

NEW ART CENTER

ART CLASSES & WORKSHOPS
FOR ADULTS, TEENS & CHILDREN

SPRING TERM 2024 | MARCH - JUNE



create & connect

NEWARTCENTER.ORG | 617.964.3424 | NEWTON, MA



ABOUT NEW ART

The New Art Center is a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about and talk about art.

We envision the New Art Center as a highly visible, bold, anti-racist, inclusive leader in art education and community building that serves the Newton and Greater Boston community with programs and opportunities both in our facility and beyond those walls.



Two students share their clay creation

HAPPENING AT THE NEW ART CENTER & BEYOND!

The New Art Center has classes, workshops, exhibitions and more! We have locations at 61 Washington Park and 245 Walnut Street (our New Art Corridor & Trio classroom). In addition to our Newton locations, we continue to offer hybrid & online classes to adults.

Throughout the year, you will find opportunities to take classes & workshops, work during our open studio hours with other artists, submit your work to local exhibitions, drop into a community cultural day or a Night Out @ New Art. We update our website frequently -- so please join these exceptional opportunities to make, exhibit, view, think about and talk about art!

create & connect

IMPORTANT DATES SPRING TERM 2024

3/25	First Day of Spring Term for Adults, Teens, & Children	4/28-4/29	Newton Open Studios
3/29	Good Friday, No Classes	4/27	New Art Center Gala
3/31	Easter Sunday, No Classes	5/25-5/27	Memorial Day Weekend, No Classes
4/7	Holi Community Cultural Day	6/1	Last day of Spring Term
4/15	Patriot's Day, No Classes		
4/16-4/19	April Vacation Program No Classes		

ABOUT NEW ART

BECOME A NEW ART CENTER MEMBER!

The New Art Membership Program offers participation at various levels in support of the New Art's ultimate mission of creating community through art. Purchase a membership to unlock early access to classes, discounts on all classes and workshops, discounts on space rentals, and other benefits.

Your membership is valuable to New Art and to its vibrant community of students, artists, educators, and art enthusiasts from all walks of life. It also supports all aspects of the operation, from classroom materials and art supplies to special exhibitions and related programming. Choose which level is right for you & immediately gain access to all the affiliated benefits.

STUDENT	SENIOR	GENERAL	FAMILY
\$35	\$65	\$75	\$125

Learn more & purchase at newartcenter.org/membership

OUR CULTURAL ACCESS PROGRAM

Since 1977, New Art has built community by lowering barriers to participation in the arts, and integrating the experience of art into everyday life.

Our Cultural Access Program is an array of programs that seek to expand access to cultural experiences and arts education. All of our Cultural Access Programs are supported by donors and sponsors. These programs include:

ART AS THERAPY

Visual arts are an important tool for self-expression and emotional regulation. We offer an expressive arts therapy program for teens and tweens on a sliding-scale, and private art experiences for women and families seeking shelter from domestic violence. Art as Therapy will have sessions for GR 6-8 this spring. Visit newartcenter.org to learn more!



Art as Therapy students work on a group abstract piece.

CULTURAL ACCESS FOR ALL

BIPOC CURATORIAL PROGRAM

The New Art Center's BIPOC (Black, Indigenous, People of Color) Curatorial Program is designed to offer the opportunity for guest curators of color to curate exhibitions within New Art's ongoing Exhibition Program. Founded in 2020 as a response to the rising national unrest, the BIPOC Curatorial Program enables curators who identify as Black, Indigenous, and People of Color to develop and share exhibitions that spark dialogue, and share personal vision and personal experiences through curation.

COMMUNITY CULTURAL DAYS



Color Play during our Holi Community Cultural Day.

Throughout the year, we host free community art making events celebrating the cultural fabric in our community. We work in partnership with cultural groups in Newton and beyond to develop programming that is culturally significant, which includes dance, performance, and art-making activities.

YOUTH EMPOWERMENT

Teen students have the opportunity to gain valuable work experience and become leaders in the community through a paid internship with New Art educators and staff. Teens support New Art, take one of our classes, and present a

culminating project at the end of the internship.

INCLUSIVE PROGRAMS FOR ADULTS

We provide weekly, private outreach classes for developmentally-delayed young adults and students with language-based learning disabilities.



Brigham House Artists

SCHOLARSHIP FUND

We provide tuition assistance through our scholarship fund. This fund is supported by members and donors. If you are interested in supporting our scholarship fund or any of our cultural access programs, please reach out to Emily O'Neil, Executive Director, at emily@newartcenter.org.

ADULT CLASSES

MONDAY

WHEEL THROWING AND HANDBUILDING INTRO/ INTERMEDIATE

Julie Fox | ACP24504

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing.

All Levels, 8 Mondays, 3/25-5/20, 9:30 AM-12:30 PM, no class 4/15

\$615

PAINTING WITH COLOR WORKSHOP

Zhanna Cantor | AWP24202

Discover the magic of color! This class is designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their oil or acrylic paintings. Excellent for all levels. See materials list on website.

All Levels, 3 Mondays, 3/25-4/8, 9:30 AM-12:30 PM

\$195

ONLINE WATERCOLOR EXPLORATIONS - AM

Paul Alie | ACP24301

Participate from anywhere and never miss a class with pre-recorded online videos and flexible feedback times for works in progress. For experienced students looking to expand their skills in an encouraging environment, content will focus on value, composition and technique in rendering landscapes, still life, abstracts, botanicals and self directed projects. See website for materials list. *Intermediate, Advanced, 4 Mondays, 3/25-5/6, 9:15 AM - 11:45 AM, no class 4/8, 4/15, 4/29*

\$250

BEGINNER WHEEL THROWING - AM

Miryana Mihaylova | AWP24501

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing.

