



## **Painting Beyond Foundations**

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### **Notes:**

- ☐ Please note that oil paint materials, rags, thinners, and spirits CANNOT be disposed of in the New Art Center building, therefore each student is responsible for cleaning their own materials off site.

### **Materials:**

- ☐ Paints (small tubes for starters)
  - ☐ Titanium white
  - ☐ Ivory or Mars black
  - ☐ Burnt umber
  - ☐ Burnt sienna
  - ☐ Cadmium red light
  - ☐ Alizarin crimson
  - ☐ Cadmium yellow med
  - ☐ Yellow ochre
  - ☐ Sap green
  - ☐ Pthalo blue

- ☐ Ultramarine blue
- ☐ Canvas, panels, or canvas board
- ☐ Two or more 9 in. x 12 in. or 11 x 14 & no larger than 16 in. x 20 in.
- ☐ Brushes - bristle or synthetic. Start with a small, medium and large size of each type, as your budget allows
- ☐ Sizes
  - ☐ Small: #4 or #6
  - ☐ Medium: # 8
  - ☐ Large: # 10 or #12
- ☐ Types
  - ☐ Round
  - ☐ Bright
  - ☐ Flat and filbert
  - ☐ For an overview of shapes, names and properties of brushes visit:  
<http://www.dickblick.com/categories/brushes/#brushesbyshape>
- ☐ Drawing and sketching materials
- ☐ Soft vine charcoal
- ☐ Pencils
- ☐ Sketchbook
- ☐ Mediums and thinners for oil paint
  - ☐ There are no safe solvents, natural or synthetic, all are toxic. The New Art Center recommends the least toxic solvent option, Gamsol Odorless Mineral

**Spirits, or natural options like Citrus Solvent or Vegetable oil. Turpentine product is not permitted.**

**Other:**

- ☐ **Disposable palette pad**
- ☐ **Palette knife or Painting knife for mixing paints and for painting with**