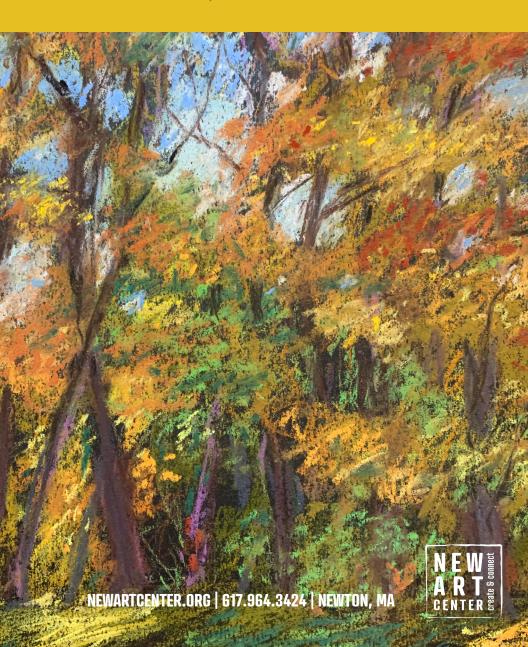
NEW ART CENTER

ART CLASSES & WORKSHOPS FOR ADULTS, TEEN AND CHILDREN

FALL TERM 2024 | SEPTEMBER 16 - DECEMBER 23



ABOUT NEW ART

WELCOME TO FALL TERM 2024!

The New Art Center is a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, look at, and celebrate.

We envision the New Art Center as a highly visible, bold, anti-racist, inclusive leader in art education and community building that serves the Newton and Greater Boston community with programs and opportunities both in our facility and beyond those walls.

Classes in this catalog are available for registration online right now!

BECOME A NEW ART CENTER MEMBER!

The New Art Membership Program offers participation at various levels in support of the New Art's ultimate mission of creating community through art. Purchase a membership to unlock early access to classes, discounts on all classes and workshops, discounts on space rentals, and other benefits.

Your membership is valuable to New Art and to its vibrant community of students, artists, educators, and art enthusiasts from all walks of life. It also supports all aspects of the operation, from classroom materials and art supplies to special exhibitions and related programming. Choose which level is right for you & immediately gain access to all the affiliated benefits.

STUDENT	SENIOR	GENERAL	FAMILY
\$35	\$65	\$75	\$125

Learn more & purchase at newartcenter.org/membership

SCHOLARSHIP FUND

We provide tuition assistance through our scholarship fund. This fund is supported by members and donors. If you are interested in supporting our scholarship fund, please reach out to Emily O'Neil, Executive Director, at emily@newartcenter.org.

MONDAY

ONLINE WATERCOLOR **EXPLORATIONS AM** Paul Alie | 24F-ADLT-0009

Participate from anywhere and never miss a class with pre-recorded online videos and flexible feedback times for works in progress. For experienced students looking to expand their skills in an encouraging environment, content will focus on value, composition and technique in rendering landscapes, still life, abstracts, botanicals and self directed projects. See website for materials list. Intermediate, 6 Mondays, 9/16-10/28, 9:15AM - 11:45AM, no class 10/14 \$360

WHEEL THROWING AND **HANDBUILDING** INTRO/INTERMEDIATE Julie Fox | 24F-ADLT-0011

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing. Beginners/Intermediate, 11 Mondays, 9/16-12/09, 9:30AM - 12:30PM, no class 10/14 and 11/11 \$845

PAINTING WITH COLOR Zhanna Cantor | 24F-ADLT-0012

Discover the magic of color! This class is designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their oil or acrylic paintings. Excellent for all levels. See website for materials list. Beginners/Intermediate, 10 Mondays, 9/16-12/09, 9:30AM - 12:30PM, no class 10/14, 11/11, 11/25 \$630

BEGINNER WHEEL THROWING AM

Miryana Mihaylova | 24F-ADLT-0007

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class. you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included. Beginners, 4 Mondays, 9/16-10/07, 10:00AM - 12:00PM \$310

BEGINNER WHEEL THROWING AM

Miryana Mihaylova | 24F-ADLT-0008 Beginners, 4 Mondays, 10/21-11/28, 10:00AM - 12:00PM, no class 11/11 \$310

MONOTYPE PRINTING WITH A PRESS WORKSHOP Lynda Goldberg | 24F-ADLT-0013

Learn a variety of basic monotype printing techniques using an etching press. Techniques include additive and subtractive printing, chine colle, trace monotype, overprinting, creating and using stencils, and painting directly on the plate. Create prints using natural and manmade objects (leaves, grasses, eggshells, mesh, foil, bubble wrap, etc.), and explore ways of creating texture and depth. Using the plate, you will create and pull the original print, a "ghosted" print, and a third print utilizing what is left on the plate. The possibilities are endless! All levels welcome. See website for materials list. Beginners/Intermediate, 11 Mondays, 9/16-12/09, 12:30PM - 3:00PM, no class 10/14 and 11/11 \$690

