# NEWVI ARTVI CENTR 

## Landscape Watercolor Painting Workshop

Corry Buckwalter
Materials:
$\square$ Cold press watercolor pad, $9 \times 12$ inches, any brand, but Arches brand give best results
$\square$ Inexpensive bound sketch pad, 8 " $\times 10^{\prime \prime}$ or $9^{\prime \prime} \times 12$ "
$\square H, H B$ and 2B graphite pencils
$\square$ Kneaded and plastic erasers
$\square$ Masking tape, light colored
$\square$ Board or surface to tape paper onto
$\square$ A minimum of 8 professional-quality tubes of watercolor paint;, small size tube is fine from Winsor \& Newton brand.
$\square$ Suggested colors that mix nicely for landscapes or use what colors you already have:1. Lemon Yellow
$\square$ 2. Naples Yellow
$\square$ 3. Scarlet Lake
$\square$ 4. Permanent Rose
$\square$ 5. French Ultramarine
7. Cobalt Blue
$\square 8$. Burnt Sienna
$\square$ Optional colors:
$\square$ 1. Winsor Blue Green Shade
$\square$ 2. Winsor Violet (Dioxazine)
$\square$ 3. Antwerp Blue
$\square$ OR a set of professional quality watercolor paints in a pan format
$\square$ Palette with wells to mix colors
$\square$ Synthetic Rounds Brushes, sizes \#2, \#4, \#6, \#10, plus a very small brush for details such as size $3 / 0$ or other, Princeton SNAP! Series 9650 Golden Synthetic Brushes are reasonably priced
$\square$ Supplies are available at Blick's and elsewhere

