

An abstract painting of a landscape. The upper portion features dark, silhouetted trees against a pale, hazy sky. The lower portion is a vibrant, textured expanse of color, including shades of green, yellow, pink, and purple, suggesting a field or a body of water. The overall style is expressive and painterly.

NEW ART CENTER

2022 ANNUAL REPORT



**CONNECT
THROUGH ART**

ABOUT US

MISSION AND VISION:

The New Art Center is a community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art. Since 1977, New Art has built community by lowering barriers to participation in the arts, and integrating the experience of art into everyday life. Today, we envision the New Art Center as a highly visible, bold, anti-racist, inclusive leader in art education and community building that serves the greater Boston community with programs and opportunities both in our facility and beyond our walls. New Art believes that the practice of looking at, thinking about, and making art helps human beings solve problems, learn from their environment, build durable communities, and live meaningful lives.

OUR STAFF:

Emily O'Neil, Executive Director (she/her)

Madeleine Delpha, Director of Education (she/her)

Rachel Canar, Director of Development* (she/her)

Rebecca Connors, Marketing & Development Manager* (she/her)

Madison Florence, Sr. Marketing & Development Manager (she/her)

Julie Fox, Ceramics Program Manager (she/her)

Jim Garber, Facilities Manager (he/him)

Meagan Hepp, Ceramics Technician* (they/them)

Marte Humbert, Registrar (she/her)

McKenney Leavell, Development & Marketing Coordinator* (she/they)

Brandon Lewis, Development & Marketing Coordinator (he/him)

Sarah Moriarty, Education Coordinator* (she/her)

Rose Perriello, Exhibition Coordinator (she/her)

Milo Proscia, Office Manager* (he/him/they/them)

Seline Smith, Studio Coordinator* (she/her)

*New this year



A MESSAGE FROM

THE EXECUTIVE DIRECTOR & BOARD PRESIDENT

We are pleased to present our 2022 Annual Report. Within its pages, you will see how over the past year, with the pandemic receding, New Art has emerged, well-poised to reach new levels of growth. As a bustling community art center, we continue to refine our established programs, like the ever-growing summer art camp, the Black, Indigenous, People of Color (BIPOC) Curatorial Program, and the core enrichment classes. We also listened to the needs of our community and expanded outreach to create the Cultural Access Project.

The New Art Center's Cultural Access Project is an umbrella for a variety of programs, all of which create more diverse and inclusive programming. Many of the participants come from groups that are commonly marginalized, like youth and adults with disabilities. Other programs were created to serve a specific problem in the community, like our expanded Expressive Arts Therapy program, which is a response to the rise in mental health concerns, especially among teens. The New Art Center, which has emerged as a very popular safe space for teens, launched several internship and young leadership development programs to meet the needs that local teens have expressed. You can learn more about these programs on pages 6 - 7.

Additionally, the New Art Center hosts Community Cultural Days that help us better reflect the diversity in our community in our programming. These year round family friendly events assure that everyone in the community can see themselves at the New Art Center. Learn more about these fun events on pages 8-9.

Lastly, the New Art Center provides its excellent art education programs – full term classes, camps and workshops – free of charge to artists and students of all ages who qualify.

We also looked inward to determine the work we need to do in order to be a more visible anti-racist organization. We continued to grow the New Art Advisory Board, which you can read about on page 5. In addition, we partnered with a consultant to work on creating a community of care within our organization.

There are many new exciting initiatives on the horizon and we are excited to end 2022 with more robust infrastructure to take us into the next year, where we hope to further build our community and culture of inclusivity.