ONLINE WATERCOLOR EXPLORATIONS PM

Paul Alie | 24F-ADLT-0010

Intermediate, 6 Mondays, 9/16-10/28, 12:30PM - 3:00PM, no class 10/14 \$360

DRAWING AND PAINTING OPEN STUDIO No Instructor | 24F-ADLT-0015

Come use our studio as yours! Open studio hours help you solidify the knowledge gained in other classes. Open to adult students. No instructor, just open studio space. If registration for this class is closed but you are still interested, please call the New Art

Center. All Levels, 11 Mondays, 9/16-12/09, 1:00PM - 3:00PM,

no class 10/14 and 11/11 \$190

BEGINNER WHEEL THROWING PM

Paula Alvary | 24F-ADLT-0023

All Levels, 4 Mondays, 9/16-10/07, 6:30PM - 8:30PM, \$310

BEGINNER WHEEL THROWING PM

Paula Alvary | 24F-ADLT-0024

All Levels, 4 Mondays, 10/21-11/18, 6:30PM - 8:30PM, no class 11/11 \$310

TUESDAY

PORTRAIT PAINTING WORKSHOP

Michael Wilson | 24F-ADLT-0026

A 3-week workshop on different ways of painting a portrait. There are endless ways to define the face, and we'll look at a few methods and approaches that illustrate some of the fundamental approaches we can use. Using models and artwork, we'll be looking at how to see the human face and head so that it becomes something we can draw and paint. Even though each person is unique there is a template for how all the features fit together that is universal and adaptable. The instructor will show how to create traditional painting of 3 dimensional forms by

blending and shading, and alternative methods for creating form using color, overlapping, contrasts, and context. See website for materials list. Beginners/Intermediate, 3 Tuesdays, 9/17-10/01, 9:30AM - 12:30PM \$195

WATERCOLOR EXPLORATIONS Paul Alie | 24F-ADLT-0027

For experienced students looking to expand their skills in an encouraging environment, content will focus on value, composition and technique in rendering landscapes, still life, abstracts, botanicals and self directed projects. See website for materials list. Intermediate, 6 Tuesdays, 9/17-10/29, 9:30AM - 12:00PM, no class 10/15
\$390

PAINTING BEYOND FOUNDATIONS Michael Wilson | 24F-ADLT-0028

Using still life, photos, and master works of art, we'll learn to recognize shapes, forms, value and color and how to turn them into our own works of art. Along with exploring the use of texture and how to create space, we'll see how the principles of balance and rhythm can be used to enhance your painting experience. For students with some painting experience. See website for materials list. Intermediate, 5 Tuesdays, 11/05-12/03, 9:30AM - 12:30PM \$325

THE FIGURE AND BEYOND Robert Siegelman | 24F-ADLT-0029

Work from a live model and discover new ways to approach art making. Experiment with drawing and/or painting to expand your range. Use the figure as the focus or a point of departure. Class discussion builds a supportive, fun environment. All levels welcome. See website for materials list. Intermediate, 6 Tuesdays, 10/29-12/03, 10:00AM - 1:00PM \$390

ONLINE SITE SPECIFIC DANCE: FOR ALL MOVERS, ARTISTS, AND DANCERS

Karen Bray | 24F-ADLT-0120

Improvise and make dances (all levels are invited) live, and, in-person, inspired by the world around you: your kitchen, your car, a skyscraper, a park bench. You will receive prompts one week in advance of class to inspire you to create a short movement piece. These short dances (~1 min) can provide a jumping-off point for further expansion, they can be transformed into a 2D work of art, or they can stand on their own two feet. During class we will share our creations, and, we will improvise together based on themes. Brilliance and some silliness will ensue. All Levels, 6 Tuesdays, 9/17-10/22, 6:00PM - 7:30PM \$360

DRAWING FOR PEOPLE WHO THINK THEY CANT DRAW Janet Scudder | 24F-ADLT-0035

If you think you cannot draw, but have always been interested in drawing, this class is for you! A no-shame zone drawing intro for the despairing. Not just the basics - form, line, shape, shading and the dreaded word that begins with P-E-R... but this class discusses the very basics like, "what do those art words even mean" and how and why drawings can "work." Impress small children, improve memory and brain function and see all art differently. You will draw better by the end, have fun, and learn to develop and complete expressive drawings using a variety of materials. See website for materials list. Intermediate, 6 Tuesdays, 10/29-12/03, 6:00PM - 8:30PM \$390

