

NEW ART CENTER

ART CLASSES & WORKSHOPS FOR ADULTS, TEEN AND CHILDREN

WINTER TERM 2025 | JANUARY 6 - MARCH 23



NEWARTCENTER.ORG | 617.964.3424 | NEWTON, MA



ABOUT NEW ART

WELCOME TO WINTER TERM 2025!

The New Art Center is a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, look at, and celebrate.

We envision the New Art Center as a highly visible, bold, anti-racist, inclusive leader in art education and community building that serves the Newton and Greater Boston community with programs and opportunities both in our facility and beyond those walls.

Classes in this catalog are available for registration online right now!

BECOME A NEW ART CENTER MEMBER!

The New Art Membership Program offers participation at various levels in support of the New Art's ultimate mission of creating community through art. Purchase a membership to unlock early access to classes, discounts on all classes and workshops, discounts on space rentals, and other benefits.

Your membership is valuable to New Art and to its vibrant community of students, artists, educators, and art enthusiasts from all walks of life. It also supports all aspects of the operation, from classroom materials and art supplies to special exhibitions and related programming. Choose which level is right for you & immediately gain access to all the affiliated benefits.

STUDENT
\$35

SENIOR
\$65

GENERAL
\$75

FAMILY
\$125

Learn more & purchase at newartcenter.org/membership

SCHOLARSHIP FUND

We provide tuition assistance through our scholarship fund. This fund is supported by members and donors. If you are interested in supporting our scholarship fund, please reach out to Emily O'Neil, Executive Director, at emily@newartcenter.org.

ADULT CLASSES

MONDAY

ONLINE WATERCOLOR EXPLORATIONS AM

Paul Alie | 25W-ADLT-0001

Participate from anywhere and never miss a class with pre-recorded online videos and flexible feedback times for works in progress. For experienced students looking to expand their skills in an encouraging environment, content will focus on value, composition and technique in rendering landscapes, still life, abstracts, botanicals and self directed projects. See website for materials list. *Intermediate, 6 Mondays, 1/6-2/24, 9:15AM - 11:45AM, no class 1/20, 2/17*
\$378

WHEEL THROWING AND HANDBUILDING INTRO/INTERMEDIATE

Julie Fox | 25W-ADLT-0003

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing. *Beginners/Intermediate, 9 Mondays, 1/6-3/17, 9:30AM - 12:30PM, no class 1/20, 2/17*
\$725

PAINTING WITH COLOR

Zhanna Cantor | 25W-ADLT-0063

Discover the magic of color! This class is designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their oil or acrylic paintings. Excellent for all levels. See website for materials list. *Beginners/Intermediate, 9 Mondays, 1/6-3/17, 9:30AM - 12:30PM, no class 01/20, 02/17*
\$593

ONLINE CONTEMPORARY EXPLORATIONS

Roberta Paul | 25W-ADLT-0077

This course for advanced painters offers the chance to develop individual work within a group context. Individual painting and drawing development is facilitated through one-on-one discussions with the instructor and group critiques. No oil paint or oil paint products are allowed for this class. See website for materials list. *Advanced, 8 Mondays, 1/6-3/10, 1:00 PM-4:00 PM, no class on 01/20, 02/17*
\$464

BEGINNER WHEEL THROWING AM WORKSHOP

Miryana Mihaylova | 25W-ADLT-0005

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class,

ADULT CLASSES

you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included.

*Beginners, 4 Mondays, 1/6-2/3,
10:00AM - 12:00PM
\$326*

PORTRAIT PAINTING

Michael Wilson | 25W-ADLT-0101
There are endless ways to define the face, and in this class students will learn multiple methods and approaches to drawing and painting the human face and head. Even though each person is unique there is a template for how all the features fit together that is universal and adaptable. The instructor will show how to create traditional painting of 3 dimensional forms by blending and shading, and alternative methods for creating form using color, overlapping, contrasts, and context. Instructor
Beginners/intermediate, , Ages 18 year+
6 Mondays, 2/3-3/17, 12:00PM - 3:00PM,
no class 2/17
\$378

ONLINE WATERCOLOR EXPLORATIONS PM

Paul Alie | 25W-ADLT-0002
Intermediate, 6 Mondays,
1/6-2/24, 12:30PM - 3:00PM,
no class 1/20, 2/17
\$378

MONOTYPE PRINTING WITH A PRESS WORKSHOP

Lynda Goldberg | 25W-ADLT-0106
During this 2 session workshop we will explore the process of creating monotypes (one-of-a-kind) prints on paper using an etching press. You will create and pull: the original print, a "ghost" print (ie. second pull) and a third print utilizing what is left on the plate. The possibilities are endless! We will be using Caligo Safe Wash printing inks. These are oil based, water soluble printing inks. Clean up is with soap and water. All materials will be supplied by the New Art Center and instructor. Open to all current and past students who want to continue working on their own pieces, or would like a refresher, as well as any new students.
All Levels, 2 Mondays, 12:30PM - 3:00PM,
no class 1/20
\$136

DRAWING AND PAINTING OPEN STUDIO

No Instructor | 25W-ADLT-0007
Come use our studio as yours! Open studio hours help you solidify the knowledge gained in other classes. Open to adult students. No instructor, just open studio space. If registration for this class is closed but you are still interested, please call the New Art Center.
All Levels, 9 Mondays,
1/6-3/17, 1:00PM - 3:00PM,
no class 1/20, 2/17
\$168

ADULT CLASSES

BEGINNER WHEEL THROWING PM WORKSHOP

Paula Alvary | 25W-ADLT-0014
Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included.
All Levels, 4 Mondays,
1/6-2/3, 6:30PM - 8:30PM,
no class 1/20
\$326

BEGINNER WHEEL THROWING PM WORKSHOP

Paula Alvary | 25W-ADLT-0014
All Levels, 4 Mondays,
2/24-3/17, 6:30PM - 8:30PM,
\$326

MANDALA ART WORKSHOP

Chaitrali Yadav | 25W-ADLT-0078
Mandala is a traditional art practiced by many cultures. Learn Mandala art by creating geometric designs and patterns. Look around and take inspirations from the nature around, practice the patterns and create your own Mandala. All materials will be provided for this workshop.
Monday, 1/13, 6:30PM-8:30PM
\$68

