Watercolor Workshop - Loosen Up!

Lisa Goren

Materials:

*Here is my list for the workshop. But some things are more important than others. Send me a photo of your own supplies if you’re not sure and we can go over it!*

☐ To start, if you already have watercolor paints/paper, then you should bring those and we can make them work. It’s helpful (not required) if you have both inexpensive watercolor paper and some good paper (140lb). This way you can do a lot of small exercises without wasting the good stuff.

☐ I talk a lot about 300lb paper and will bring some that I can sell you. Per sheet, it’s $20, but you can divide them in half with another artist (they’re 22” x 30”). This is NOT a requirement.

☐ For this workshop, I would start with six colors (you can buy small tubes, they do tend to last a long time) Again, if you don’t have these colors, I can see what you have and help you make it work:
- Indigo Blue
- Ultramarine Blue
- Cadmium Yellow
- Lemon Yellow
- Cadmium Red
- Alizarin Crimson or Permanent Rose

- You should have a palette to hold the paints – even a plastic plate is ok.
- Generally, any brushes you already have will work just fine – we can see if you need something else once you come to class. You don’t need to buy the most expensive sable brush. A good synthetic or mixed natural/synthetic works great. You need at least one round brush with a good tip. You should have at least one larger and one smaller brush. Even if you tend to paint very small, you’ll need something at least as large as a size 12. The brush should feel good in your hand. I do bring extra brushes just in case.

Looking forward to the workshop!

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