Contemporary Explorations

Roberta Paul

Notes:

☐ No oil paint, or oil paint products are allowed in this class. This is a studio painting class. Students should plan on working on self-determined projects with feedback from class peers and the instructor.

Materials:

☐ Pencils, vine & compressed charcoal
☐ Sketchbook
☐ Acrylic paints (any other water based paints)
☐ Palette (preferably a large piece of plexiglass)
☐ Masking tape
☐ Canvas
☐ Brushes (varying in size ) flats and rounds (made of bristle, sable, synthetic)
☐ Sandpaper
☐ Materials (Optional): grit (sawdust, textured gesso, modeling paste)