All Levels, 4 Mondays, 3/25-4/22, 10:00 AM-12:00 PM, no class 4/15

\$260

ADULT CLASSES

ONLINE WATERCOLOR EXPLORATIONS - PM

Paul Alie | ACP24302

*Intermediate, Advanced, 4
Mondays, 3/25 -5/6, 12:30
PM - 3:00 PM, no class 4/8,
4/15, 4/29*

\$250



Students work on their paintings

MONOTYPE PRINTING WITH A PRESS

Lynda Goldberg | ACP24401

Learn a variety of basic monotype printing techniques using an etching press. Techniques include additive and subtractive printing, chine colle, trace monotype, overprinting, creating and using stencils, and painting directly on the plate. Create prints using natural and manmade objects (leaves, grasses, eggshells, mesh, foil, bubble wrap, etc.), and explore ways of creating texture and depth. Using the plate, you will create and pull the original print, a "ghosted" print, and a third print utilizing what is left on the plate. The possibilities are endless! All levels welcome.

*All Levels, 8 Mondays, 3/25-5/20, 12:30 PM
- 3:00 PM, no class 4/15*

\$505

BEGINNER WHEEL THROWING - PM

Paula Alvary | AWP24503

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class,

you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing.

*All Levels, 4 Mondays, 3/25-4/22, 6:30 PM -
8:30 PM, no class 4/15*

\$260

INTERMEDIATE DRAWING FOR ADULTS

Ola Aksan | ACP24102

This intermediate drawing class is designed for students who have a solid foundation in drawing, and are wanting to expand their skills and techniques. In this class students will be guided by their instructor to sharpen their observation skills and learn to develop accurate and expressive drawings using a variety of materials. Students will walk away with multiple works of art displaying their new drawing skills. See website for materials list.

*Intermediate, 8 Mondays, 3/25-5/20, 7:30
PM-9:30 PM, no class 4/15*

\$500

ADULT CLASSES

BEGINNER WHEEL THROWING - AM

Miryana Mihaylova | AWP24502

All Levels, 4 Mondays, 4/29-5/20, 10:00

AM-12:00 PM

\$260

BEGINNER WHEEL THROWING - PM

Marta Kaemmer | AWP24504

All Levels, 4 Mondays, 4/29-5/20, 6:30 PM

- 8:30 PM

\$260

TUESDAY

INTRO/INTERMEDIATE WHEEL THROWING AND HANDBUILDING

Sayaka Rawizza | ACP24510

If you have always wanted to learn or revisit how to use a potter's wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing

techniques and how to use slips and glazes. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing.

All Levels, 9 Tuesdays, 3/26 - 5/28, 9:30

AM-12:30 PM, no class 4/16

\$690

PAINTING BEYOND FOUNDATIONS

Michael Wilson | ACP24205

Using still life, photos, and master works of art, we'll learn to recognize shapes, forms, value and color and

how to turn them into our own works of art. Along with exploring the use of texture and how to create space, we'll see how the principles of balance and rhythm can be used to enhance your painting experience. For students with some painting experience. See website for materials list. *Intermediate, Advanced, 9 Tuesdays, 3/26-5/28, 9:30 AM - 12:30 PM, no class 4/16*

\$570

WATERCOLOR EXPLORATIONS

Paul Alie | AWP24301

For experienced students looking to expand their skills in an encouraging environment, content will focus on value, composition and technique in rendering landscapes, still life, abstracts, botanicals and self directed projects. See website for materials list.

Intermediate, Advanced, 4 Tuesdays, 3/26-5/7, 9:30 AM - 12:00 PM, no class 4/9, 4/16, 4/30

\$255

INTRO TO PASTEL TECHNIQUES

Cheryl O'Neil | AWP24101

Soft pastels are fun to use, colorful and expressive. Learn the foundations

SCHOLARSHIPS ARE AVAILABLE

Questions? Contact
info@newartcenter.org or call
617.964.3424.

ADULT CLASSES

through a series of guided exercises, demonstrations and instructional handouts. Explore mark making, layering and blending with a focus on value, color and composition in a creative and supportive environment. This class is especially designed for a beginner or those wanting to try a new medium. Please see materials list.

Beginning, All Levels, 3 Tuesdays, 3/26 - 4/9, 10:00 AM - 12:30 PM

\$190

PAINTING BELIEVABLE LIGHT: "GLOW"

Vincent Crotty | ACP24209

What makes a painting "glow?" What is the glowing quality that appears in the work of many master painters? How does an artist make this happen? To communicate a feeling of believable light in a painting, and to make a painting glow, artists must make certain decisions early in the painting process. This class includes a comprehensive exploration of the "glow factor." Topics will include texture, transparency, color, and discussions about the creative process challenges. For intermediate and advanced painters. See website for materials list.

Intermediate/Advanced, 9 Tuesdays, 3/26-5/28, 1:00 PM-5:00 PM, no class 4/16

\$570

THE FIGURE AND BEYOND

Robert Siegelman | ACP24104

Work from a live model and discover new ways to approach art making. Experiment with drawing and/or painting to expand your range. Use the figure as the focus or a point of departure. Class discussion builds a supportive, fun environment. All levels welcome. See website for materials list.

All Levels, 6 Tuesdays, 4/2-5/14, 1:00 PM - 4:00 PM, no class 4/16

\$450

WHEEL THROWING - INTRO/ INTERMEDIATE

Julie Fox | ACP24505

If you have always wanted to learn or revisit how to use a potter's wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing techniques and how to use slips and glazes. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing.

