Landscapes of the Imagination
John Murray

Materials:

*PLEASE NOTE THAT OIL PAINT MATERIALS THINNERS AND SPIRITS CANNOT BE DISPOSED OF IN THE NAC BUILDING, THEREFORE EACH STUDENT IS RESPONSIBLE FOR CLEANING THEIR OWN MATERIALS OFF SITE. THANK YOU!

☐ Paint -
  ☐ cadmium medium red or magenta
  ☐ yellow
  ☐ dark blue (Ultramarine is good)
  ☐ mars or ivory black
  ☐ white paint in either (or both) acrylic or oil paint.
  ☐ Any other colors you may find interesting, such as creosote browns and greens or other neutrals, such as Payne's gray for instance, are also recommended.

☐ Painting mediums
  ☐ Utrecht’s gloss acrylic gel
  ☐ Golden GAC 500
  ☐ Tar Gel for acrylic painting.
  ☐ For oil paints I recommend refined linseed oil, purified poppy oil or a painting medium of your choice. I highly recommend Speedball Mona Lisa odorless paint thinner instead of any other odorless turpentine product, such as Gamsol.

☐ For sketching - Willow charcoal and workable fixative.
☐ A sketchbook.
☐ Canvas - Three (3) pre-stretched 22”x28” (approx.) canvases.