TUESDAY

WHEEL THROWING AND HANDBUILDING - INTRO/ INTERMEDIATE

Sayaka Rawizza | 25W-ADLT-0016
Students explore the creative possibilities of ceramics. Demonstrations of advanced techniques and hands-on instruction cover wheel throwing, handbuilding, glazing and other surface treatments. Each semester includes one group project or technique and plenty of time to develop your distinctive voice. This class is for students with all levels of ceramics experience. Tuition includes 25 lbs. of clay, firing and glazing.
Beginners/Intermediate, 10 Tuesdays,
1/7-3/18, 9:30AM - 12:30PM, no class 2/18
\$809

WATERCOLOR EXPLORATIONS

Paul Alie | 25W-ADLT-0017
For experienced students looking to expand their skills in an encouraging environment, content will focus on value, composition and technique in rendering landscapes, still life, abstracts, botanicals and self directed projects. See website for materials list.
Intermediate, 5 Tuesdays,
1/7-2/11, 9:30AM - 12:00PM,
\$331

ADULT CLASSES

PAINTING BEYOND FOUNDATIONS

Michael Wilson | 25W-ADLT-0018

Using still life, photos, and master works of art, we'll learn to recognize shapes, forms, value and color and how to turn them into our own works of art. Along with exploring the use of texture and how to create space, we'll see how the principles of balance and rhythm can be used to enhance your painting experience. For students with some painting experience. See website for materials list.

Intermediate, 10 Tuesdays, 1/7-3/18, 9:30AM - 12:30PM, no class 2/18
\$662

THE FIGURE AND BEYOND

Robert Siegelman | 25W-ADLT-0066

Work from a live model and discover new ways to approach art making. Experiment with drawing and/or painting to expand your range. Use the figure as the focus or a point of departure. Class discussion builds a supportive, fun environment. All levels welcome. See website for materials list.

Intermediate, 5 Tuesdays, 2/25-3/25, 10:00AM - 1:00PM
\$425

INTRO TO PASTEL TECHNIQUES WORKSHOP

Cheryl O'Neil | 25W-ADLT-0110

Soft pastels are fun to use, colorful and expressive. Learn the foundations through a series of guided exercises, demonstrations and instructional handouts. Explore mark making, layering and blending with a focus

on value, color and composition in a creative and supportive environment. This class is especially designed for a beginner or those wanting to try a new medium. Please see website for materials list.

Beginner, 3 Tuesdays, 3/4-3/18, 10:00AM - 1:00PM, Trio
\$204

BEGINNING WATERCOLOR

Paul Alie | 25W-ADLT-0075

Have fun discovering the joys of watercolor in a relaxed environment. First time students will learn the basics of watercolor techniques, composition and use value and color. Experienced beginners will broaden their skills with challenges to suit their individual needs. Class demonstrations and practice will include still life, landscape and botanicals working from photographs and objects. See website for materials list.

5 Tuesdays, 1/7-2/11, 12:45PM-2:45PM, no class 01/21
\$331

PAINTING LIGHT IN LANDSCAPES AND MORE

Vincent Crotty | 25W-ADLT-0087

What makes a painting "glow?" What is the glowing quality that appears in the work of many master painters? How does an artist make this happen? To communicate a feeling of believable light in a painting, and to make a painting glow, artists must make certain decisions early in the painting process. This class includes a comprehensive exploration

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of the "glow factor." Topics will include texture, transparency, color, and discussions about the creative process challenges. For intermediate and advanced painters. See website for materials list.

Beginners/Intermediate, 10 Tuesdays, 1/7-3/18, 5:30PM - 8:30PM, no class 2/18
\$660

ONLINE SITE SPECIFIC DANCE: FOR ALL MOVERS, ARTISTS, AND DANCERS

Karen Bray | 25W-ADLT-0024

Improvise and make dances (all levels are invited) live, and, in-person, inspired by the world around you: your kitchen, your car, a skyscraper, a park bench. You will receive prompts one week in advance of class to inspire you to create a short movement piece. These short dances (~1 min) can provide a jumping-off point for further expansion, they can be transformed into a 2D work of art, or they can stand on their own two feet. During class we will share our creations, and, we will improvise together based on themes. Brilliance and some silliness will ensue. *All Levels, 6 Tuesdays, 1/7-2/11, 6:00PM - 7:30PM, Zoom*
\$378

ONLINE MINDFUL DRAWING

Corry Buckwalter | 25W-ADLT-0062

For new and continuing Mindful Drawing students. Learning how to draw mindfully is an approach

to drawing that is contemplative, nurturing and restorative for many artists. Each session of this six week course includes a variety of both observational and imaginative drawing exercises using graphite pencil, pen and charcoal. Learn techniques to 'draw what you see' in contour, values and textures. Study the art of Van Gogh, GEGO, Ruth Asawa and more for inspiration. Topics include drawing from life, botanical subjects, landscapes, mandalas, and more. Beginners are welcome. *Intermediate, 8 Tuesdays, 1/28-3/25, 6:00PM - 8:00PM, no class 2/18, Zoom*
\$462

WHEEL THROWING - INTRO/ INTERMEDIATE

Julie Fox | 25W-ADLT-0023

If you have always wanted to learn or revisit how to use a potter's wheel, this is the course for you! Demonstrations and one-on-one instruction help students learn wheel throwing techniques and how to use slips and glazes. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing. *All Levels, 10 Tuesdays, 1/7-3/18, 6:00 PM - 9:00 PM, no class 2/18*
\$809

ADULT CLASSES

EXPLORING GEL PLATE PRINTING AND COLLAGE WORKSHOP

Arlene Bandes | 25W-ADLT-0111

Gel Plate printing offers an exciting opportunity to create one of a kind monotypes with simple materials. In the first session, printmaker Arlene Bandes will introduce processes to make multicolored, multilayered prints using Akua inks and simple household and natural objects.

Beginner/Intermediate, 2 Tuesdays, 2/25-3/4, 6:30 PM - 8:30 PM
\$136

REDUCTION BLOCK PRINTMAKING -TWO WAYS WORKSHOP

Arlene Bandes | 25W-ADLT-0112

"Reduction block printmaking", often credited to Pablo Picasso, results in unique, multi-colored prints. In this workshop, students will experiment with this specific printmaking method, with the guidance of your instructor. You will create 4 prints on archival printmaking paper. Akua inks will be used in class, and are water soluble but an apron or smock is suggested. To save time, bring a very simple 6 x 9 in. pencil drawing to the first session. SIMPLE is the key word! If possible, also bring a favorite cutting tool (xacto knife) and self healing mat.