Emily O'Neil
Executive Director



Joelle Tomb
Board President



Teen draws during a 2022 Summer Camp session

BOARD OF GOVERNORS

Joelle Tomb, President
Dewey Nichols, President (Jan-June)
Jessica Black, Vice President
Nickki Dawes, Vice President
Nicola Day, Vice President
Robin Hicks, Secretary
Maria Bunker, Treasurer
Laura Sauter, Executive Officer

Aimee Anderson
Nancy Bauer
Lindsay Bentis
Stephanie Boggs
Viviana Bozon
Ken Calhoun
Susan Chapman
Alison Hong
Donnalyn Kahn

Michael Kaufman
Yvette Leeson
Annie Newman
Kate Ploussios
Gayatri Pradhan
Kim Spencer
Mai Uchida
Sami Wakim
Mira Woods



Instructor Vincent Crotty gives a demonstration during a painting class



The New Art Advisory Board

ABOUT THE NEW ART ADVISORY BOARD

The New Art Advisory Board was founded in 2021 to provide volunteer and philanthropic opportunities for people interested in the New Art Center. New Art Advisory Board members are the first to help us sign letters, volunteer at our events, and provide publicity to our classes. In addition, there is a social justice committee which provides advisory services on our DEI work.

ADVISORY BOARD

Robin Hicks, Chair
Stephanie Boggs, Chair
Livia Q. Aber
Alix Aguilera
Camilo Alvarez
Liz Bouvier
Katie Britton

Cynthia Cole
Martha Doolin
Riley Heiman
Allana Kelly
Lynn Mandeau
Destiny Palmer
Roberta Martone Pavia
Claire Ryan Robertson

Bernard Schweizer
Liang Schweizer
Conchita Prada Strange
Archana Szpak
Alyssa Wang
Paula Witkin



CULTURAL ACCESS PROJECT

FEE-FREE PROGRAMS

Group Mandala from Art as Therapy session

INCLUSIVE CERAMICS PROGRAM FOR TEENS

The New Art Center offers a 15-week ceramics handbuilding program for students from the Clearway School which serves teens with communication disabilities. Students are transported to New Art from the Clearway School and are accompanied by their classroom teacher. Handbuilding projects vary each term as students learn and advance their skills through this important multi-sensory ceramics instruction. Funded by a private donor.

INCLUSIVE ARTS PROGRAM FOR ADULTS

The New Art Center offers a weekly class, for adults with developmental disabilities. This annual program includes 42 hours of private art activities and instruction. Projects are designed for individual students based on their artistic interests and abilities and may work in a variety of materials and media including; collage,

drawing with markers or pastels, acrylic painting, and mixed media. The instructor fosters group interactions as the students share observations about progressing and finished pieces, as well as conversations about their experiences and interests. The program culminates with an exhibition of their work at the New Art Center. Funded through scholarship support.

ART FOR PEOPLE IMPACTED BY DOMESTIC VIOLENCE

The New Art Center offers a weekly expressive arts group for people who have been impacted by domestic violence. This group has been meeting regularly since 2014. Participants learn some art history, and techniques, but primarily serves as a weekly time to gather, and enjoy art-making together in a mutually-supportive atmosphere. The group meets for 2 hours weekly during the fall and spring terms. Annually, New

To learn more about how to support these programs, email Emily O'Neil at emily@newartcenter.org.



Festivals of Light Kwanzaa Art Activity

Art provides more than 68 hours of private art therapy, led by an experienced instructor with an MSW, for dozens of women who are survivors of domestic abuse. Funded through scholarship support.

ART AS THERAPY FOR TWEENS & TEENS* NEW

In the fall of 2022, New Art launched a new expressive art therapy program, co-facilitated by an art therapist and visual arts educator, for adolescents struggling with mental health issues such as anxiety, depression. Two groups meet weekly for this 31-week program which provides a safe and responsive space for tweens and teens to create, connect and share in a variety of art modalities in a confidential community environment. Weekly sessions are led by licensed art therapist, Erin Palazzolo-Loparo, MS-ATR, alongside New Art's Education Coordinator. Mindful and ego-building weekly art exercises allow teens to access, express and transform feelings and struggles into meaningful art forms. Funded by individual donors and sponsors.