All Levels, 9 Tuesdays, 3/26-5/28, 6:00 PM-9:00 PM, no class 4/16

\$690

BEGINNING DRAWING

Ola Aksan | ACP24103

This is a fun introduction to drawing! Learning to draw provides students

**BECOME A MEMBER TO SAVE UP TO 10% ON CLASSES &
WORKSHOPS, PLUS EARLY ACCESS TO CLASSES!**

ADULT CLASSES

with an excellent foundation for additional drawing, painting, and other art explorations. Sharpen your observation skills and learn to develop accurate and expressive drawings using a variety of materials. See website for materials list.

Beginner, 9 Tuesdays, 3/26-5/28, 6:30 PM-9:30 PM, no class 4/16

\$590

BEYOND BASICS, EXPRESSIVE LANDSCAPES IN PASTEL

Cheryl O'Neil | AWP24102

Pastels are ideal for creating luminous, expressive landscapes. Class time will include informative demonstrations and individual time at the easel. You will gain confidence developing your own painting style and experiment with color, texture, and tonal value to go beyond simply replicating your source photos. This intermediate / advanced class is designed for students who have taken an introductory pastel class. Please see the materials list.

Intermediate, Advanced, 3 Tuesdays, 4/23-5/7, 10:00 AM - 12:30 PM

\$190



Working with pastels

WEDNESDAY

PAINTING FOUNDATIONS

Michael Wilson | ACP24206

Set your inner artist free in a studio painting class! Working from observation, beginners will complete exercises in value, color, and chroma. Advanced beginners begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. All will explore new techniques and painting concepts. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint. See website for materials list.

All Levels, 9 Wednesdays, 3/27-5/29, 9:30 AM - 12:30 PM, no class 4/17

\$570

REGISTER AT NEWARTCENTER.ORG TODAY!

ADULT CLASSES

TREE OF LIFE - CERAMIC SCULPTURE

Miryana Mihaylova | ACP24503

Tree of Life - a ceramics class inspired by the techniques of Mexican clay masters. The New Art Center instructor will provide guidance throughout the process, offering examples, demonstrations, and personalized support. In this class, students will create multiple sculptures including a candelabra sculpture inspired by Mexican ceramic artists, a contemporary sculpture reflective of the themes of life, death, seasons, the past, the future, or any other concept you wish to express, and the last project will be exploring symmetry/asymmetry with your own artistic freedom. The objective of the class is to construct captivating and unique sculptural pieces, utilizing the knowledge and skills gained in the class. Materials included.

Intermediate, Advanced, 6 Wednesdays, 4/3-5/15, 10:00 AM - 1:00 PM, no class 4/17

\$390

VIBRANT STILL LIFE IN ACRYLIC

Lexi Hall | ACP24210

This course is designed for beginners wanting to learn the basics of acrylic painting and create vibrant paintings at the same time! Students will learn how to draw and paint objects, focus on shadows and light, and depth and perspective. Students will walk away

with one still life and one landscape painting. See website for materials list. *All Levels, 9 Wednesdays, 3/27-5/29, 10:30 AM-1:30 PM, no class 4/17*
\$570

THE ZEN OF PAINTING

Katherine Miller | ACP24212

Every artist has their mark, much like one's handwriting. Learn how to generate an abstract painting from your Mark, working in a non-representational style. Practice working in the moment, much like a dance. There is always time to go back in to reconstruct later and edit. Access your natural intuitive unconscious through a series of exercises, culminating in an acrylic painting. See website for materials list. *All Levels, 3 Wednesdays, 3/27-4/10, 10:30 AM-1:30 PM*
\$190

PAINTING - OIL AND ACRYLIC WORKSHOP

Zhanna Cantor | AWP24203

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and

ADULT CLASSES

ideas. Excellent for all levels. See website for materials list.
All Levels, 3 Wednesdays, 3/27-4/10, 1:00 AM-4:00 PM
\$190

WHEEL THROWING AND HANDBUILDING

Julie Fox | ACP24506

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student.

See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing.

All Levels, 9 Wednesdays, 3/27-5/29, 6:30 PM - 9:30 PM, no class 4/17
\$690

CONTEMPORARY EXPLORATIONS

Roberta Paul | ACP24214

This course for advanced painters offers the chance to develop individual work within a group context. Individual painting and drawing development is facilitated through one-on-one discussions with the instructor and group critiques. No oil paint or oil paint products are allowed for this



Striped Mountains by Madhavi Ravela

class. See website for materials list.
Intermediate, Advanced, 6 Wednesdays, 4/24-5/29, 1:00 PM - 4:00 PM
\$380

LANDSCAPE TO ABSTRACTION

Katherine Miller | ACP24211

All good abstraction comes from reality. Using the lines of the land to access the language of abstraction, we will learn about dynamic composition, chaos within structure, and the power of brushstrokes. Oils and acrylics will be used in this class. All levels welcome. See website materials list.

All Levels, 6 Wednesdays, 4/24-5/29, 10:30 AM - 1:30 PM
\$380

REGISTER TODAY ONLINE!
PAYMENT PLANS ARE AVAILABLE: CALL 617.964.3424

ADULT CLASSES

THURSDAY

WATERCOLOR CLASSICS: NEW ENGLAND IN WATERCOLOR

Diane Fiedler | ACP24304

Develop your portfolio with classic New England themes— such as barns, autumn leaves, and roiling surf spray. Learn composition and light mastery with depictions of birch trees, sailboats in sunsets, and historic shingle saltbox & village clapboard architecture. Play with perspective by painting ledges & dunes of our seashores.