Beginner/Intermediate, 2 Tuesdays, 3/11-3/18, 6:30 PM - 9:30 PM
\$136

WEDNESDAY

DRAWING AND PAINTING OPEN STUDIO

No Instructor | 25W-ADLT-0070

Come use our studio as yours! Open studio hours help you solidify the knowledge gained in other classes. Open to adult students. No instructor, just open studio space. If registration for this class is closed but you are still interested, please call the New Art Center.

All Levels, 10 Wednesdays, 1/8-3/12 1:00PM - 3PM, no class 2/19
\$184

PAINTING FOUNDATIONS

Michael Wilson | 25W-ADLT-0069

Set your inner artist free in a studio painting class! Working from observation, beginners will complete exercises in value, color, and chroma. Advanced beginners begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. All will explore new techniques and painting concepts. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint. See website for materials list.

All Levels, 10 Wednesdays, 1/8-3/19, 9:30AM - 12:30PM, no class 2/19
\$662

ADULT CLASSES

INTRO TO CERAMIC SCULPTURE

Miryana Mihaylova | 25W-ADLT-0025

In Intro to Ceramic Sculpture, your New Art Center instructor will provide guidance throughout the process, offering examples, demonstrations, and personalized support. In this class, students will create multiple sculptures showing the various hand building and sculptural techniques learned. The objective of the class is to construct captivating and unique sculptural pieces, utilizing the knowledge and skills gained in the class. Materials included.

Beginners, 5 Wednesdays, 1/8-2/5, 10:00AM - 1:00PM
\$405

CERAMIC SCULPTURE 201

Miryana Mihaylova | 25W-ADLT-0072

Tree of Life - a ceramics class inspired by the techniques of Mexican clay masters. The New Art Center



instructor will provide guidance throughout the process, offering examples, demonstrations, and personalized support. In this class, students will create multiple sculptures including a candelabra sculpture inspired by Mexican ceramic artists, a contemporary sculpture reflective of the themes of life, death, seasons, the past, the future, or any other concept you wish to express, and the last project will be exploring symmetry/asymmetry with your own artistic freedom. The objective of the class is to construct captivating and unique sculptural pieces, utilizing the knowledge and skills gained in the class. Materials included.

Intermediate, 5 Wednesdays, 2/12-3/19, 10:00AM - 1:00PM, no class 2/19
\$405

PAINTING: OIL AND ACRYLIC

Zhanna Cantor | 25W-ADLT-0061

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. Excellent for all levels. See website for materials list.

Beginners/Intermediate, 10 Wednesdays,

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1/8-3/19, 12:00PM - 3:00PM,
no class 2/19
\$662

BEGINNING DRAWING

A.J. Jerrett | 25W-ADLT-0067

This is a fun introduction to drawing! Learning to draw provides students with an excellent foundation for additional drawing, painting, and other art explorations. Drawing from observation and using a variety of materials, this class will cover composition, perspective and shading to help students develop accurate and expressive drawings. See website for materials list.

*Beginners/Intermediate, 5 Wednesdays,
1/8-2/5, 12:45PM - 2:45PM, Trio
no class 2/19
\$331*

BEGINNING DRAWING

A.J. Jerrett | 25W-ADLT-0068

*Beginners/Intermediate, 5 Wednesdays,
2/12-3/19, 12:45PM - 2:45PM,
no class 2/19
\$331*

INSTRUCTED FIGURE DRAW NIGHT WORKSHOP

A.J. Jerrett | 25W-ADLT-0136

Do you like drawing people but can't get the proportions right? Trouble with hands and feet? With the guidance of a New Art instructor, you will learn the basics of figure drawing from a live nude model. The instructor will use demonstration, lecture and individual coaching to help students develop confidence in their figure drawing, in this single 3 hour class session. Bring

your own art supplies (no oils); easels/ chairs provided. Bring large paper (18x24 newsprint and drawing pads are recommended but not required) Pencil, eraser and other media of your choice (no oils). There will be some materials available to experiment with.

*All Levels, Wednesday,
1/5 6:00PM - 9:00PM
\$68*

INSTRUCTED FIGURE DRAW NIGHT WORKSHOP

A.J. Jerrett | 25W-ADLT-0135

*Beginners/Intermediate, 5 Wednesdays,
All Levels, Wednesday,
2/8, 6:00PM - 9:00PM
\$68*

WHEEL THROWING AND HANDBUILDING

This class will explore both wheel throwing and handbuilding in clay . Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects . Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing.

*All Levels, 10 Wednesdays, 1/8-3/19, 6:00
PM - 9:00 PM, no class 2/19
\$809*

ADULT CLASSES

SCULPTURAL PRINTING: THE ART OF COLLAGRAPH

Lennon Wolcott | 25W-ADLT-0122

The Collagraph printmaking process allows printing from a collage of various materials glued together in a cardboard or other hardboard surface to produce a plate for intaglio-style printing. Because of the various materials that can be utilized in constructing a plate, there is a limitless range of tonal and textural possibilities for printmakers, novice and experienced alike. More importantly, this process is a medium well suited for our main objective in this course, i.e., the development of individual imagery and experimental play within art. New Art Center will provide all materials.

*All Levels, 3 Wednesday,
02/12-03/05, 6:00PM - 8:30PM
\$225*

MIXED MEDIA COLLAGE MULTI SESSION WORKSHOP

Amale Elia | 25W-ADLT-0102

Creating mixed media artwork can open up a world of possibilities for your creativity, providing a fun way to explore new materials and styles, add more dimension to your work, and even expand your idea of what art can be. Learn the fundamentals of decoupage and add your own creative twist. Join us for this multi session workshop where you will work weekly on one (or more) mixed media artworks and enjoy the process of layering and completing a final work. See website for materials list. The photo used for this course is an example of what can be made, but may not represent the actual work made

during the course.

*All Levels, 3 Wednesdays,
02/26-03/12, 6:30PM - 8:30PM
\$204*

ONLINE YOGA & CREATIVITY: A TRANSFORMATIONAL PROCESS FOR BEING MORE CREATIVE

Michelle Rothwell | 25W-ADLT-0073

This class is designed for anyone interested in Creativity. No previous Yoga experience is necessary. There are plenty of options presented for everyone to participate in a safe manner. What you will experience in this class: Infuse your Creativity with supportive Yoga principles and practices that are either easily accessible or you may already know. Learn the integrated and distinctive roles of Heart-Soul-Mind-Body in creative pursuits. Practice ways to open your Heart and excite your innate passions and desires. Discover and release blocks and limitations that hold you back. Develop methods for harvesting meaningful inspiration and insights. Explore practical steps to achieve creative goals. for the visual parts of the program.

