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## ONLINE Watercolor Explorations

Paul Alie

Materials:
$\square$ Please bring at least 3 quarter sheets (c. $11 \times 15 \mathrm{in}$ ) of quality watercolor paper, 140 lb or 300 lb cold press. I use Arches almost exclusively but Fabriano paper is very good also.
$\square$ If you use sheets of watercolor paper (recommended) you may want to bring a corrugated plastic sheet or masonite board, slightly larger than the size of your paper, masking tape or bulldog clips to fasten the paper to the board. You may use a watercolor block if you prefer.
$\square$ Bring a small spritzer bottle and two plastic containers for water, pencils, a kneaded eraser, sponge and paper towels or tissues.
$\square$ Paint. Winsor and Newton is the brand I use almost exclusively but you can buy any artist grade (high quality) tube paint. Holbein, Daniel Smith, Sennelier are
good. Do not buy Cotman (by Winsor and Newton) or other student grade paints.
$\square$ The colors that I use primarily are
$\square$ Permanent Rose
$\square$ Permanent Alizarin Crimson
$\square$ French Ultramarine Blue
$\square$ Cobalt Blue
$\square$ Transparent Yellow (or Aureolin)
$\square$ Quinachridone Gold
$\square$ Burnt Sienna
$\square$ Occasionally I use
$\square$ Cerulean Blue
$\square$ Payne's Grey
$\square$ Thalo
$\square$ Prussian Blue
$\square I$ rarely use the Cadmiums though some artists use those quite a lot. Feel free to use the colors you have, know and like.Pallet
$\square$ Your pallet should have at least a few good square inches of mixing area. A pallet that folds to close or has a cover will keep paints moist.
$\square$ Brushes (Again, use what you have and are comfortable with.)
$\square$ I recommend Rounds, \# 6, \# 12, \#20 synthetic, blend, or red sable, a 1 or 2 in flat, \# 3 or \# 6 liner brush
$\square$ At some point you may need
Masking fluid
$\square$ A small, cheap or disposable round synthetic brush for masking fluid
$\square$ Rubber cement pickup
$\square$ Old toothbrush
$\square$ Drawing pad, $8 \times 11$ " or larger
$\square$ Woodless graphite pencil, 6B or 8B
$\square$ Flat and fairly stiff bristle brush \# 3 or larger to lift paint
$\square$ Small amount of dishwashing liquid
$\square$ Tracing paper
$\square$ Transfer paper
$\square$ Q tips
$\square$ Old credit card
$\square$ Gum Arabic medium
$\square$ Mr. Clean Magic Eraser