Master classic techniques such as salt, graduated washes, masking, and wax resist. Explore the difference between transparent & opaque watercolors and when to use each. Learn why the color wheel matters by rendering color complementaries & triads while mapping out your own paints on the wheel. Become more spontaneous with the wilder techniques of dry-brush, spattering, sponging, spritzing and pouring paints. Explore daring wash-off techniques, lifting-out, scrubbing and sandpaper to eliminate mistakes. See website for materials list. *Intermediate, Advanced, 8 Thursdays, 3/28-5/23, 10:00 AM - 12:30 PM, no class 04/18*

\$505

WHEEL THROWING AND HANDBUILDING

Julie Fox | ACP24507

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic

technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student.

See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing. *All Levels, 9 Thursdays, 3/28-5/30, 10:00 AM - 1:00 PM, no class 4/18*

\$690

BEGINNING OIL PAINT

Michael Wilson | ACP24207

Looking to begin painting with oil paint or wanting to try a new medium? Try: Beginning Oil Paint where you will learn accessible ways to paint with oil paint within the studio. During the class you will learn about mixing colors, paint application methods, and more. Beginners are encouraged to take this course, but anyone of any level of experience to oil paint will still benefit from the class. See website for materials list.

All Levels, 6 Thursdays, 3/28-5/9, 10:00 AM-1:00 PM, no class 4/18

\$380

SCHOLARSHIPS ARE AVAILABLE

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ADULT CLASSES

PAINTING - OIL AND ACRYLIC WORKSHOP

Zhanna Cantor | AWP24204

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. Excellent for all levels. See materials list on website.

All Levels, 3 Thursdays, 3/28-4/11, 1:00 PM-4:00 PM

\$190

MINDFUL DRAWING

Corry Buckwalter | ACP24105

Mindful drawing is an approach to drawing that is contemplative, nurturing and restorative for many artists. Each session of this six week course includes a variety of observational and imaginative drawing exercises using graphite pencil, pen and charcoal. Beginners are welcome. See website for materials list.

All Levels, 6 Thursdays, 5/2-6/6, 10:00 AM - 12:00 PM

\$380

ART JOURNALING WITH COLLAGE AND MIXED MEDIA

Corry Buckwalter | ACP24106

Join artist Corry Buckwalter for a playful and fun exploration of color, composition and creativity using collage and mixed media. Use a variety of materials to create an art journal that develops and fosters your creative artistic practice. Corry will teach the fundamentals of organizing a visual story with collage and mixed media. Students may choose from a variety of projects including applying media to existing sketchbooks, creating collaged Japanese scrolls or folding screens, working from found book materials and more. Beginning and experienced artists are welcome to attend. See website for materials list.

All Levels, 6 Thursdays, 5/2-6/6, 12:30 PM-2:30 PM

\$380

ALLA PRIMA PORTRAITURE

Vincent Crotty | AWP24201

Learn the basics of portraiture and achieve a likeness of the model within a 3-hour period! Learn from popular New Art instructor Vincent Crotty as he guides students in the creation of fast portraits that capture light, texture, form, color, and the personality of the sitter. See website for materials list.

All Levels, 2 Thursdays, 5/23-5/30, 10:00 AM-1:00 PM

\$130

ADULT CLASSES

FRIDAY

ONLINE PAINTING INTENSIVE

Michael Wilson | ACP24208

This class is for students at the intermediate or advanced level who want to develop their painting skills and receive support in a home studio environment. Demos, group exercises, color theory, and advanced painting techniques will be covered with regular critiques and creative conversation.

See website for materials list.

Intermediate, Advanced, 8 Fridays, 4/5-5/31, 9:30 AM - 12:30 PM, no class 4/19, \$505

WHEEL THROWING AND HANDBUILDING

Sayaka Rawizza | ACP24511

Whether you are completely new to pottery making or want to improve your existing skills, this class is perfect for you. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration.

Intro/Intermediate, 8 Fridays, 4/5-5/31, 9:30 AM-12:30 PM, no class 4/19 \$615

STAINED GLASS

Michel L'Huillier | ACP24803

Create a stained glass window or panel! Work in a relaxed atmosphere as your project develops from sketches to final product. Learn to cut glass accurately, foil and solder, and finish

the class with a beautiful piece in this ancient medium! Materials cost an extra \$145 that can be given to the teacher who will purchase and provide all supplies needed. Open to students of all levels.

All Levels, 7 Fridays, 4/5-5/31, 9:30 AM -12:30 PM, no class 4/19, 5/17 \$505

BOTANICAL DRAWING AND WATERCOLOR PAINTING

Corry Buckwalter | ACP24213

Develop your skills in drawing and watercolor painting botanical subjects in this relaxing practice of connecting with nature. Learn blending, layering colors, combining graphite with colored pencils, underpainting with colored pencils and other techniques with step-by-step instructions. Subjects include flowers, fruits, leaves, peppers, and more. Some observational drawing experience is preferred. See materials list on website.

All Levels, 6 Fridays, 5/3-6/7, 1:00 PM-4:00 PM \$505

INSTRUCTED FIGURE DRAW NIGHT

A.J. Jerrett

Friday, 4/5 (AWP24107)

Friday, 5/3 (AWP24108)

Friday, 5/24 (AWP24109)

Do you like drawing people but can't get the proportions right? Trouble with hands and feet? With the guidance of a New Art instructor, you will learn the basics of figure drawing from a live

ADULT CLASSES

nude model. The instructor will use demonstration, lecture and individual coaching to help students develop confidence in their figure drawing, in this single 3 hour class session.

