

Landscape Watercolor Painting Workshop

Corry Buckwalter

Materials:

\square Cold press watercolor pad, 9x12 inches, any brand, but
Arches brand give best results
\Box Inexpensive bound sketch pad, 8" x 10" or 9" x 12"
\square H, HB and 2B graphite pencils
☐ Kneaded and plastic erasers
☐ Masking tape, light colored
\square Board or surface to tape paper onto
\square A minimum of 8 professional-quality tubes of watercolor
paint;, small size tube is fine from Winsor & Newton
brand.
\square Suggested colors that mix nicely for landscapes or use
what colors you already have:
☐ 1. Lemon Yellow
□ 2. Naples Yellow
□ 3. Scarlet Lake
☐ 4. Permanent Rose
□ 5. French Ultramarine

□ 7. Cobalt Blue
🗆 8. Burnt Sienna
□ Optional colors:
□ 1. Winsor Blue Green Shade
□ 2. Winsor Violet (Dioxazine)
□ 3. Antwerp Blue
\square OR a set of professional quality watercolor paints in
a pan format
\square Palette with wells to mix colors
\square Synthetic Rounds Brushes, sizes #2, #4, #6, #10, plus a
very small brush for details such as size 3/0 or other,
Princeton SNAP! Series 9650 Golden Synthetic Brushes
are reasonably priced
☐ Supplies are available at Blick's and elsewhere