*Beginners/Intermediate, 7 Wednesdays,
02/5-19/3 7:00PM-9:00PM, Zoom
\$441*

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THURSDAY DRAWING AND PAINTING OPEN STUDIO

No Instructor | 25W-ADLT-0031

Come use our studio as yours! Open studio hours help you solidify the knowledge gained in other classes. Open to adult students. No instructor, just open studio space. If registration for this class is closed but you are still interested, please call the New Art Center.

*All Levels, 10 Thursdays,
1/9-3/20, Various times
no class 2/20*

\$184

WHEEL THROWING AND HANDBUILDING

Julie Fox | 25W-ADLT-0032

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects. Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing.

*Intermediate, 10 Thursdays,
1/9-3/20, 10:00AM - 1:00PM,
no class 2/20*

\$809

PAINTING: OIL AND ACRYLIC

Zhanna Cantor | 25W-ADLT-0033

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. Excellent for all levels. See website for materials list.

*Beginners/Intermediate, 10 Thursdays,
1/9-3/20, 12:00PM - 3:00PM,
no class 2/20*

\$662

ONLINE FUNDAMENTALS OF BOTANICAL DRAWING WITH COLORED PENCILS

Corry Buckwalter | 25W-ADLT-0034

When properly layered, colored pencil drawings can evoke the depth and beauty of watercolor paintings, but are generally created with much more control and meditative ease with detailed botanical subjects. Step-by-step instructions will foster meditative connections to nature. Learn how to create accurate drawings from direct observation of leaves, fruits, flowers and more. Develop control of line, texture, and shading in graphite. Then transform your graphite drawings into colored

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pencil drawings in a supportive studio environment. Learn basic botany to improve accuracy and add beautiful details. Some drawing experience is preferred, such as completion of the Mindful Drawing course. See website for materials list.

*Intermediate, 8 Thursdays, 1/9-3/6,
1:00PM - 3:30PM, no class 2/20,
\$462*

PAINTING STUDIO - COLORS AND MIXING

Seline Smith | 25W-ADLT-0126

Come learn the basics of painting with oil paints and learn the tips and tricks of color theory and color mixing. In this six week course, students will walk away with many handouts and knowledge regarding color theory within painting, as well as multiple works of art. Each student will have the opportunity to create the images they would like to make, with the guidance of their instructor. See website or materials list.

*Beginners, 6 Thursdays, 1/9-2/13,
6:00PM - 9:00PM*

\$396

CONTEMPORARY COLLAGE WORKSHOP

Seline Smith | 25W-ADLT-0127

Come learn the basics of painting with oil paints and learn the tips and tricks of color theory and color mixing. In this six week course, students will walk away with many handouts and knowledge regarding color theory within painting, as well as multiple works of art. Each student will have the opportunity to create the images they would like to make, with the guidance of their instructor. See website or materials list.

*Beginners, 4 Thursdays, 02/27-3/20,
6:00PM - 9:00PM*

\$272

FRIDAY

DRAWING AND PAINTING OPEN STUDIO

No Instructor | 25W-ADLT-0040

Come use our studio as yours! Open studio hours help you solidify the knowledge gained in other classes. Open to adult students. No instructor, just open studio space.

*All Levels, 10 Fridays, 1/10-3/21,
9:30AM - 11:30AM, no class 2/21*

\$184

ONLINE PAINTING INTENSIVE Michael Wilson | 25W-ADLT-0041

This class is for students at the intermediate or advanced level who want to develop their painting skills and receive support in a home studio environment. Demos, group exercises, color theory, and advanced painting techniques will be covered with regular critiques and creative conversation. See website for materials list.

*Intermediate/Advanced, 10 Fridays,
1/10-3/21, 9:30AM - 12:30PM,
no class 2/21*

\$578

STAINED GLASS

Michel L'Huillier | 25W-ADLT-0042

Create a stained glass window or panel! Work in a relaxed atmosphere as your project develops from sketches to final product. Learn to cut glass accurately, foil and solder, and finish the class with a beautiful piece in this ancient medium! Materials cost an extra \$145 that can be given to the

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teacher who will purchase and provide all supplies needed.

*All Levels, 5 Fridays,
1/17-2/14, 9:30AM - 1:30PM
\$446*

STAINED GLASS

Michel L'Huillier | 25W-ADLT-0043

*All Levels, 5 Fridays,
2/28-3/28, 9:30AM - 1:30PM,
\$446*

WHEEL THROWING AND HANDBUILDING - INTRO/ INTERMEDIATE

Sayaka Rawizza | 25W-ADLT-0044

Whether you are completely new to pottery making or want to improve your existing skills, this class is perfect for you. Class offers individual guidance and demos of various pottery making techniques including hand building, wheel throwing, and surface decoration. All levels welcome. *Beginners/Intermediate, 10 Fridays,
1/10-3/21, 9:30AM - 12:30PM, no class
2/21
\$809*

NIGHTS OUT @ NEW ART: ACRYLIC POURING WORKSHOP

Amale Elia | 25W-ADLT-0113

Acrylic Pouring, also referred to as Fluid art, is an extremely fun form of abstract painting! Be prepared to have lots of fun and be amazed how much creativity you possess. Every paint pour creation comes out entirely unique. New Art provides the materials, open to students ages 21+. Cash bar will be available for drinks to purchase. The photo used for this course is an example of what can be

made, but may not represent the actual work made during the course.