WEDNESDAY

DRAWING AND PAINTING OPEN STUDIO

No Instructor | 24F-ADLT-0038

Come use our studio as yours!
Open studio hours help you solidify the knowledge gained in other classes. Open to adult students. No instructor, just open studio space. If registration for this class is closed but you are still interested, please call the New Art Center.
All Levels, 11 Wednesdays, 9/18-12/04, 9:30AM - 11:30AM, no class 11/27
\$175

LANDSCAPE PAINTING Michael Wilson | 24F-ADLT-0039

This class, for acrylic and/or oil painters will cover the unique challenges of landscape painting and provide students with the skills to render space two-dimensionally. We will be working outdoors, or if the weather is bad, working indoorsusing photographs and books. Students will learn composition, light and shading, and the effects of light on color to create a dynamic series of landscapes. Class demonstrations will focus on subject selection, under-painting, personal expression, and creating a sense of space. Oneon-one and group critiques will help students to take their work to a new level. See website for materials list. Beginners/Intermediate, 2 Wednesdays, 9/18-9/25, 9:30AM - 12:30PM \$130

PAINTING FOUNDATIONS Michael Wilson | 24F-ADLT-0040

Set your inner artist free in a studio painting class! Working from observation, beginners will complete exercises in value, color, and chroma. Advanced beginners begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. All will explore new techniques and painting concepts. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint. See website for materials list.

All Levels, 4 Wednesdays,

11/06-12/04, 9:30AM - 12:30PM, no class 11/27 \$260

INTRO TO CERAMIC SCULPTURE

Miryana Mihaylova | 24F-ADLT-0042

In Intro to Ceramic Sculpture, your New Art Center instructor will provide guidance throughout the process, offering examples, demonstrations, and personalized support. In this class, students will create multiple sculptures showing the various hand building and sculptural techniques learned. The objective of the class is to construct captivating and unique sculptural pieces, utilizing the knowledge and skills gained in the class. Materials included.

Beginners, 5 Wednesdays, 9/18-10/16, 10:00AM - 1:00PM \$370

CERAMIC SCULPTURE 201 Miryana Mihaylova | 24F-ADLT-0041

Tree of Life - a ceramics class inspired by the techniques of Mexican clay masters. The New Art Center instructor will provide guidance throughout the process, offering examples, demonstrations, and personalized support. In this class, students will create multiple sculptures including a candelabra sculpture inspired by Mexican ceramic artists, a contemporary sculpture reflective of the the themes of life, death, seasons, the past, the future, or any other concept you wish to express, and the last project will be exploring

symmetry/asymmetry with your own artistic freedom. The objective of the class is to construct captivating and unique sculptural pieces, utilizing the knowledge and skills gained in the class. Materials included. Intermediate, 6 Wednesdays, 10/30-12/11, 10:00AM - 1:00PM, no class 11/27 \$4.35

PAINTING: OIL AND ACRYLIC Zhanna Cantor | 24F-ADLT-0043

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/ student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas, Excellent for all levels, See website for materials list. Beginners/Intermediate, 10 Wednesdays, 9/18-12/04, 12:00PM - 3:00PM, no class 11/27 \$690

BEGINNING DRAWING A.J. Jerrett | 24F-ADLT-0044

This is a fun introduction to drawing! Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. Drawing from observation and using a variety of materials, this

class will cover composition, perspective and shading to help students develop accurate and expressive drawings. See website for materials list.

Beginners/Intermediate, 5 Wednesdays, 9/18-10/23, 12:45PM - 2:45PM, no class 10/02
\$325

BEGINNING DRAWING

A.J. Jerrett | 24F-ADLT-0045

Beginners/Intermediate, 5 Wednesdays, 10/30-12/04, 12:45PM - 2:45PM, no class 11/27 \$325

DRAWING THE FIGURE: MULTISESSION WORKSHOP A.J. Jerrett | 24F-ADLT-0052

Have you ever wanted to try out live figure drawing? This is your chance in this 5 week workshop. Whether you are experienced or a beginner, want to sharpen your skills, or you will use a variety of materials to draw from a live figure each class with the guidance of your instructor. Beginners/Intermediate, 5 Wednesdays, 9/18-10/23, 6:00PM - 9:00PM, no class 10/02 \$425

DRAWING THE FIGURE: MULTISESSION WORKSHOP

A.J. Jerrett | 24F-ADLT-0053

Beginners/Intermediate, 5 Wednesdays, 10/30-12/04, 6:00PM - 9:00PM, no class 11/27 \$425

