The links listed below are suggestions for materials. You do not need to purchase new materials if you already have a preferred option at home. These suggestions are intended to simplify the process.



## Dive into Abstract Expression:

## Acrylics and Mixed Media Workshop

## **Morgan Cristine Flores**

## Materials:

- Canvas Panel 5-pack, 11" x 14"
- Poster boards (three total): <u>2 white</u>, <u>1 black</u> or another color of your choice, 22" x 28", 6ply (or similar thickness)
- □ Acrylic Paints at least 5 oz. each:
  - □ <u>Black</u>
  - □ <u>White</u>
  - □ <u>Red</u>
  - □ <u>Blue</u>
  - □ <u>Green</u>
  - □ <u>Yellow</u>
  - $\Box$  One extra color of your choice

Brushes for Acrylic Paint: Long handled (important), at

- least 6 sizes
  - □ <u>#2 Round</u>

The links listed below are suggestions for materials. You do not need to purchase new materials if you already have a preferred option at home. These suggestions are intended to simplify the process.

□ <u>#4 Taklon Flat</u>

#4 Taklon Filbert

□ <u>#8 Bristle Bright</u>

□ <u>#6 Bristle Round</u>

□ <u>#12 Bristle Filbert</u>

□ Foam brushes (three different widths): 1", 2", 3"

□ Inexpensive sketchpad 9" x 12"

□ Palette paper pad

□ <u>Pencil 4B</u> (or similar softness)

Pencil sharpener

□ <u>Kneaded eraser</u>

 $\Box$  A cup or jar for water

Optional:

□ Charcoal

□ <u>Pencils</u>

□ <u>Compressed</u>

□ <u>Vine</u>

□ Pastels

□ Chalk pastels

Oil Pastels