Lunar New Year Art Activities

YOUTH LEADERSHIP* NEW

New Art has several opportunities that provide leadership development, empowerment, skills training and job readiness for young people. In 2022, New Art mentored 5 interns: 2 paid interns through the Massachusetts Culture Council Youth Reach program, 1 intern through the STRIDE program of the Newton Public Schools, and 2 interns from Lasell University who gained valuable marketing and design experience. Funded by Mass Cultural Council.



Holi Community Culture Day

COMMUNITY CULTURAL DAYS

Now in the 2nd year, the New Art Center launched a new continuing program series of community cultural days that invite families to celebrate the diversity of cultures in the Newton community and greater Boston area. Each day is a mini festival, featuring artists from different backgrounds sharing holiday celebrations and traditions of their cultural heritage. The holidays celebrated in 2022 were Lunar New Year in February, Holi in March, Juneteenth, and a Festivals of Light event in December.

The Lunar New Year celebration of the Year of the Tiger drew more than 250 community members who made small bookmarks, Chinese Red Couplets, and other tiger themed crafts. There was a martial arts demonstration from Claire Fillon and Zulong Li. The community partner was the Cambridge Center for Chinese Culture (CCCC).

The Indian Festival of Spring, Holi, had more than 300 people participate in a Madhubani flower pots, splatter paintings, Rangoli sand art, and a performance which incorporates the brightly colored pigments traditionally used in Holi celebrations.

Juneteenth reading of Frederick Douglass

The New Art Center presented a performance of Frederick Douglass's "What to the Slave Is the Fourth of July?" as part of Mass Humanities' Reading Frederick Douglass Together program led by project scholar Ashleigh Coren. This was performed at Newton North High School in partnership with Families Organizing for Racial Justice (FORJ) and funded by Mass Humanities.

Festivals of Light was a celebration of all of the cultural holidays that celebrate light in the darkest days near the end of the year. Art educators lead participants through different make-and-take art activities that highlighted the themes, rituals,

To hear more about how to support these programs, email Emily O'Neil at emily@newartcenter.org.



DEAFinitely perform during Festivals of Light

and traditions of light in many different holidays. Performances include DEAFinitely, a non- profit organization that serves Deaf and hearing youth representing multi-lingual, cultural, racial, and socio-economic diversity; a Mexika solstice performance by Calpulli Coyoxochitl; a Hanukkah musical performance by Nat Seelan from the internationally-acclaimed Ezekiel's Wheels Klezmer Band, a Diwali dance performance from Vidyanjali School of Dance, and an interactive Bollywood dance workshop from Swasti Bhargava, founder of Swasti School Of Dance.



Children participate in Brighter, Ignited by Tova Spetar

The event grand finale was the Jewish Arts Collaborative's illuminated mobile art exhibit,

Brighter Ignited. A super-sized interactive light display that toured Greater Boston for Hanukkah.

More than 1200 people participated in these Community Cultural Days. The most powerful affirmation of achieving our goals, was that all of our children's programming has becoming profoundly more diverse since we started this program.

By inviting artists from a range of backgrounds to plan and participate in these days, New Art provides a platform for respectful and non-appropriative celebrations of our community's diversity and foster conversations about different traditions, beliefs, and perspectives.

These programs are funded by:



**Mass
Cultural
Council**



EXHIBITIONS

New Art's long standing exhibition program showcases the artwork of students, faculty, and local artists. In 2022, New Art held twelve Exhibitions, six of them in satellite galleries, and six in the New Art Corridor at the Trio, which featured a total of 158 artists. Work is for sale at these exhibitions and works sold are paid out to artists. The openings for all of the exhibitions provide an opportunity for the community to come together to view art and were attended by more than 200 people.

Four of these Exhibitions were a part of New Art's BIPOC Curatorial Program, which highlights the artwork of local Black, Indigenous, and People of Color. The New Art Corridor at 245 Walnut Street hosts these exhibitions and is open to visitors 24/7. Funded by The Village Bank, The Newton Cultural Council, Mass Cultural Council with in-kind support from Mark Development.



