Watercolor Botanical Painting Workshop
Corry Buckwalter

Materials:

☐ Cold press watercolor pad, 9x12 inches, any brand
☐ Sketch pad for drawings and notes, any size or brand
☐ Light colored masking tape (not blue)
☐ Board or surface to tape watercolor paper onto
☐ Kneaded eraser
☐ HB and 2B pencils
☐ A minimum of the following seven professional quality tubes from Winsor & Newton, size 5ml, of transparent watercolors which are best for botanical painting in each of the following warm and cool colors:
   ☐ Winsor Lemon
   ☐ Indian Yellow
   ☐ Quinacridone Red
   ☐ Permanent Rose
   ☐ French Ultramarine
   ☐ Winsor Blue Green Shade
• Winsor Violet (Dioxazine)
• Palette to mix paints
• Synthetic Rounds Brushes, sizes #2, #4, #6, #10, plus a very small brush for details such as size 3/0 or other, Princeton SNAP! Series 9650 Golden Synthetic Brushes are reasonably priced or use what brushes you have
• Supplies are available at Blick’s and Jerry’s Artarama and other retailers online.

Please email the instructor if you have any questions: corrybuckwalter@gmail.com.