Easels/chairs provided. Bring your own art supplies: large paper (18x24 newsprint and drawing pads are recommended, but not required), pencil, eraser and other media of your choice (no oils). There will be some materials available to experiment with. *All Levels, Fridays, 6:30 PM-9:30 PM*
\$65

WEEKENDS

DRAWING FOR PEOPLE WHO THINK THEY CAN'T DRAW

Janet Scudder | ACP24101

If you think you cannot draw, but have always been interested in drawing, this class is for you! Not just the basics - form, line, shape, shading and the dreaded word that begins with P-E-R... but this class discusses the very basics like, "what do those art words even mean" and how and why drawings can "work." You will draw better by the end, have fun, and learn to develop and complete expressive drawings using a variety of materials. See materials list on website.

Beginner, 3 Saturdays, 5/4-5/18, 12:00 PM-3:00 PM

\$190

NIGHTS OUT@NEW ART

CREATIVE SOCIAL EVENTS

FRIDAY FIGURE DRAW

Friday, 4/12 (AWP24104)

Friday, 5/10 (AWP24105)

Friday, 6/7 (AWP24106)

Enjoy a life drawing open studio with a live model, beginning with quick poses, and ending with an hour pose. The evening will be relaxed but professional, with music and a great model. No photography allowed. No instruction. For artists 21+ with drinks available for purchase. Bring your own art supplies (no oils); easels/chairs provided.
All Levels, 7:00 PM-9:00 PM, No Instructor

DRIPPED WAX RESIST WITH WATERCOLOR

Nan Rumpf | AWP24302

Explore the exciting possibilities of combining melted wax with watercolor. We will drip and draw gestural lines with liquefied beeswax. Then we will develop our artwork with watercolor glazes. The wax dries quickly to offers a graceful resist for your watercolors,

ADULT CLASSES

combining an important textural element with a fluid medium. The beeswax and the specialized melted beeswax tools will be provided by the instructor.

All Levels, Sunday, 5/19, 12:00 PM-4:00 PM, \$5 materials fee per person to be paid to instructor.

\$100

GLASS FUSING: SUSHI SET

Michel L'Huillier | AWP24803

Learn the basics of glass fusing techniques and play with colored glass pieces, glass powders and frits, stringers and glass beads. You'll design and create two 6" x 6" dishes and one large serving dish; channel plate, 8" x 8" square or 8" circle. Safety note: wear closed toe shoes, safety glasses or reading glasses. Teens are welcome to register if accompanied by a registered participating adult. The fused pieces will be returned to New Art within a week. An additional materials fee of \$145.00 to be paid to the instructor on the day of the class.

All Levels, Saturday, 6/1, 10:00 AM -1:00 PM

\$125

ANOTHER PATHWAY-CREATING WITH JOY AND MEANING WITH COLLAGE

Sarah Kahn | AWP24601

Leave your critical voice at the door, and come play and learn about the versatility of acrylic paint, acrylic mediums and collage. Students will go through a series of exercises to learn about these mediums! Mixed-media is

welcome, so bring your mark-marking implements (markers, pencils, chalk...), scraps of memorabilia, decorative papers, print-making tools. Students will also be exploring these exercises in order to free the mind from self-critical banter, and class observations and how to look at our pieces, and discussing them, as we create alongside each other. See website for materials list.

All Levels, Saturday, 6/1, 12:00 PM-4:00 PM

\$100

SCHOLARSHIPS ARE AVAILABLE

*Questions? Contact
info@newartcenter.org or call
617.964.3424*

TEEN CLASSES



Cherry In Fuji by Emm Tian

MONDAY

DRAWING BOOTCAMP GR 6-8

Farzaneh Safarani | TCP24104

This fun and enriching class teaches the essential tools and methods of drawing, and challenges students to think about drawing in a contemporary way. In this class, students will learn how to shade effectively and creatively, the importance of line weight variation, how to measure proportions easily, and create multiple drawings including some contour drawing. Build drawing skills and learn about yourself as an artist!

All Levels, 8 Mondays, 3/25-5/20, 3:30 PM-5:00 PM, no class 4/15

\$350

ART AS THERAPY GROUP GR 6-9 - MONDAY OR FRIDAY

**Erin Palazzolo-Loparo
& Sarah Moriarty | TCP24801**

This expressive art therapy group provides a safe and responsive space for young teens to create, connect, and share in a variety of art modalities in a confidential community environment. Mindfulness and ego-building weekly art exercises allow teens to access, express, and transform feelings and struggles into meaningful art forms.

Weekly sessions are held on either Mondays from 4:00PM- 5:00PM, or 5:30PM – 6:30PM, depending on group assignments. Groups are led by registered art therapist Erin Palazzolo-Loparo, MS-ATR alongside New Art's Education Coordinator, Sarah Moriarty. Tuition is calculated on a sliding

TEEN CLASSES

scale (\$10-\$50 per session) based on household income. Interested students should apply on the website. Accepted students will be contacted and asked to complete the registration process. This program and its facilitators are not performing any diagnostic evaluations/assessments or acting in the role of a primary therapist or mental health counselor.

*All Levels, 8 Mondays, 3/25-5/20,
4:00 PM-5:00 PM, no class 4/15*

See newartcenter.org

ART AS THERAPY GROUP GR 6-9 - MONDAY OR FRIDAY

**Erin Palazzolo-Loparo
& Sarah Moriarty | TCP24802**

*All Levels, 8 Mondays, 3/25-5/20,
5:30 PM-6:30 PM, no class 4/15*

See newartcenter.org

BUILD YOUR HIGH SCHOOL PORTFOLIO GR 9-12

Ola Aksan | TCP24102

Thinking about pursuing an education in arts? This class is tailored to individual needs as we look at current requirements for college/university art programs, and work with other motivated students to develop application portfolios. In addition, students will work on drawing from life, use of materials, photos for portfolio, and building personal content. Basic technical concepts will be reviewed, as well as discussing what to expect in a college level art environment.

