Fundamentals of Botanical
Drawing and Watercolor Painting
Corry Buckwalter

Materials:

☐ Cold press watercolor pad, 9x12 inches, any brand.
☐ Hot press watercolor pad, 9x12, any brand, but the more expensive Arches brand gives best performance for detailed botanical painting work.
☐ Pad of smooth drawing paper, i.e. Bristol Smooth, 9” x 12”, 15-25 sheets, such as Canson brand, or another.
☐ Inexpensive sketchpad, 9” x 12”
☐ 12-inch roll of white trace paper, or 9” x 12” pad of tracing paper.
☐ 4H, 2H, H, HB, B, 2B, and 4B graphite pencils.
☐ Kneaded and plastic erasers.
☐ Pencil sharpener, such as Muji or Rapesco brand for best sharpening.
☐ Small brush for sweeping off eraser debris from your drawing.
☐ Ruler, clear plastic is best, but use what is available.
Embossing stylus, such as Fiskar or Kemper brand.
Inexpensive magnifying glass.
Removable artist’s tape.
Board or surface to tape watercolor paper onto.
A minimum of the following nine professional quality tubes from Daniel Smith as indicated, and/or Winsor & Newton, size 5 ml, of transparent watercolors which are good for botanical painting in each of the following warm and cool colors:
Use what watercolor paints that you have on hand, OR use this palette of paints OR some combination as desired:
1. Hansa Yellow Light (Daniel Smith brand)
2. New Gamboge (Daniel Smith)
3. Burnt Sienna
4. Indigo
5. French Ultramarine
6. Transparent Pyrrol Orange (Daniel Smith)
7. Yellow Ochre
8. Phthalo Blue Green Shade
9. Quinacridone Rose (Daniel Smith)
Palette to mix paints with several wells, preferably porcelain – ideally not plastic.
Synthetic Rounds Brushes, sizes #2, #4, #6, #10, plus a very small brush for details such as size 3/0 or other, plus one flat brush around 3/4 inch or so.
Supplies are available at Blick’s and Jerry’s Artarama and other retailers online.
Princeton SNAP! Series 9650 Golden Synthetic Brushes are reasonably priced or use what brushes you have.

Please email the instructor if you have any questions:
corrybuckwalter@gmail.com.