THURSDAY

DRAWING AND PAINTING OPEN STUDIO

No Instructor | 24F-ADLT-0055

Come use our studio as yours!
Open studio hours help you solidify
the knowledge gained in other
classes. Open to adult students. No
instructor, just open studio space.
If registration for this class is closed
but you are still interested, please
call the New Art Center.
All Levels, 10 Thursdays,
9/19-12/05, 9:30AM - 11:30AM,
no class 10/03 and 11/28
\$175

PAINTING LIGHT IN LANDSCAPES AND MORE Vincent Crotty | 24F-ADLT-0056

What makes a painting "glow?" What is the glowing quality that appears in the work of many master painters? How does an artist make this happen? To communicate a feeling of believable light in a painting, and to make a painting glow, artists must make certain decisions early in the painting process. This class includes a comprehensive exploration of the "glow factor." Topics will include texture, transparency, color, and discussions about the creative process challenges. For intermediate and advanced painters. See website for materials list.

Beginners/Intermediate, 10 Thursdays, 9/19-12/05, 9:30AM - 1:30PM, no class 10/03, 11/28 \$630

MINDFUL DRAWING Corry Buckwalter | 24F-ADLT-0057

Learning how to draw mindfully is an approach to drawing that is contemplative, nurturing and restorative for many artists. Each session of this six week course includes. a variety of both observational and imaginative drawing exercises using graphite pencil, pen and charcoal. Learn techniques to 'draw what you see' in contour, values and textures. Study the art of Van Gogh, GEGO, Ruth Asawa and more for inspiration. Topics include drawing from life, botanical subjects, landscapes, mandalas, and more. Beginners are welcome. See website for materials list. All Levels, 8 Thursdays, 9/19-11/21, 10:00AM - 12:00PM, no class 10/03, 10/31 \$505

WHEEL THROWING AND HANDBUILDING Julie Fox | 24F-ADLT-0054

This class will explore both wheel throwing and handbuilding in clay . Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center, Tuition includes 25 lbs. of clay, firing and glazing. Intermediate, 10 Thursdays, 9/19-12/05, 10:00AM - 1:00PM, no class 10/03, 11/28 \$770



PAINTING: OIL AND ACRYLIC Zhanna Cantor | 24F-ADLT-0058

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/ student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. Excellent for all levels. See website for materials list. Beginners/Intermediate, 10 Thursdays, 9/19-12/05, 12:00PM - 3:00PM, no class 10/03 and 11/28 \$630

FUNDAMENTALS OF BOTANICAL DRAWING WITH COLORED PENCILS Corry Buckwalter | 24F-ADLT-0059

When properly layered, colored pencil drawings can evoke the depth and beauty of watercolor paintings, but are generally created with much more control and meditative ease with detailed botanical subjects. Step-by-step instructions will foster meditative connections to nature. Learn how to create accurate drawings from direct observation of leaves, fruits, flowers and more. Develop control of line, texture, and shading in graphite. Then transform your graphite drawings into colored pencil drawings in a supportive studio environment. Learn

basic botany to improve accuracy and add beautiful details. Some drawing experience is preferred, such as completion of the Mindful Drawing course. See website for materials list. Intermediate, 8 Thursdays, 9/19-11/21, 1:00PM - 3:30PM, no class 10/03, 10/31 \$505

FRIDAY

DRAWING AND PAINTING OPEN STUDIO

No Instructor | 24F-ADLT-0070 All Levels, 10 Fridays, 9/20-11/22, 9:30AM - 11:30AM \$175

ONLINE PAINTING INTENSIVE Michael Wilson | 24F-ADLT-0066

This class is for students at the intermediate or advanced level who want to develop their painting skills and receive support in a home studio environment. Demos, group exercises, color theory, and advanced painting techniques will be covered with regular critiques and creative conversation. See website for materials list. Intermediate/Advanced, 5 Fridays, 11/01-12/06, 9:30AM - 12:30PM, no class 11/29 \$300

STAINED GLASS Michel L'Huillier | 24F-ADLT-0067

Create a stained glass window or panel! Work in a relaxed atmosphere as your project develops from sketches

to final product. Learn to cut glass accurately, foil and solder, and finish the clas with a beautiful piece in this ancient medium! Materials cost an extra \$145 that can be given to the teacher who will purchase and provide all supplies needed.