*All Levels, Friday 1/24, 6:30PM - 8:00PM
\$79*

FRIDAY FIGURE DRAW WORKSHOP

No Instructor | 25W-ADLT-0083

Enjoy a life drawing open studio with a live model, beginning with quick poses, and ending with an hour pose. The evening will be relaxed but professional, with music and a great model. No photography allowed. No instruction. For artists 21+ with drinks available for purchase. Bring your own art supplies (no oils); easels/chairs provided. *All Levels, Friday 1/24, 7:00PM - 10:00PM
\$30*

FRIDAY FIGURE DRAW

No Instructor | 24F-ADLT-0078

*All Levels, Friday 2/28, 7:00PM - 10:00PM
\$30*

MIXED MEDIA COLLAGE WORKSHOP

Amale Elia | 25W-ADLT-0103

Creating mixed media artwork can open up a world of possibilities for your creativity, providing a fun way to explore new materials and styles, add more dimension to your work, and even expand your idea of what art can be. Learn the fundamentals of decoupage and add your own creative twist. Nights Out At New Art are fun, informal, and open to people of all artistic abilities. New Art provides the materials, open to students ages 21+. Drinks available to purchase at cash bar, light snacks provided. *All Levels, Friday 02/28,
6:30PM - 9:30PM
\$79*

ADULT CLASSES

GROUP CRITIQUE WORKSHOP

Katherine Miller | 25W-ADLT-0119

Partake in a group critiques that allows you share insight about our work and others to improve your painting through a shared experience of problem solving and positive criticism.

*All Levels, 2 Fridays,
03/14-03/21, 12:00PM - 2:00PM
\$136*

MASTER CLASS: WATERCOLOR WORKSHOP - LOOSEN UP!

Lisa Goren | 25W-ADLT-0109

Join us for this all levels watercolor workshop, taught by Boston based artist Lisa Goren. In this workshop you will explore many exercises for tackling specific challenges in your watercolor paintings, as well as more tools and techniques to help students continuing enjoying to paint with watercolors. This is a technique focused workshop. See website for materials list.

*All Levels, 2 Fridays,
03/14-03/21, 10:00PM - 3:00PM
\$280*

NIGHTS OUT! @ NEW ART: ART JOURNALING WORKSHOP

Amale Elia | 25W-ADLT-0125

Learn how to create a hand-made expressive art journal in this fun, creative parent and teen workshop. Each student will begin to create their own expressive journal through many journaling prompts and ideas, and mixed media techniques. The options are endless, and this is a great artwork to take home and continue working on. Create a visual diary of your thoughts, emotions and feelings using words and art. New Art Center provides all materials, though students should bring in any

specific collage material they would like to work with, there will be more collage material in class. Nights Out At New Art are fun, informal, and open to people of all artistic abilities. New Art provides the materials, open to students ages 21+. Drinks available to purchase at cash bar, light snacks provided. *All Levels, Friday 03/28, 6:30PM - 9:30PM
\$79*

FRIDAY FIGURE DRAW

No Instructor | 25W-ADLT-0085

*All Levels, Friday 3/28, 7:00PM - 10:00PM
\$30*

WEEKEND

ONLINE ECO-CREATIVITY: A SIMPLE APPROACH TO SAVING THE PLANET

Michelle Rothwell | 25W-ADLT-0071

Recently, Eco-anxiety has been described as a real mental health issue. People can feel a variety of heavy emotions that lead to confusion, apathy, and inaction. Creativity empowers us with a working framework — that anyone can harness — to imagine and develop a meaningful contribution. *All Levels, Saturday 3/1
11:00AM - 12:30PM
\$37*

BEGINNER WHEEL THROWING New Art Faculty | 25W-ADLT-0064

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces.

ADULT CLASSES

Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included..

*All Levels, 4 Saturdays 1/18-2/8,
12:30PM - 2:30PM*

\$326

BEGINNER WHEEL THROWING

New Art Faculty | 25W-ADLT-0065

*All Levels, 4 Saturdays 2/22-3/15,
12:30PM - 2:30PM*

\$326

EXUBERANT EXPRESSION: COLOR, TEXTURE, AND WONDER IN WATERCOLOR WORKSHOP

Lisa Lubarr | 25W-ADLT-0115

This is a workshop about discovery, experimentation, and the wonder of watercolors! There are many different creative and FUN techniques that lend themselves to landscape painting as well as to figurative art, still lives, botanicals and abstracts. Allowing the paint to interact and move with water and other elements provides fascinating textures and spontaneous effects. In this workshop we will explore many methods to bring life and exuberance and spirit to your paintings, with the chance to experiment on an individual project where playfulness and allowing yourself to go into the unknown are encouraged! No prior painting experience is needed – come and enjoy the incredible possibilities of this unique and expressive medium! See website for materials list.

*All Levels, Saturday, 3/01,
12:30PM - 4:00PM*

\$68

DECORATIVE MENDING AND EMBELLISHMENT WORKSHOP

Polly Harold | 25W-ADLT-0120

Join local artist Polly Harold in an afternoon of Decorative Mending and Embellishment. In this workshop you will learn what visible mending is, basic hand embroidery stitches, various types of decorative mending, embellishment designs and techniques in each of these categories. You will walk away with at least one visibly mended clothing item and one embellished item. Please bring to class one item needing repair and one item you want to embellish. You are welcome to bring any other sewing materials you already have and would like to use, and New Art Center will provide other basic materials for sewing.

*All Levels, Saturday, 3/08,
12:00PM - 3:00PM*

\$68

“THREE BEGINNINGS” A MIXED- MEDIA COLLAGE INTRODUCTION WORKSHOP

Sarah Kahn | 25W-ADLT-0134

Join local artist Polly Harold in an Come and learn about the versatile and innovative ways that mixed-media and collage can create gorgeous artworks! Artist and artist instructor, Sarah Kahn, will teach many techniques to add to your “toolbox”, as you learn three basic ways to begin, build and complete a finished piece! Students will begin with a substrate of choice (watercolor paper, a wood panel, or stretched canvas), and learn how to create a mixed-media collage. Class will center around color mixing,

TEEN CLASSES

collage technique, compositional assemblage, and obscuring passages, as we progress. Class critiques will be present throughout as we delight together in the fun process of discovering and creating together. See website for materials list. *All Levels, Saturday, 3/15,
12:00PM - 4:00PM*

\$68

MASTER CLASS: WATERCOLOR AND INK WORKSHOP

Nan Rumpf | 25W-ADLT-0086

Come experiment and learn new techniques in this master class! Play with watercolors that provide luscious loose color washes and glazes, and experiment with ink that creates dramatic line and value. This workshop will include demos by the instructor, handouts, and time to create. Join us as we experiment with combining two classic watery mediums. See website for materials list.