Real F.R.I.E.N.D.S (January 17th – March 13th), curated by Jamaal Eversley, represented the previous two and a half years of collaborations with his dearest artist friends. The exhibition created something bold, beautiful, and ultimately hopeful, as the support and inspiration of friends helped him through the pandemic and the very challenging times of shattering national divisions. *Part of the BIPOC Curatorial Program.*



Art as Salve (March 23rd - May 31st) Curated by Ashleigh Dior Coren, this exhibition was rooted in the concept of Healing Justice. The exhibition showcased responses and interventions to generational trauma and violence, asking the question – how might art function as a holistic intervention for survivors of oppression and violence? What would happen if art was used as a symbol for healing? *Part of the BIPOC Curatorial Program.*



Recollecting After Images, Portraits of Survivors (July 16th – August 31st), curated by Sun Jung, addressed the role of art in times of war and our humanity. The exhibition created a space where the eyes of artists who witnessed violent tragedies of violence and the eyes of the audience from diverse societies began to empathize with each other's stories as one human community. *Part of the BIPOC Curatorial Program.*



Material Trait (August 2022-present), was a public art installation by artist Nicky Howard at Chestnut Hill Square. An abstract sculpture featuring an organic, double helical shape made from a variety of materials, the sculpture creates a thought-provoking contrast between the natural world and the man-made materials within it. *Funded by New England Development.*



Don't Close Your Eyes: Ukrainian Artists Respond to the War

(November 3rd – November 26th). Halyna Andrusenko, an artist in Kyiv and Hanna Melnychuk, a Ukrainian-American artist, curated this exhibition of more than 150 works by 26 artists. The funds from all work sold were split between the artists and Ukrainian humanitarian assistance organizations.



The Creative Process (September 16th - October 29th) is the Dibner Annual Student and Faculty Show. Creative Process is an exhibition exclusively for the work of New Art students and faculty.



Small Works Exhibition (December 2nd – January 14th) was curated by New Art Exhibitions Coordinator, Rose Perriello, and featured works from many students, staff, and faculty as well as many other local artists.



New Art Shop (November 18th – December 23rd) New Art ran a pop up holiday gift shop filled with hundreds of hand made crafts, art works, and other artisanal products by local artists and makers. The New Art Shop supported local artists while also raising funds for the New Art Center. The shop was run in large part by the artists themselves, in coordination with a New Art Center Advisory Board Member and other volunteers.

New Art Lending Rotating exhibitions of local artists, curated by Exhibitions Coordinator Rose Perriello, are featured at Brookline Bank and the offices of BerryDunn.

To learn more about our corporate art lending program, email exhibitions@newartcenter.org.



BerryDunn

Brookline Bank

CLASSES AND WORKSHOPS

Throughout the year we offered children, teens, and adults in-depth, comprehensive art classes and workshops taught by experienced local artists, both in-person and live online via Zoom. Mediums offered to all levels included drawing, painting, ceramics, encaustic painting, and glass arts, among others. Workshops allow students to try a medium, technique, or subject matter in four sessions or less.

NEW CLASSES & WORKSHOPS

This year's new classes reflect New Art's commitment to diversity, equity, inclusion, and access as we worked to bring a global perspective to our programs with teaching practices applicable for all learners. Our Art & Wine events continued with offerings from Chile & Argentina, and we welcomed 3 artists for Artist Talks.

