Painting Foundations

## Michael Wilson

Materials:
$\square$ Paints (small tubes for starters)
$\square$ Titanium white
$\square$ Ivory or Mars black
$\square$ Burnt umber
$\square$ Burnt sienna
$\square$ Cadmium red light
$\square$ Alizarin crimson
$\square$ Cadmium yellow med
$\square$ Yellow ochre
$\square$ Sap green
$\square$ Pthalo blue
$\square$ Ultramarine blue
$\square$ Canvas, panels, or canvas board
$\square$ Two or more 9 in . $\mathbf{x} 12 \mathrm{in}$. or $11 \times 14$ \& no larger than 16 in. x 20 in.Brushes - bristles Synthetic and Hog, you will want some of each. Start with a small, medium and large size of each type, as your budget allows
$\square$ Types
$\square$ Round
$\square$ Bright
$\square$ Flat and filbert
Sizes
$\square$ Small: \#4 or \#6

- Medium: \# 8
$\square$ Large: \# 10 or \#12
$\square$ Palette knife or Painting knife for mixing paints and for painting with
$\square$ For an overview of shapes, names and properties of brushes visit:
http://www.dickblick.com/categories/brushes/\#brushe sbyshape
$\square$ Drawing and sketching materials
$\square$ Soft vine charcoalPencilsSketchbook
$\square$ Mediums and thinners for oil paints
$\square$ All thinners for oil paints need to be odor-free.
$\square$ For thinning paint, start with a pre-mixed commercial painting medium. Windsor and

Newton, and Gamblin make a good Blending/Glazing medium.
$\square$ For cleaning brushes use an odorless paint thinner.
$\square$ Disposable palette pad