All Levels, 5 Fridays, 9/20-10/18, 9:30AM - 1:30PM \$425

STAINED GLASS Michel L'Huillier | 24F-ADLT-0119

All Levels, 5 Fridays, 11/01-12/06, 9:30AM - 1:30PM, no class 11/29 \$425

WHEEL THROWING AND HANDBUILDING - INTRO/ INTERMEDIATE

Sayaka Rawizza | 24F-ADLT-0068

Whether you are completely new to pottery making or want to improve your existing skills, this class is perfect for you. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration. All levels welcome. Beginners/Intermediate, 10 Fridays, 9/20-11/22, 9:30AM - 12:30PM \$770

INSTRUCTED FIGURE DRAW A.J. Jerrett | 24F-ADLT-0076

Do you like drawing people but can't get the proportions right? Trouble with hands and feet? With the guidance of a New Art instructor, you will learn the basics of figure drawing from a live nude model. The instructor will use

demonstration, lecture and individual coaching to help students develop confidence in their figure drawing, in this single 3 hour class session. Bring your own art supplies (no oils); easels/ chairs provided. Bring large paper (18x24 newsprint and drawing pads are recommended but not required) Pencil, eraser and other media of your choice (no oils). There will be some materials available to experiment with. Beginners, Friday 10/04, 6:30PM - 9:30PM \$65

FRIDAY FIGURE DRAW No Instructor | 24F-ADLT-0077

Enjoy a life drawing open studio with a live model, beginning with quick poses, and ending with an hour pose. The evening will be relaxed but professional, with music and a great model. No photography allowed. No instruction. For artists 21+ with drinks available for purchase. Bring your own art supplies (no oils); easels/chairs provided. All Levels, Friday 10/25, 7:00PM - 10:00PM \$30

INSTRUCTED FIGURE DRAW A.J. Jerrett | 24F-ADLT-0080

Beginners, Friday 11/08, 6:30PM - 9:30PM \$65

FRIDAY FIGURE DRAW No Instructor | 24F-ADLT-0078

All Levels, Friday 11/22, 7:00PM - 10:00PM \$30

INSTRUCTED FIGURE DRAW A.J. Jerrett | 24F-ADLT-0081

Beginners, Friday 12/06, 6:30PM - 9:30PM \$65

FRIDAY FIGURE DRAW No Instructor | 24F-ADLT-0079

All Levels, Friday 12/13, 7:00PM - 10:00PM \$30

WEEKEND

\$85

MENORAH & MEZUZAH GLASS FUSING Michel L'Huillier | 24F-ADLT-0121

In this 3 hour workshop you will learn the basics of glass fusing while designing and creating a Menorah with glass sheets, frits, powders and stringers. Your instructor will show you different ways to position the candle cups and will help you cut the glass according to your design. Then you will create a mezuzah and a simple ceramic fiber mold to create a space for the scroll. (the scroll is not included). We will also find ways to add a "shin" to the mezuzah. Tools will be provided, must wear closed toe shoes! An additional materials fee of \$145 to be paid to instructor on day of workshop. Your instructor will fire your creations in his own kiln. They will be available within two weeks. All Levels, Sunday 11/17, 10:00AM - 12:30PM

SUSHI SET GLASS FUSING WORKSHOP Michel L'Huillier | 24F-ADLT-0122

Learn the basics of glass fusing techniques and play with colored glass pieces, glass powders and frits, stringers and glass beads. You'll design and create two 6" x 6" dishes and one large serving dish; channel plate, 8" x 8" square or 8" circle. Safety note: wear closed toe shoes, safety glasses or reading glasses. Teens are welcome to register if accompanied by a registered participating adult. Additional plates can be made during the workshop: \$30.00 extra per small plate, \$65.00 extra for an additional large dish. The fused pieces will be returned to New Art within a week. An additional materials fee of \$145.00 to be paid to the instructor on the day of the class. All Levels, Sunday 11/17, 1:30PM - 4:30PM \$85



TEEN CLASSES

MONDAY

DRAWING AND PAINTING STUDIO GR. 9-12

New Art Faulty | 24F-TEEN-0020

In this class students will work on drawing from life, a variety of materials, and building personal content they are interested in with the guidance of their instructor. Students will get to learn basic technical skills for drawing and painting, with a bit of mixed media if desired. All Levels, 11 Mondays, 9/16-12/09, 5:00PM - 7:00PM,

no class 10/14 and 11/11 \$440

ART AS THERAPY GROUP GR. 6-9

Erin Loparo | 24F-ART-0021

See website for description. All Levels, 10 Mondays, 9/23-12/09, 4:15PM - 5:15PM, no class 10/14 and 11/11 \$320

ART AS THERAPY GROUP GR. 6-9

Erin Loparo | 24F-ART-0022

See website for description. All Levels, 10 Mondays, 9/23-12/09, 5:30PM - 6:30PM, no class 10/14 and 11/11 \$320