All Levels, 8 Mondays, 3/25-5/20, 5:15 PM-7:15 PM, no class 4/15

\$370



Hand contour drawing by Jillian Malver

WEDNESDAY

WHEEL THROWING AND HANDBUILDING GR 6-10

Lexi Hall | TCP24501

Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.

All Levels, 9 Wednesdays, 3/27-5/29, 4:30 PM - 6:00 PM, no class 4/17

\$415

CREATING COMICS GR 6-10

A.J. Jerrett | TCP24103

Do you love Comics? Want to create your own? In this class we will guide you through the process of creating

TEEN CLASSES

your very own comic from scratch! Learn all about paneling, page layouts, and designing your own characters in a relaxed and welcoming environment. In addition to exercises and techniques, we also learn about the history of comics as an art form and some of the medium's most beloved creators!

All Levels, 9 Wednesdays, 3/27-5/29, 5:30 PM-7:30 PM, no class 4/17

\$395

WHO'S WHO? PORTRAITURE FOR TEENS GR 9-12

Janet Scudder | TCP24101

In this class students will learn to create portraits in drawing, painting and multi-media, focused on the human form with an eye to individualism and identification. There will be basic drawing lessons, some art history, acrylic and watercolor, ink, life-sketching, work from photos, and a little sculpture here and there.

All Levels, 9 Wednesdays, 3/27-5/29, 5:30 PM-7:30 PM, no class 4/17

\$400

**REGISTER ONLINE AT
NEWARTCENTER.ORG**

Classes, Workshops, & Events

Questions? Contact

info@newartcenter.org or call

617.964.3424.

THURSDAY

DRAWING & PAINTING GR 7-9

Seline Smith | TCP24201

Teens learn the fundamentals of drawing and acrylic painting in this energetic studio class. Look at contemporary practices of drawing and painting for inspiration and new ways of working. Study composition, style, mark making, light and shading, and other fundamental techniques. All materials included.

All Levels, 9 Thursdays, 3/28-5/30, 4:30 PM-6:00 PM, no class 4/18

\$395

WHEEL THROWING & HANDBUILDING GR 7-12

Meagan Hepp | TCP24502

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 8 Thursdays, 4/4-5/30, 4:30 PM-6:00 PM, no class 4/18

\$375

BEGINNING OIL PAINT FOR TEENS GR 9-12

Seline Smith | TCP24202

Beginning Oil Paint for Teens will teach accessible ways to paint with oil paint, within the classroom. During the class you will learn about mixing colors, paint application methods, basic oil paint tips and tricks, and more. Any

TEEN CLASSES

teen looking to learn about oil paint should take this class, no matter what their skill level is! Students will walk away with multiple works of art, and even more art knowledge!

All Levels, 9 Thursdays, 3/28-5/30, 6:30 PM-8:30 PM, no class 4/18

\$395

PARENT/TEEN WHEEL THROWING & HANDBUILDING **Megan Hepp | TCP24503**

Explore clay's extraordinary qualities together! Learn basic attachment and handbuilding ceramic techniques. Throw and decorate bowls, plates, and coffee mugs on the wheel. For teens in grades 7-12. Please purchase one ticket per student.

All Levels, 8 Thursdays, 4/4-5/30, 6:30 PM-8:30 PM, no class 4/18

\$750

FRIDAY

WHEEL THROWING & HANDBUILDING GR 6-10 **Lexi Hall | TCP24504**

Learn to create on the wheel, and explore glazing techniques. Students also learn to enhance their works by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 7 Fridays, 4/5-5/31, 4:30 PM-6:30 PM, no class 4/19, 4/26

\$325



WEEKEND

WHEEL THROWING AND HANDBUILDING GR 7-12 **Marta Kaemmer | TCP24505**

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 7 Saturdays, 3/30-6/1, 10:00 AM-12:00 PM, no class 4/13, 4/27, 5/25

\$325

SHIBORI DYEING WORKSHOP GR 9-12 AND ADULTS **Suzanne Watzman | TWP24601**

Experience the surface design technique of shibori, and create

TEEN CLASSES



Teens work on their ceramic skills

unique patterns on fabric using the natural dye indigo. Shibori, or “physical resist,” has been a traditional pattern-making technique throughout history. This workshop will begin with a brief discussion of the history of Shibori and Indigo, with a wide array of examples and demonstrations. We will begin experimenting with various pattern techniques such as Kumo (binding), Ori-Nui (stitching), Itajime (clamping) and Arashi (pole wrapping).

This workshop will take the participants from introduction to resist dyeing and indigo, through experiments and discovery of their personal ideas- to amazing final projects of their own. See website for materials list.

