Landscape to Abstraction

Katherine Miller

Materials:

- Acrylics or Oils:
  - Cadmium Yellow
  - Cadmium Orange
  - Cadmium Red
  - Alizarin Crimson
  - Yellow Ochre
  - Cerulean Blue
  - Cobalt Blue
  - Ultramarine Blue
  - Phthalo Green
  - Burnt Sienna
  - Raw Umber
  - Ivory Black

- Brushes:
  - Small
  - Medium
  - Large
  - Round, Flat and Detail

- Canvas or Canvas Paper: Any Size
- Rags
- Drawing Pencils - The ‘B’ pencils
- Sketchbook (Any size)
- Eraser
- Palette - paper palette is best
- Gel medium - golden acrylic medium
- Photographs of desired landscapes for class