CLASSES

- * Creating Comics
- * (Te-bi-ne-ri) Japanese Handbuilding Pottery
- * Clay Tunes
- * Advanced Independent Study
- * Ceramics Program
- * Material Abstraction
- * Intro to Watercolor Painting
- * Get Unstuck! Creative Thinking & Artmarking for Teens

WORKSHOPS

short sessions

- * Weave an Infinity Scarf
- * Weave Your own Tote Bag
- * Tattoo Design
- * Block Printing Card
- * Alla Prima Portrait Painting
- * Fundamentals of Botanical Drawing
- * Artful Story Hour
- * Family Fusing
- * Haunted House & Fairy Houses: Luminaria for Parents/Child

NIGHTS OUT@ NEW ART

21+ creative social events

- * Calligraphy Workshop
- * Henna Workshop
- * Paint & Sip with Youveline Joseph
- * Stage Fright: Performance Workshop
- * Artist Talk: Marlon Forrester



Making friends during Summer Art Camp



Henna Workshop April 2022

"The New Art Center is a home for artists of all ages and interests in the community. From summer camps for kids to explore the art and different mediums, to classes for adults to try out a new material, to opportunities for experienced artists to create on their own, New Art provides everyone and anyone with opportunity for creativity and learning."

*-Katie Britton, long-time New Art student, parent of an art student,
and NAAB member*

OUR FACULTY

Abby Heingartner
Alex Alderete
Annette McCarty
Arlene Bandes
Carole Pugliese
Caroline Staller*
Cathie Brenner
Cheryl O'Neil
Cicely Carew*
Corry Buckwalter*
Dahlia Popovits*
Danny Bolton
Debra Claffey
Diane Fiedler
Edwin Marquez*
Elissa Barr*
Elizabeth Young*
Elizabeth Ireland
Eric Wyche*
Erin Palazzolo-Loparo*
Jaclyn Gaffney*

Jill Pottle
Joan Asquith Shrier
John Murray
Julie Fox
Karen Bray
Katherine Miller
Lynda Goldberg
Madeleine Neiman
Manisha Trivedi*
Marlon Forrester*
Marta Kaemmer
Meagan Hepp*
Michael Wilson
Michel L'Huillier
Michele Clamp*
Michelle Rothwell*
Miryana Mihaylova*
Mursal Nazary*
Nan Rumpf
Ola Aksan

Paul Alie
Paula Alvary
Rebecca Bruyn*
Robert Siegelman
Roberta Paul
Sally Lee
Samuel Adams*
Sandra Gonzalez
Sarah Kahn
Sarah Moriarty*
Sayaka Rawizza
Seline Smith

Stephanie Osser*
Suchitra Mumford
Suzanne Archibald
Valerie Szmurlo
Vincent Crotty
Yo Ahn Han*
Youveline Joseph*
Zhanna Cantor

*New Instructors



CHILDREN'S & TEEN ART EDUCATION & CAMPS

New Art Center's core programs for children and teens include ceramics, 2D classes like drawing, illustration, painting, and print-making, and 3D classes. Our young artists explore a variety of techniques to learn the building blocks of art making taught by professional artists. New Art's teen classes are for those who are beginning to explore an interest in the arts or are highly skilled and looking to build their portfolio. New Art provides these programs through classes, workshops, vacation programs (February, March, & April Vacation Camp) and summer art camp.



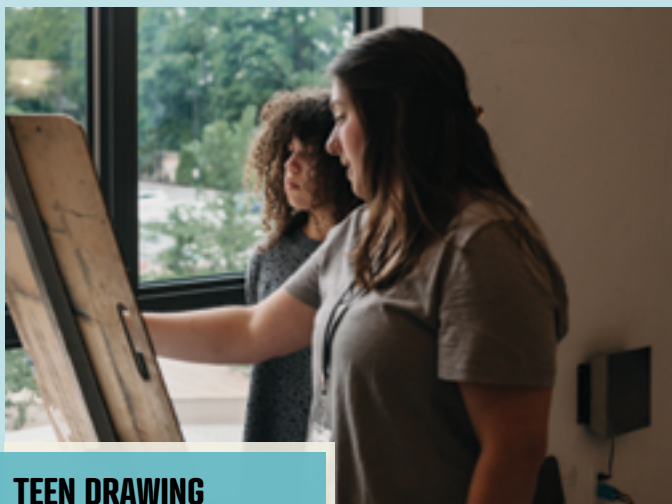
CERAMICS



SCULPTING



DRAWING



TEEN DRAWING



TEEN PAINTING

"My daughter loves the program so much! She comes home each day full of pride and enthusiasm for her work there. We appreciate that you keep the day lively and structured with a lot of different arts activities to keep the kids engaged."