All Levels, Saturday, 4/20, 10:00 AM-4:00 PM
\$150

VACATION ART STUDIOS

**APRIL VACATION
TEEN 2D (GR 6-12)
AM - TVP24801
PM - TVP24802**

All Levels, 4/16 - 4/19 Tuesday - Friday,
10:00 AM - 1:00 PM or 2:00 PM - 5:00 PM
\$300

**APRIL VACATION
TEEN CERAMICS (GR 6-12)
AM - TVP24501
PM - TVP24502**

All Levels, 4/16 - 4/19 Tuesday - Friday,
10:00 AM - 1:00 PM or 2:00 PM - 5:00 PM
\$300

YOUTH LEADERSHIP PROGRAM



Learn more at
[newartcenter.org/youth-leadership/!](http://newartcenter.org/youth-leadership/)

CHILDREN'S CLASSES

MONDAY

CLAY ANIMAL FIGURINES GR 1-3

Janet Scudder | CCP24501

Explore clay techniques, while creating animal figurines! Techniques include: coiling, pinching, sculpting, and building with slabs. The teacher will guide students to develop their creativity and improve fine motor skills at their own pace and level. Air dry clay sculptures will be painted; pottery will be glazed and fired.

All Levels, 8 Mondays, 3/25-5/20, 3:30 PM-4:45 PM, no class 4/15

\$345

ART EXPLORATION & SKILL BUILDING GR 3-5

Megan Keery | CCP24605

This class has lessons in Drawing, Painting and Mixed Media and is geared to the student who enjoys art and looks forward to challenging their drawing and all around art abilities. Projects will vary, but always be creative and fun while emphasizing skill development and encouraging individual interests!

All Levels, 8 Mondays, 3/25-5/20, 3:30 PM-5:00 PM, no class 4/15

\$320

WHEEL THROWING AND HANDBUILDING GR 4-6

Paula Alvary | CCP24503

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a



A student creates a sculpture from clay

variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques.

All Levels, 8 Mondays, 3/25-5/20, 4:30 PM-6:00 PM, no class 4/15

\$345

TUESDAY

WHEEL THROWING AND HANDBUILDING GR 4-6

Paula Alvary | CCP24504

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface

CHILDREN'S CLASSES

decoration and glazing techniques. Projects - both functional and sculptural - will be glazed and fired. *All Levels, 9 Tuesdays, 3/26-5/28, 4:00 PM-5:30 PM, no class 4/16*
\$385

CREATING MINIATURES! GR 4-7 **Raquel Fornasaro | CCP24602**

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more! This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities. *All Levels, 9 Tuesdays, 3/26-5/28, 4:45 PM-6:15 PM, no class 4/16*
\$360

WEDNESDAY

WHEEL THROWING AND HANDBUILDING GR 4-5 **Lexi Hall | CCP24505**

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface

decoration and glazing techniques. *All Levels, 9 Wednesdays, 3/27-5/29, 2:30 PM-4:00 PM, no class 4/17*
\$385

CREATIVE CONSTRUCTION GR K-2

Ola Aksan | CCP24601

Young artists will explore the world of 3-D as they create sculptures and constructions using clay, cardboard, felt, found objects and other materials. They will improve fine motor skills as they manipulate, cut, bend, sculpt and balance, using creative problem solving under the guidance of a New Art instructor. *All Levels, 9 Wednesdays, 3/27-5/29, 3:30 PM-4:45 PM, no class 4/17*
\$360

DRAWING AND CARTOONING GR 3-5

A.J. Jerrett | CCP24101

New projects each semester in this fun class! Improve your drawing skills in a relaxed environment as you learn tips and tricks to create unique characters and places, as well as developing storylines and narratives. *All Levels, 9 Wednesdays, 3/27-5/29, 3:30-5:00 pm, no class 4/17*
\$360

CLAY TUNES GR 1-3

Stephanie Osser | CCP24506

Learning basic hand building clay construction & image making

MORE CLASSES ON OUR WEBSITE
visit newartcenter.org

CHILDREN'S CLASSES

techniques by the guidance of a New Art instructor, students will be assisted to construct clay and mixed media projects, and learn a variety of hand building techniques. This tactile class is a sensory exploration that combines visual art and music appreciation! After creating functional and sculptural objects, all artwork will be colorfully glazed and fired.

All Levels, 7 Wednesdays, 4/10-5/22, 3:30 PM-4:45 PM, no class 4/17

\$300

THURSDAY

MAKING MASTERPIECES GR 1-3

Jaclyn Gaffney | CCP24202

Create art inspired by exciting masterpieces found 'round the world!

Get your hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities.

Different projects each semester.

Experience the joy of creativity!

All Levels, 9 Thursdays, 3/28-5/30, 3:30 PM-4:45 pm, no class 4/18

\$360

STOP MOTION ANIMATION GR 4-7

Allison Power | CCP24801

In this stop-motion course students will learn both the basics of stop-motion animation along with its vast variety of styles including pixilation and papercut. We will be working with a vast variety of mediums such as found objects and clay. Students will learn visual storytelling and story structure

through the guidance of a New Art Faculty member!

All Levels, 9 Thursdays, 3/28-5/30, 4:00 PM-5:30 PM, no class 4/18

\$360

FRIDAY

CLAY CLUB! GR 2-4

Janet Scudder | CCP24502

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction in this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

All Levels, 7 Fridays, 4/5-5/31, 3:30 PM-4:45 PM, no class 4/19, 4/26

\$300

MAKING MASTERPIECES GR K-2

Raquel Fornasaro | CCP24603

Create art inspired by exciting masterpieces found 'round the world!

Get your hands into all kinds of fun with painting, drawing, sculpture, and mixed media projects and activities.

Different projects each semester.

Experience the joy of creativity!

All Levels, 7 Fridays, 4/5-5/31, 3:30 PM-4:45 PM, no class 4/19, 4/26

\$280

**REGISTER AT
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Classes, Workshops, & Events!

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info@newartcenter.org or call

617.964.3424.