*All Levels, Sunday, 1/19, 12:30PM -
4:30PM*

\$147

LIPPAN ART: MOSAIC MIRROR Chaitrali Yadav| 25W-ADLT-0079

This class is inspired by an ancient traditional Indian art known as “Lippan Art” which is done using clay and mirrors. Students will learn about this traditional art. They will learn to create beautiful design patterns and will create the design using clay and add embellishment of the mirrors. Finally they will create a beautiful and colorful artwork with the combination of clay,

mirrors and acrylic paints. All materials provided, this includes a \$20 materials fee in the cost of the class.

*All Levels,
Sunday 2/2, 10:00 AM-2:00 PM*

\$158

MASTER CLASS: PRISM AND PATTERNS WATERCOLOR WORKSHOP

Nan Rumpf | 25W-ADLT-0082

Join this class for an exploration of a more contemporary and interpretive method of watercolor painting. Students will study the many characteristics of color as well as the addition of various patterns to your watercolor painting. Demos and handouts will be provided by the instructor.

All Levels, Sunday 2/23, 12:30 PM-4:30 PM

\$147

TEENS

MONDAY

ART AS THERAPY GROUP GR. 6-9

Erin Loparo | 25W-ART-0011

This expressive art therapy group provides a safe and responsive space for young teens to create, connect, and share in a variety of art modalities in a confidential community environment. Mindfulness and ego-building weekly art exercises allow teens to access, express, and transform feelings and struggles into

TEEN CLASSES

meaningful art forms. Expressive art materials may include: collage, clay work, mandala work, Zen poetry conversations, mask making, painting to music, and more!

Weekly sessions are held on either Mondays from 4:00PM- 5:00PM, or 5:30PM – 6:30PM, depending on group assignments. Groups are led by registered art therapist Erin Palazzolo-Loparo, MS-ATR alongside New Art's Education Manager, Sarah Moriarty. By registering for this class, you are acknowledging your interest in the program, but this does not guarantee that your student is enrolled in the class. Our Expressive Arts Therapy classes are sliding-scale, and fees range from \$0 to \$360 for the term. A member of our team will follow up with you to confirm your submission of the required intake forms (listed below). Please contact Sarah Moriarty, Education Manager at sarah@newartcenter.org if you have questions or need more information. Our Expressive Arts Therapy classes are part of New Art's Cultural Access Program, a robust Community Outreach program providing free and inclusive art experiences. This program is partially funded by the Mass Cultural Council and our donors. Accepted students will be contacted and asked to complete the registration process. *All Levels, 9 Mondays, 1/6-3/17, 4:15PM - 5:15PM, no class 1/20, 2/17*
Sliding-Scale fee, Please Contact Sarah Moriarty @sarah@newartcenter.org for more information.

DRAWING AND PAINTING STUDIO GR. 9-12

Mattea Weinberg | 25W-TEEN-0013

In this class students will work on drawing from life, a variety of materials, and building personal content they are interested in with the guidance of their instructor. Students will get to learn basic technical skills for drawing and painting, with a bit of mixed media if desired.

All Levels, 9 Mondays, 1/6-3/17, 5:00PM - 7:00PM, no class 1/20, 2/17
\$378

TUESDAY

RECYCLABLE ARTS AND MORE! GR. 6-9

Raquel Fornasaro | 25W-TEEN-0021

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities.

All Levels, 10 Tuesdays, 1/7-3/18, 4:00PM - 5:30PM, no class 2/18
\$420

PAINTING STUDIO FOR TEENS GR. 9-12

Mattea Weinburg | 25W-TEEN-0022

This Painting Studio for Teens is the perfect way for teens to express themselves! Teens will learn a variety of techniques, knowledge and overall gain experience with painting. With

TEEN CLASSES

the guidance of a New Art Center instructor, teens will learn and explore using multiple mediums of paint, as well as creating multiple paintings throughout the class. Teens are encouraged to bring in their own ideas and concepts.

All Levels, 10 Tuesdays, 1/7-3/18, 5:00PM - 7:00PM, no class 2/18
\$420

WEDNESDAY

PAINTING STUDIO GR 6-8

Marisa Negron | 25W-TEEN-0107

Learn all the basic techniques, skills and mediums for drawing in this painting studio. Students will walk away with multiple paintings and skills learned under the guidance of a New Art Center instructor. This is a great class to either get started or expand your artmaking and technical skills.

All Levels, 10 Wednesdays, 1/8-3/19, 4:00PM - 5:30PM, no class 2/19
\$420

WHEEL THROWING AND HANDBUILDING GR. 6-10

Kylie Marden | 25W-TEEN-0029

Have fun building skills in a fully-equipped ceramics studio: coiling, pinching, sculpting, and building with slabs. Experienced teachers guide students to develop their own creativity at their own pace and level. Projects - both functional and sculptural - will be glazed and fired.

All Levels, 10 Wednesdays, 1/8-3/19, 4:30PM - 6:00PM, no class 2/19
\$483

THURSDAY

WHEEL THROWING AND HANDBUILDING GR. 7-10

New Art Faculty | 25W-TEEN 0037

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 10 Thursdays, 1/9-3/20, 4:00PM - 5:30PM, no class 2/20
\$483

DRAWING STUDIO FOR TEENS GR. 9-12

Mattea Weinberg | 25W-TEEN-0038

Learn all the basic techniques, skills and mediums for drawing in this drawing studio. Students will walk away with multiple drawing expressing their own style, under the guidance of a New Art Center instructor. Students will experiment with multiple mediums including graphite, charcoal, pastels, specialty markers, and more!

All Levels, 10 Thursdays, 1/9-3/20, 5:30PM - 7:30PM, no class 2/20
\$420

PARENT/TEEN WHEEL THROWING AND HANDBUILDING

Kayla Falcone | 25W-TEEN-0039

Explore clay's extraordinary qualities together! Learn basic attachment and handbuilding ceramic techniques. Throw and decorate bowls, plates,

TEEN CLASSES

and coffee mugs on the wheel. For teens in grades 7-12. Please note, one registration pays for two people. *All Levels, 10 Thursdays, 1/9-3/20, 6:30PM - 8:30PM, no class 2/20*
\$945

DRAWING STUDIO GR 6-8

Marisa Negron | 25W-TEEN-0108

Learn all the basic techniques, skills and mediums for drawing in this drawing studio. Students will walk away with multiple drawings and skills learned under the guidance of a New Art Center instructor. This is a great class to either get started or expand your artmaking and technical skills. *All Levels, 10 Thursdays, 1/9-3/21, 4:00PM - 5:30PM, no class 2/20*
\$420