TUESDAY

RECYCLABLE ARTS AND MORE! GR. 6-9

Raquel Fornasaro | 24F-TEEN-0033

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities. All Levels, 12 Tuesdays, 9/17-12/03, 4:00PM - 5:30PM \$480

PAINTING STUDIO FOR TEENS GR. 9-12

New Art Faculty | 24F-TEEN-0034

This Painting Studio for Teens is the perfect way for teens to express themselves! Teens will learn a variety of techniques, knowledge and overall gain experience with painting. With the guidance of a New Art Center instructor, teens will learn and explore using multiple mediums of paint, as well as creating multiple paintings throughout the class. Teens are encouraged to bring in their own ideas and concepts. All Levels, 12 Tuesdays,

9/17-12/03, 5:00PM - 7:00PM \$480

TEEN CLASSES

WEDNESDAY

WHEEL THROWING AND HANDBUILDING GR. 6-10 New Art Faculty | 24F-TEEN-0049

Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional and sculptural - will be glazed and fired. All Levels, 10 Wednesdays, 9/18-12/04, 4:30PM - 6:00PM, no class 10/02 and 11/27 \$460

PORTRAITURE FOR TEENS GR. 9-12 Janet Scudder | 24F-TEEN-0050

In this class students will learn to create portraits in drawing, painting and multi-media, focused on the human form with an eye to individualism and identification. There will be basic drawing lessons, some art history, acrylic and watercolor, ink, life-sketching, work from photos, and a little sculpture here and there.

All Levels, 7 Wednesdays, 10/09-11/20, 5:00PM - 7:00PM \$280

THURSDAY

WHEEL THROWING AND HANDBUILDING GR. 7-10 New Art Faculty | 24F-TEEN-0062

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel

throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 9 Thursdays, 9/19-12/05, 4:00PM - 5:30PM, no class 10/03, 10/31, 11/28 \$415

DRAWING STUDIO FOR TEENS GR. 9-12

New Art Faculty | 24F-TEEN-0063

Learn all the basic techniques, skills and mediums for drawing in this drawing studio. Students will walk away with multiple drawing expressing their own style, under the guidance of a New Art Center instructor. Students will experiment with multiple mediums including graphite, charcoal, pastels, specialty markers, and more!

All Levels, 9 Thursdays, 9/19-12/05, 5:30PM - 7:30PM, no class 10/03, 10/31, 11/28

\$360

PARENT/TEEN WHEEL THROWING AND HANDBUILDING

New Art Faculty | 24F-TEEN-0065

Explore clay's extraordinary qualities together! Learn basic attachment and handbuilding ceramic techniques. Throw and decorate bowls, plates, and coffee mugs on the wheel. For teens in grades 7-12. Please note, one registration pays for two people. All Levels, 9 Thursdays, 9/19-12/05, 6:30PM - 8:30PM, no class 10/03, 10/31, 11/28 \$825

TEEN CLASSES

FRIDAY

TEEN ARTS OPEN STUDIOS AND COUNCIL GR. 7-12 New Art Faculty | 24F-TEEN-0074

Become part of New Art Center's first ever Teen Council! In this weekly free class, students will use the open studio time to work on their own art. collaborate with peers, and help create other fun and engaging events for teens at New Art Center. This open studio is guided by a New Art Faculty member weekly.

All Levels, 10 Fridays, 9/20-12/06, 4:30PM - 6:00PM, no class 10/11, 11/29 FRFF

WHEEL THROWING AND HANDBUILDING GR. 9-12

New Art Faculty | 24F-TEEN-0075

All Levels, 10 Fridays, 9/20-12/06, 4:30PM - 6:30PM, no class 10/11, 11/29 \$460

WEEKEND

WHEEL THROWING AND HANDBUILDING GR. 7-10 Marta Kaemmer | 24F-TEEN-0082

All Levels, 10 Saturdays, 9/21-12/07, 10:00AM - 12:00PM, no class 10/12 and 11/30 \$460

DRAWING TECHNIQUES AND SKILLS GR. 7-10 New Art Faculty | 24F-TEEN-0091

Learn some quality specialty drawing techniques, skills and mediums in this drawing techniques workshop! Students will walk away with knowledge of drawing to help express their own style in their drawings. Students will experiment with multiple mediums including graphite, charcoal, pastels, specialty markers, and more! All Levels, 4 Saturdays, 9/21-10/19, 10:00AM - 12:00PM, no class 10/12 \$180

