



## **Introduction to Painting Landscapes in Watercolor Workshop**

**Corry Buckwalter**

### **Materials:**

- Cold press watercolor pad, 9x12 inches, any brand
- Inexpensive bound sketch pad, 8" x 10" or 9" x 12"
- H, HB and 2B graphite pencils
- Kneaded and plastic erasers
- Masking tape, light colored
- Board or surface to tape paper onto
- A minimum of 8 professional-quality tubes of watercolor paint; small size tube is fine from Winsor & Newton brand. Suggested colors that mix nicely for landscapes or use what colors you already have:
  - Lemon Yellow
  - Naples Yellow
  - Scarlet Lake
  - Permanent Rose

- French Ultramarine
- Cobalt Blue
- Burnt Sienna
- Optional but strongly suggested:
  - Winsor Blue Green Shade
  - Winsor Violet (Dioxazine)
  - Antwerp Blue
- OR a set of professional quality watercolor paints in a pan format
- Palette to mix colors
- Synthetic Rounds Brushes, sizes #2, #4, #6, #10, plus a very small brush for details such as size 3/0 or other, Princeton SNAP! Series 9650 Golden Synthetic Brushes are reasonably priced

**Supplies are available at Blick's and elsewhere**