



Permission to Play! with Collage Workshop

Sarah Kahn

Materials:

- Palette Paper- large sheets
- *Acrylic Matte Medium
- *Acrylic Gloss Medium
- *Acrylic Matte Medium Heavy Gel (for heavier ephemera)
 - (Liquitex and Golden are the best brands, but Mod Podge is cheaper and fine too).
- *6-10 assorted acrylic paint colors (please include black and white)
- Assorted flat nylon paint brushes
- Collection of thin papers, such as tissue, rice, shoe inserts (crumpled), and discarded papers from your recycling bucket!!
- Heavier or decorative papers
- Personal scraps from sketchbooks, receipts, journals, ticket stubs, magazine images, wrapping paper...

- A Substrate:**
 - Either a pad of watercolor paper Or (cheap) stretched canvases (3-4)**
 - Or wooden panels-**
- Assorted mark-makers (graphite sticks, china markers, felt-tips, chalk/oil pastels...)**
- Scissors and tools for adding texture-**
- Sheer Fabric/old once-beloved clothes scraps**
- Brayer (if you own)**
- wallpaper scraper or expired credit cards**
- Sand paper (if you have)**