FRIDAY

TEEN ARTS OPEN STUDIOS AND COUNCIL GR. 7-12

New Art Faculty | 25W-TEEN-0049

Become part of New Art Center's first ever Teen Council! In this weekly free class, students will use the open studio time to work on their own art, collaborate with peers, and help create other fun and engaging events for teens at New Art Center. This open studio is guided by a New Art Faculty member weekly. *All Levels, 10 Fridays, 1/10-3/21, 4:30PM - 6:00PM, no class 2/21*
FREE

FEBRUARY VACATION WEEK FOR TEENS

February Vacation Teen 2D (GR 6-12)-PM | 25W-TEEN-0094 | 2:00-5:00

Four days of creativity during the vacation break! Teens can express their talents, learn techniques and gain important communication and critical thinking skills. Drawing includes still life, self-portrait, and figure work. The curriculum is challenging and flexible, offering plenty of opportunity for self-expression, discovery and fun while working with other teens.
\$295

February Vacation Teen Ceramics (GR 6-12)-AM | 25W-TEEN-0131 | 10:00-1:00

Four days of creativity during the vacation break! Teens can express their talents, learn techniques and gain important communication and critical thinking skills. Drawing includes still life, self-portrait, and figure work. The curriculum is challenging and flexible, offering plenty of opportunity for self-expression, discovery and fun while working with other teens.
\$295



TEEN CLASSES

February Vacation Teen Ceramics (GR 6-12) - PM | 25W-TEEN-0132 | 2:00-5:00

Using white stoneware clay, learn wheel throwing and handbuilding techniques such as coiling, pinching, and sculpting. All pottery artworks will be glazed and kiln fired. Add new works to your portfolio or share as gifts. Please note: this program meets TUESDAY through FRIDAY.
\$315

February Vacation Teen 2D (GR 6-12) – AM | 25W-TEEN-0133 | 10:00-1:00

Four days of creativity during the vacation break! Teens can express their talents, learn techniques and gain important communication and critical thinking skills. Drawing includes still life, self-portrait, and figure work. The curriculum is challenging and flexible, offering plenty of opportunity for self-expression, discovery and fun while working with other teens. as coiling, pinching, and sculpting. All pottery artworks will be glazed and kiln fired. Add new works to your portfolio or share as gifts. Please note: this program meets TUESDAY through FRIDAY.
\$295

WHEEL THROWING AND HANDBUILDING GR. 9-12

Kayla Falcone | 25W-TEEN-0050

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques. *All Levels, 10 Fridays, 1/10-3/21, 4:30PM - 6:30PM, no class 2/21*
\$483

WEEKEND

DRAWING TECHNIQUES AND SKILLS GR. 7-10

Antonio Reyes | 25W-TEEN-0058

Learn some quality specialty drawing techniques, skills and mediums in this drawing techniques workshop! Students will walk away with knowledge of drawing to help express their own style in their drawings. Students will experiment with multiple mediums including graphite, charcoal, pastels, specialty markers, and more! *All Levels, 5 Saturdays, 1/11-2/8, 10:00AM - 12:00PM, Trio*
\$210

WHEEL THROWING AND HANDBUILDING GR. 9-12

New Art Faculty | 25W-TEEN-0051

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the

CHILDREN'S CLASSES

option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 10 Fridays, 1/11-3/22, 10:00AM - 12:00PM, no class 2/21

\$483

PAINTING TECHNIQUES AND SKILLS GR. 7-10

Antonio Reyes | 25W-TEEN-0059

Learn some quality specialty painting techniques, skills and mediums in this painting techniques workshop! Students will walk away with knowledge of drawing to help express their own style in their paintings. Students will experiment with multiple mediums including acrylic paint, watercolors and more!

All Levels, 5 Saturdays, Trio 2/22-3/22, 10:00AM - 12:00PM

\$210

MONDAY

CLAY CREATIONS! GR. K-2

New Art Faculty | 25W-CHLD-0008

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction is this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

9 Mondays, 1/6-3/17, 3:30PM - 4:45PM, no class 1/20, 2/17

\$378

PAINTING AND DRAWING GR. 3-5

Calla Savelson | 25W-CHLD-0009

This class has lessons in Drawing, Painting and Mixed Media and is geared to the student who enjoys art and looks forward to challenging their drawing and all around art abilities. Projects will vary, but always be creative and fun while emphasizing skill development and encouraging individual interests!

9 Mondays, 1/6-3/17, 3:30PM - 5:00PM, no class 1/20, 2/17

\$378

WHEEL THROWING AND HANDBUILDING GR. 4-6

Paula Alvary | 25W-CHLD-0010

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques.

Projects - both functional and sculptural - will be glazed and fired.
9 Mondays, 1/6-3/17, 3:30PM - 5:00PM, no class 1/20, 2/17

\$404

TUESDAY PAINTING AND DRAWING GR. K-2

Ellan Suder | 25W-CHLD-0019

This class has lessons in Drawing,

CHILDREN'S CLASSES

Painting and Mixed Media and is geared to the student who enjoys art and looks forward to challenging their drawing and all around art abilities. Projects will vary, but always be creative and fun while emphasizing skill development and encouraging individual interests!

10 Tuesdays, 1/7-3/18, 3:30PM - 4:45PM, no class 2/18

\$420

CLAY CREATIONS! GR. 3-5

New Art Faculty | 25W-CHLD-0020

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction is this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

10 Tuesdays, 1/7-3/18, 3:30PM - 5:00PM, no class 2/18

\$452

CREATIVE CONNECTIONS GR. 4-5

Erin Loparo | 25W-CHLD-0088

This is a safe space for exploring mixed-media art and making positive social-emotional connections! This 6-session class is led by Registered Art Therapist, Erin Palazzolo Loparo. Each class begins with a warm-up game to facilitate peer connections followed by creative/collaborative artmaking and closing with a compliment circle. The last session culminates in a parent-child artmaking and sharing experience! (The photo used for this course is an example of what can

be made, but may not represent the actual work made during the course). The photo used for this course is an example of what can be made, but may not represent the actual work made during the course.

Sliding-Scale fee, Please Contact Sarah Moriarity @sarah@newartcenter.org for more information.

WEDNESDAY

WHEEL THROWING AND HANDBUILDING GR. 4-6

Kylie Marden | 25W-CHLD-0026

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coilingpinching, sculpture, and slab construction. Guided by our experienced teachers, students will be introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques.