- Lena Zuckerwise, Summer Art Camp parent

ADULT EDUCATION

New Art Center's adult classes offer in-depth, comprehensive lessons taught by experienced artists. Students build and strengthen their understanding of materials, processes, and techniques throughout the term. New Art offers ceramics, encaustics, glass working, along with 2D classes in painting, illustration, drawing, and more!



DRAWING



CERAMICS



GLASS ART



PAINTING



ENCAUSTICS

"For me, the New Art Center offers community, a way for friends to strengthen their connections through a common interest by learning a new skill while enjoying each other's company. We support each other in the class and create new memories while making some wonderful art. The class also allowed us to build new friendships that have lasted over the years with new friends beyond Newton. The process of creating art allows us to self-care, and the best is the friendships with friends, classmates and staff."

- May Chiu, long-time New Art ceramics student

SCHOLARSHIPS & TUITION ASSISTANCE/CARD TO CULTURE

The New Art Center provides tuition support for our low-to-moderate income students of all ages who register for classes, workshops and vacation camps. New Art's Cultural Access program supports and serves low-to-moderate income individuals from the Greater Boston area. As a community arts education space, New Art is a full partner in the Commonwealth's Card to Culture program and believes strongly that art creates change and that inclusivity strengthens our organization and community. Most importantly the opportunity to create, learn about, and appreciate art should be available and accessible to everyone. The New Art Center provided \$42,880 worth of scholarships in 2022.

2022 GALA

The Midsummer's Night Gala was a huge success. We gathered under the stars to celebrate and raise funds for New Art's mission. We raised more than \$50,000 for the New Art Center and our our Art is Healing programs.



The 2022 Gala was supported by:

Anonymous • Jess & Jonathan Black • Lisa & Jack Burns • Josh Klevens & Anna Sinaiko