PAINTING TECHNIQUES AND SKILLS GR. 7-10 New Art Faculty | 24F-TEEN-0092

Learn some quality specialty painting techniques, skills and mediums in this painting techniques workshop! Students will walk away with knowledge of drawing to help express their own style in their paintings. Students will experiment with multiple mediums including acrylic paint, watercolors and more! All Levels, 5 Saturdays, 10/26-11/23, 10:00AM - 12:00PM \$225



CHILDREN'S CLASSES

MONDAY

CLAY CREATIONS! GR. K-2 Janet Scudder | 24F-CHLD-0016

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction is this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

11 Mondays, 9/16-12/09, 3:30PM - 4:45PM,

11 Mondays, 9/16-12/09, 3:30PM - 4:45PM, no class 10/14 and 11/11 \$470

PAINTING AND DRAWING GR. 3-5

New Art Faculty | 24F-CHLD-0017

This class has lessons in Drawing, Painting and Mixed Media and is geared to the student who enjoys art and looks forward to challenging their drawing and all around art abilities. Projects will vary, but always be creative and fun while emphasizing skill development and encouraging individual interests!

11 Mondays, 9/16-12/09, 3:30PM - 5:00PM, no class 10/14 and 11/11 \$440

WHEEL THROWING AND HANDBUILDING GR. 4-6 Paula Alvary | 24F-CHLD-0018

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be

introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques. Projects - both functional and sculptural - will be glazed and fired. 11 Mondays, 9/16-12/09, 3:30PM - 5:00PM, no class 10/14 and 11/11 \$470

TUESDAY

PAINTING AND DRAWING GR. K-2

New Art Faculty | 24F-CHLD-0031

12 Tuesdays, 9/17-12/03, 3:30PM - 4:45PM \$480

CLAY CREATIONS! GR. 3-5 New Art Faculty | 24F-CHLD-0032

12 Tuesdays, 9/17-12/03, 3:30PM - 5:00PM \$515

WEDNESDAY

WHEEL THROWING AND HANDBUILDING GR. 4-6

New Art Faculty | 24F-CHLD-0046

10 Wednesdays, 9/18-12/04, 2:30PM - 4:00PM, no class 10/02 and 11/27 \$430

CREATIVE CONSTRUCTION GR. K-2

New Art Faculty | 24F-CHLD-0047

Young artists will explore the world of 3-D as they create sculptures and constructions using clay, cardboard, felt, found objects and other materials.

CHILDREN'S CLASSES

They will improve fine motor skills as they manipulate, cut, bend, sculpt and balance, using creative problem solving under the guidance of a New Art instructor. This classes registration is currently closed, but we are accepting rolling enrollment. Please call our main office to hear if there is any space available. 10 Wednesdays, 9/18-12/04, 2:30PM - 3:45PM,

no class 10/02 and 11/27 \$400

DRAWING AND **CARTOONING GR. 3-5** A.J. Jerrett | 24F-CHLD-0048

New projects each semester in this fun class! Improve your drawing skills in a relaxed environment as you learn tips and tricks to create unique characters and places, as well as developing storylines and narratives. 10 Wednesdays, 9/18-12/04, 3:30PM - 5:00PM. no class 10/02 and 11/27 \$400

THURSDAY

PAINTING AND DRAWING GR. K-2

New Art Faculty | 24F-CHLD-0060 9 Thursdays, 9/19-12/05, 3:30PM - 4:45PM, no class 10/03, 10/31, 11/28 \$360

CLAY CREATIONS! GR. 3-5 New Art Faculty | 24F-CHLD-0061

9 Thursdays, 9/19-12/05, 3:30PM - 5:00PM, no class 10/03, 10/31, 11/28 \$380

FRIDAY

CLAY CLUB! GR 3-5 Janet Scudder | 24F-CHLD-0071

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction is this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired. 10 Fridays, 9/20-12/06, 3:30 PM - 5:00PM, no class 10/11, 11/29 \$430

RECYCLABLE ARTS AND MORE! GR. K-2 Raquel Fornasaro | 24F-CHLD-0072

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities. 10 Fridays, 9/20-12/06, 3:30 PM - 4:45PM, no class 10/11, 11/29 \$400

STOP! MOTION ANIMATION GR. 5-7 Allison Power | 24F-CHLD-0073

In this stop-motion course students will learn both the basics of stopmotion animation along with its vast variety of styles including pixilation and papercut. We will be working with a vast variety of mediums such

CHILDREN'S CLASSES

as found objects and clay. Students will learn visual storytelling and story structure through the guidance of a New Art Faculty member! 10 Fridays, 9/20-12/06, 4:00PM - 5:30PM, no class 10/11, 11/29 \$400

