The links listed below are suggestions for materials. You do not need to purchase new materials if you already have a preferred option at home. These suggestions are intended to simplify the process.



Crinkled Paper Technique for Watercolorists Workshop Nan Rumpf

Materials:

\square \$5 Materials fee paid to instructor on day of workshop
□ Clean non-absorbent backboard
☐ (Plexi works well or a hard-shell drawing board or
a clean cookie sheet)
□ <u>Watercolor paints</u> and <u>brushes</u> (a couple of flat brushes
would be handy)
☐ You can also use Chinese Brush painting <u>paints</u> and
brushes.
☐ <u>Misting bottle</u>
□ Roll of paper towels
☐ Water container for rinsing your brushes
□ A 2B or 3B <u>pencil</u> and a <u>kneaded eraser</u>
☐ Inexpensive <u>sketchbook</u> for planning and for testing
color mixes
☐ White plate, tray or palette lid for mixing colors
☐ Old clean flat bath towel (not a good one as you may get paint on it) or felt

The links listed below are suggestions for materials. You do not need to purchase new materials if already have a preferred option at home. These suggestions are intended to simplify the process	•
\square Please have an assortment of your own photo	
references or sketches to work fromor work from your	
imagination	
he instructor will supply the special paper used in this	
vorkshop.	

If you have any questions, call Nan at 781-237-6318