NEW ART BY THE NUMBERS

986

NUMBER OF CLASSES AND
WORKSHOPS OFFERED

12

NUMBER OF EXHIBITIONS
INCLUDING SATELLITE
GALLERIES

158

NUMBER OF ARTISTS
FEATURED IN ALL EXHIBITIONS

1,200

NUMBER OF PARTICIPANTS
WHO JOINED OUR FREE
COMMUNITY CULTURAL DAYS

\$42,880

TOTAL VALUE OF
SCHOLARSHIPS AWARDED

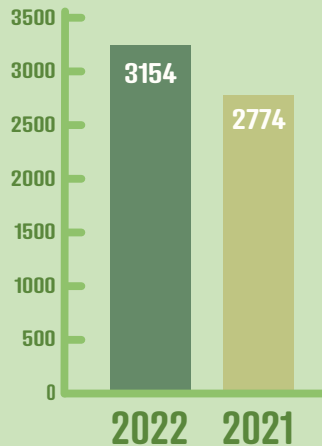
544

HOURS OF VACATION AND
HOLIDAY CAMP OFFERED

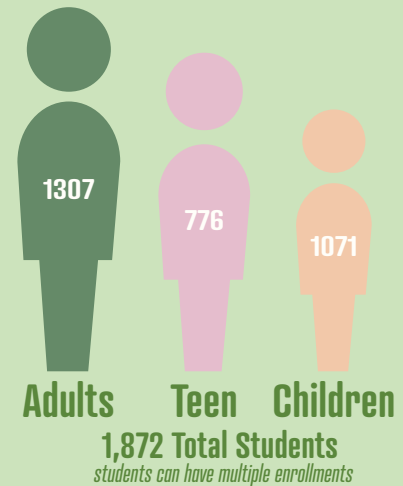
3,154

TOTAL ENROLLMENTS

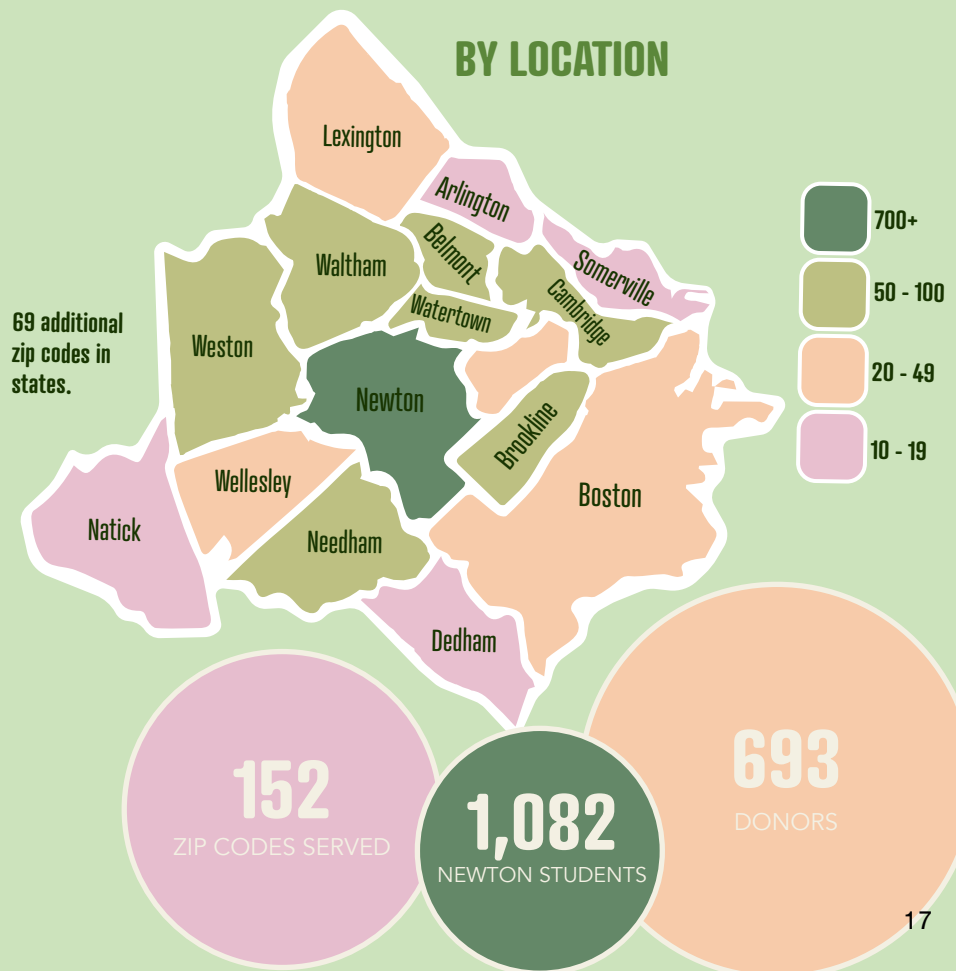
ENROLLMENTS



ENROLLMENTS BY AGE



BY LOCATION



152

ZIP CODES SERVED

1,082

NEWTON STUDENTS

693

DONORS



FINANCES

These financials represent revenue and expenses from January 1, 2022 to December 31, 2022.