Projects - both functional and sculptural - will be glazed and fired.

10 Wednesdays, 1/8-3/19, 2:30PM - 4:00PM, no class on 2/19

\$452

CREATIVE CONSTRUCTION GR. K-2

New Art Faculty | 25W-CHLD-0027

Young artists will explore the world of 3-D as they create sculptures and constructions using clay, cardboard, felt, found objects and other materials. They will improve fine motor skills as they manipulate, cut, bend, sculpt

CHILDREN'S CLASSES

and balance, using creative problem solving under the guidance of a New Art instructor. This classes registration is currently closed, but we are accepting rolling enrollment. Please call our main office to hear if there is any space available.

*10 Wednesdays, 1/8-3/19,
2:30PM - 3:45PM, no class 2/19*
\$452

DRAWING AND CARTOONING GR 3-5

A.J. Jerrett | 25W-CHLD-0028

New projects each semester in this fun class! Improve your drawing skills in a relaxed environment as you learn tips
No class 02/19.

*All Levels, 10 Wednesdays 1/8-3/19,
5:30PM - 7:30PM, no class 2/19*
\$420

THURSDAY

PAINTING AND DRAWING GR K-2

Ellan Suder | 25W-CHLD-0035

This class has lessons in Drawing, Painting and Mixed Media and is geared to the student who enjoys art and looks forward to challenging their drawing and all around art abilities. Projects will vary, but always be creative and fun while emphasizing skill development and encouraging individual interests!

*All Levels, 10 Thursdays, 1/9-3/20,
3:30PM - 4:45PM, no class 2/20*
\$420

CLAY CREATIONS! GR. 3-5 Kylie Marden | 25W-CHLD-0036

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction in this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

*All Levels, 10 Thursdays, 1/9-3/20,
3:30PM - 5:00PM, no class 2/20*

\$420

and tricks to create unique characters

FRIDAY

CLAY CLUB! GR 3-5

New Art Faculty | 25W-CHLD-0046

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction in this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

*10 Fridays, 1/10-3/21, 3:30 PM - 5:00PM,
no class 2/21*

\$452

RECYCLABLE ARTS AND MORE! GR. K-2

Raquel Fornasaro | 25W-CHLD-0047

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing

CHILDREN'S CLASSES

in on their fine motor skills, spatial awareness, and storytelling abilities.
*10 Fridays, 1/10-3/21, 3:30 PM - 4:45PM,
no class 2/21*
\$420

STOP! MOTION ANIMATION GR. 5-7

Allison Power | 25W-CHLD-0048

In this stop-motion course students will learn both the basics of stop-motion animation along with its vast variety of styles including pixilation and papercut. We will be working with a vast variety of mediums such as found objects and clay. Students will learn visual storytelling and story structure through the guidance of a New Art Faculty member!

*10 Fridays, 1/10-3/21, 4:00PM - 5:30PM,
no class 2/21*
\$420

WEEKEND

PAINTING, WATERCOLOR AND MORE! GR K-2

Mattea Weinberg | 25W-CHLD-0052

Learn the fundamental techniques of drawing and painting in this fun class for aspiring young artists of all levels! Students will learn about contour line, form and shape, proportion and composition and more. A wide variety of materials will be used including watercolors, artist pencils, ink and oil pastels.
5 Saturdays, 1/11-2/18, 10:00AM -11:15AM
\$210

RECYCLABLE ARTS AND MORE! GR 3-5

New Art Faculty| 25W-CHLD-0052

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities.

4 Saturdays, 1/11-2/01, 10:00AM - 11:30AM
\$210

RECYCLABLE ARTS AND MORE! GR K-2

New Art Faculty| 25W-CHLD-0053

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities.
4 Saturdays, 1/11-2/01, 10:00AM - 11:30 AM
\$210

EXPLORING CLAY! GR 4-6

New Art Faculty| 25W-CHLD-0055

Create ceramic sculptures inspired by well known stories or by your own imagination! Learn the techniques to sculpt and glaze inventive forms in clay. All materials provided. Pick up work 3 weeks after the last class date

CHILDREN'S CLASSES

5 Saturdays, 02/22-3/22, 10:00AM - 11:30 AM
\$226

PAINTING, WATERCOLOR AND MORE! GR 3-5

Mattea Weinberg | 25W-CHLD-0057

Learn the fundamental techniques of drawing and painting in this fun class for aspiring young artists of all levels! Students will learn about contour line, form and shape, proportion and composition and more. A wide variety of materials will be used including watercolors, artist pencils, ink and oil pastels.

5 Saturdays, 02/22-3/22, 10:00AM - 11:30 AM

\$210

DR MARTIN LUTHER KING, JR DAY ART PROGRAM | 25W-CHLD-0090

Monday, Jan 20
9:00-4:00

Join us for a day of art-making and friend-making while honoring Dr. Martin Luther King Jr.'s legacy. This year, students will work with artist-in-residence and curator Chenoa Baker to explore how art engages the senses, inspired by the exhibit Sensory Garden on view in the New Art Corridor from January 15 through February 12.

\$120

FEBRUARY VACATION ART CAMP (K-5) | 25W-CHLD-0130

Tuesday - Friday, Feb 18-21
9:00-4:00

Join New Art Center for February Vacation week as we look at and are inspired by the work of contemporary Black artists. Students will learn about artists like Kimmy Cantrell, Deborah Roberts, Joyce J. Scott, Cicely Carew, and others, using line, color, and form to create artworks. Please note: this program meets TUESDAY through FRIDAY. There are no sessions held on Monday, February 17, due to the holiday.

\$472

TUITION ASSISTANCE

At the New Art Center, we strongly believe financial circumstances should never prevent someone from creating their art. We offer need-based partial and full tuition assistance to children, teens, and adults to attend our programs. Adult individuals and parents of children and teens seeking financial assistance for New Art Center classes, workshops, and vacation programs are encouraged to apply for a scholarship.

Through Card to Culture, EBT, WIC and ConnectorCare Cardholders are automatically qualified for partial or full scholarships for New Art Center classes, workshops, and vacation programs. Tuition will vary and is based on availability. All exhibitions, receptions and open houses are free and open to the public. Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, the Women, Infants & Children (WIC) Nutrition Program, and the Massachusetts Health Connector.



SPONSORED BY: *Our work is generously supported by the Mass Cultural Council and Newton Cultural Council*