WEEKEND

\$160

PAINTING, WATERCOLOR AND MORE! GR. K-2 New Art Faculty | 24F-CHLD-0083

Learn the fundamental techniques of drawing and painting in this fun class for aspiring young artists of all levels! Students will learn about contour line, form and shape, proportion and composition and more. A wide variety of materials will be used including watercolors, artist pencils, ink and oil pastels. 4 Saturdays, 9/21-10/19, 10:00AM - 11:15AM, no class 10/12

RECYCLABLE ARTS AND MORE! GR. 3-5 New Art Faculty | 24F-CHLD-0090 4 Saturdays, 9/21-10/19, 10:00AM - 11:30AM, no class 10/12 \$160

WHEEL THROWING AND HAND BUILDING WORKSHOP GR. 4-6 New Art Faculty | 24F-CHLD-0084 4 Saturdays, 9/21-10/19, 10:00AM - 11:30AM, no class 10/12 \$170

PAINTING, WATERCOLOR AND MORE! GR. 3-5 New Art Faculty | 24F-CHLD-0088 5 Saturdays, 10/26-11/23,

5 Saturdays, 10/26-11/23, 10:00AM - 11:30AM \$200

RECYCLABLE ARTS AND MORE! GR. K-2 New Art Faculty | 24F-CHLD-0086 5 Saturdays, 10/26-11/23,

5 Saturdays, 10/26-11/23 10:00AM - 11:15AM \$200

EXPLORING CLAY! WORKSHOP GR. 4-6 New Art Faculty | 24F-CHLD-0089

Create ceramic sculptures inspired by well known stories or by your own imagination! Learn the techniques to sculpt and glaze inventive forms in clay. All materials provided. Pick up work 3 weeks after the last class date. 5 Saturdays, 10/26-11/23, 10:00AM - 11:30AM \$215



GET INVOLVED AT NEW ART

As a New Art Community member, you may have taken a class, brought your kid to art camp, visited one of our gallery exhibitions, or simply enjoyed an afternoon of free art activities at one of our Community Cultural Days. Here's what you can do to become more involved!

DONATE Donations of all sizes help us support all of the things you love about the New Art Center. You can give online by scanning the QR code below, or mail a check to 61 Washington Park, Newton, MA 02460.

BECOME A MEMBER With three tiers designed for individuals, families, and donors, there is a level for everyone. As a member, you gain special discounts and exclusive access while supporting our mission of creating community through art. To become a member, visit: https://newartcenter.org/membership/

BECOME A CORPORATE SPONSOR

New Art partners with businesses to execute our large-scale community events, celebrating our community and ensuring access to arts education remains accessible for all. Sponsors receive custom benefits packages including exclusive advertising opportunities, event invitations, and hands-on arts experiences for your employees. To learn more, contact us.

GIFT MATCHING Many employers offer gift matching programs that double the impact of their employee's donations. Check with your HR department to see if your company has a gift matching program.

PLANNED GIVING One of the most personal forms of making a planned gift is through a will. These gifts can have a critical impact on the New Art Center, aiding with present and future needs.

GIFTS OF STOCK It's easy to support The New Art Center through a gift of appreciated securities, such as stocks and mutual funds. This often provides you with a larger deduction at the end of the year.

TRIBUTE GIFTS Making gifts in a loved one's name is a heartfelt way to commemorate a big milestone or honor their memory. To set up a tribute gift or giving page, please contact us.

CELEBRATIONS Each year, individuals and corporations host fundraisers to benefit the New Art Center, such as halloween parties, birthdays, dinner gatherings, memorial services, corporate giving days, and dedicated corporate events.

VOLUNTEER Not all gifts come in the form of money – volunteering your time is a great way to give back to the New Art Center.

QUESTIONS? Contact Emily O'Neil, Executive Director at emily@newartcenter.org or call (617) 964-3424

TUITION ASSISTANCE

At the New Art Center, we strongly believe financial circumstances should never prevent someone from creating their art. We offer need-based partial and full tuition assistance to children, teens, and adults to attend our programs. Adult individuals and parents of children and teens seeking financial assistance for New Art Center classes, workshops, and vacation programs are encouraged to apply for a scholarship.

Through Card to Culture, EBT, WIC and ConnectorCare Cardholders are automatically qualified for partial or full scholarships for New Art Center classes, workshops, and vacation programs. Tuition will vary and is based on availability. All exhibitions, receptions and open houses are free and open to the public. Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, the Women, Infants & Children (WIC) Nutrition Program, and the Massachusetts Health Connector.



SPONSORED BY: Our work is generously supported by the Mass Cultural Council and Newton Cultural Council