INCOME	2022
Adult Art Classes & Workshops	\$ 374,334
Child & Teen Vacation Programs	\$ 428,552
Child & Teen Art Classes & Workshops	\$ 192,348
Exhibition and Trio Store Sales	\$ 26,358
Event Rentals	\$ 9,245
Misc	\$ 3,663
Annual Fund	\$ 285,966
Restricted Gifts/Scholarship	\$ 65,035
Major Gifts	\$ 73,356
Grants and Foundations	\$ 133,585
Corporate Support	\$ 32,853
Board Contributions	\$ 33,175
Special Events	\$ 51,419
Membership	\$ 16,078
TOTAL INCOME	\$ 1,725,965
FISCAL AGENT INCOME	\$ 20,000

EXPENSES	2022
Education Expenses: Faculty and Model Payroll & Taxes	\$ 430,303
Personnel Expenses: Staff Wages, Payroll Taxes and Benefits	\$ 638,775
General & Administrative & Fundraising	\$ 73,237
Facility	\$ 155,177
Marketing	\$ 51,110
Utilities	\$ 44,626
Exhibitions + Trio Shop	\$ 40,860
Misc	
Rental Expenses	\$ 2,347
Professional Services	\$ 359,007
Board Expenses	\$ 3,135
TOTAL EXPENSES	\$ 1,801,577
Net Income	\$ (75,612)
Other Income - Employee Retention Tax Credits	\$ 180,230
Fiscal Agent Income	\$ 1,000
TOTAL NET REVENUE	\$ 105,618

YOUR GIFTS MAKE IT HAPPEN!

As a non-profit, tax-exempt, 501(c)(3) organization, New Art thrives thanks to you! Your generous contributions directly impact and enable high-quality and innovative art education, exhibition, scholarship, and outreach programs.

Supporters who donate an annual gift of \$1000 or more are recognized as Friends of the New Art Center. We are deeply grateful to the Friends for their pledges and gifts made between January 1, 2022 and December 31, 2022.

LUMINARIES (\$10,000+) - Charles and Joan Gross • Charlie Hoban • Karen and Nate Levy • Liz Hiser • Paul Horvitz • Robin & Brian Hicks • Sandy Berbeco & David Cohn • Stephanie Meyer • Sue Rosenthal & Jo Ann Cohn • Village Bank

CHANGE AGENTS (\$5,000 – \$9,999) - April & Bruce Lafferman • Deb & JJ Allaire • Jess & Jonathan Black • Larry & Elaine[†] Smith • Laura Foote • Neal Rantoul Foundation, Bank of America, N.A., Co-Trustee

LEADERS (\$2,500 – \$4,999) - Alexandra Ablon • Anne & Jim Newman • Arnold May • Brookline Bank • Dewey Nichols/Nichols Design Group • Elisabeth Reynolds • Figurella • Gayatri Pradhan • Genser Insurance • Jessica Straus & David Berson • Jessica & Scott Turco • Jessica Aronoff • Joshua & Anna Klevens • Lisa & Jack Burns • Livia Q. Aber • Newton-Wellesley Hospital • Stephanie & Philip Hirshberg • Trio Development

ADVOCATES (\$1,000 – \$2,499) - Aimee Anderson • Allison Andrews • Anonymous • Avidia Bank • Beverly Bernson • Beverly Myers • Chester Black • Christopher Yens & Temple Gill • Cindy & Ely Sachs • Cynthia & George Cole • Demeo Realty Group • Denise & Milrod Matejic • Donnalyn Kahn • Elsa Wilkens • Emily O'Neil & Doug Hatfield • Engel & Volkers • Heather Maffie • Ila and John Gross • Jamie Grossman • Janet Offensend • Joelle Tomb • Joan Gallant • John Hall • John Oliver • Jonathan MacPhee • Kahn & Smagula LLP Education Attorneys • Kenneth Boger • Kimberley Spencer & Greg Gomez • Maria and Kevin Conroy • Matthew & Christina Sliwa • Melissa and Kevin Gulley • Meryl A Kessler • Miceal Chamberlain • Michael Pacinda & Betsy Gomperz • Mira Woods • Nancy Bauer • Nichols Design Group • Nicola Day • Redi Dispensary • Stacy & Mitch Bernstein • Studio Troika • Susan Chapman • Sylvia Whitman • Viviana Bozon • Yvette Leeson



NEW ART CENTER IN NEWTON

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We are a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art.



On the cover:
Kay Hudgins - "Pink and Green"
9"x12" Oil. 2022.