CHILDREN'S CLASSES

WEEKENDS

PUPPETRY LAB! GR K-2

Lada Moyshev | CCP24604

Explore the exciting world of puppetry arts! Create imaginary characters and bring them to life using clay, felt, cardboard and other materials. We'll build hand, stick, shadow and other type of puppets. New Art supplies all materials.

All Levels, 7 Saturdays, 3/30-6/1, 10:00 AM-11:15 AM, no class 4/13, 4/27, 5/25
\$280

SPLASH, SCRATCH AND SKETCH: PAINTING & DRAWING GR 3-5

Safarani Farzaneh | CCP24201

Learn the fundamental techniques of drawing and painting in this fun class for aspiring young artists of all levels! Students will learn about contour line, form and shape, proportion and composition and more. A wide variety of materials will be used including watercolors, artist pencils, ink and oil pastels.

All Levels, 7 Saturdays, 3/30-6/1, 10:00 AM-11:15 AM, no class 04/13, 04/27, 05/25
\$280

DESIGN YOUR OWN COMIC BOOK COVER! GR 4-7

Liz Young | CWP24101

If you love comics and drawing, this workshop is for you! In this one time workshop- you will go over cover design, lettering, and creating 1 image to create or summarize your own comic! The New Art instructor

will provide examples and help each student make a cover design that is unique! New Art Center provides all supplies.

All Levels, Saturdays, 4/20, 10:00 AM-12:00 PM

\$50

COMIC & ZINES FOR TEENS GR 4-7

Liz Young | CCP24102

Share your story through comics and zines! Artists are encouraged to create their own characters and stories in this three session program. At the end, all students will have a mini comic to share with everyone!

All Levels, 3 Saturdays, 5/4-5/18, 10:00 AM-11:30 AM

\$120

VACATION PROGRAM

APRIL VACATION PROGRAM (K-5)

New Art Faculty | CVP24701

Join New Art Center for February Vacation week as we look at and are inspired by the work of contemporary Black artists. Students will learn about artists like Kimmy Cantrell, Deborah Roberts, Joyce J. Scott, Cicely Carew, and others, using line, color, and form to create artworks.

All Levels, Tuesday - Friday, 4/16-4/19, 9:00 AM-4:00 PM

\$450

GET INVOLVED AT NEW ART

As a New Art Community member, you may have taken a class, brought your kid to art camp, visited one of our gallery exhibitions, or simply enjoyed an afternoon of free art activities at one of our Community Cultural Days. Here's what you can do to become more involved!

DONATE Donations of all sizes help us support all of the things you love about the New Art Center. You can give online by scanning the QR code below, or mail a check to 61 Washington Park, Newton, MA 02460.

BECOME A MEMBER With three tiers designed for individuals, families, and donors, there is a level for everyone. As a member, you gain special discounts and exclusive access while supporting our mission of creating community through art. To become a member, visit: <https://newartcenter.org/membership/>

BECOME A CORPORATE SPONSOR New Art partners with businesses to execute our large-scale community events, celebrating our community and ensuring access to arts education remains accessible for all. Sponsors receive custom benefits packages including exclusive advertising opportunities, event invitations, and hands-on arts experiences for your employees. To learn more, contact us.

GIFT MATCHING Many employers offer gift matching programs that double the impact of their employee's donations. Check with your HR department to see if your company has a gift matching program.

QUESTIONS? Contact Emily O'Neil, Executive Director at emily@newartcenter.org or call (617) 964-3424

PLANNED GIVING One of the most personal forms of making a planned gift is through a will. These gifts can have a critical impact on the New Art Center, aiding with present and future needs.

GIFTS OF STOCK It's easy to support The New Art Center through a gift of appreciated securities, such as stocks and mutual funds. This often provides you with a larger deduction at the end of the year.

TRIBUTE GIFTS Making gifts in a loved one's name is a heartfelt way to commemorate a big milestone or honor their memory. To set up a tribute gift or giving page, please contact us.

CELEBRATIONS Each year, individuals and corporations host fundraisers to benefit the New Art Center, such as halloween parties, birthdays, dinner gatherings, memorial services, corporate giving days, and dedicated corporate events.

VOLUNTEER Not all gifts come in the form of money – volunteering your time is a great way to give back to the New Art Center.



TUITION ASSISTANCE

At the New Art Center, we strongly believe financial circumstances should never prevent someone from creating their art. We offer need-based partial and full tuition assistance to children, teens, and adults to attend our programs. Adult individuals and parents of children and teens seeking financial assistance for New Art Center classes, workshops, and vacation programs are encouraged to apply for a scholarship.

Through our participation in the Card to Culture program, we automatically qualify EBT, WIC and ConnectorCare Cardholders for partial or full scholarships for New Art Center classes, workshops, and vacation programs. Tuition will vary and is based on availability. All exhibitions, receptions and open houses are free and open to the public.

Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, the Women, Infants & Children (WIC) Nutrition Program, and the Massachusetts Health Connector.



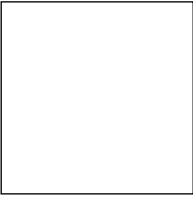
Campers gather for their performance, Summer 2023

SPONSORED BY: *Our work is generously supported by the Mass Cultural Council and Newton Cultural Council*





61 Washington Park
 Newton, MA 02460
 617.964.3424
 www.newartcenter.org



New Art Center
 61 Washington Park

New Art @ Trio & The
 New Art Corridor
 245 Walnut St

We are a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about, and talk about art. Offering in-person, online, and hybrid art education and appreciation opportunities.

FRONT COVER: *Summer Flowers* by Susan Schwartz

**REGISTER FOR YOUR NEXT ART
 EXPERIENCE AT NEWARTCENTER.ORG**