

The links listed below are suggestions for materials. You do not need to purchase new materials if you already have a preferred option at home. These suggestions are intended to simplify the process.



Painting Vivid and Vibrant Skies in Watercolor

Lisa Lubarr

Materials:

- ☐ [Graphite pencil \(2B is fine\)](#)
- ☐ [Eraser](#)
- ☐ **Watercolor paper:**
 - ☐ [140 or 300 lb Arches cold press watercolor paper in block form \(medium size block at least 9" x 12" or larger\)](#)

OR

- ☐ 1 or 2 large sheets [\(22x30\) of Arches cold press paper](#) to cut to smaller sizes. Other brands are also ok depending on your budget – it is ideal to bring cold press paper due to its texture.
- ☐ Bring [masking or artist's tape](#) (if not using a watercolor block) to adhere paper to drawing board.

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☐ [Professional/artist-grade watercolor pigments in tubes](#),

suggested colors:

☐ [Cadmium \(or other similar\) red](#)

☐ [Ultramarine blue](#)

☐ [Cobalt blue](#)

☐ [Cadmium \(or other similar\) yellow](#)

☐ [Burnt Sienna](#)

☐ Student grades are not as great for special effects, but can still be used if best on your end.

☐ [Watercolor palette](#), with at least 6 wells (more wells preferable) and mixing surface.

☐ Watercolor brushes: ideally, 3 round brushes (small, medium, large), suggested:

☐ [Round #2](#)

☐ [Round #6 or #8](#)

☐ [Round #12 or #14](#)

☐ [flat brush approximately 1" or larger for washes](#).

☐ Other assortments are great as well! It is fine to begin with 3 or 4 brushes of assorted sizes.

☐ Two jars for water (bring from home)

☐ Fine mist spray bottle (re-purpose something from home, or Holbein also makes a small [2 oz. plastic bottle](#) for watercolor artists).

☐ White tissues

☐ Reference photo(s) of skies that you like and would love to learn to paint! It is ok if there is also land and/or

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water in the photo, as long as the sky is a focus.

Instructor will also have some images on hand.

Optional Supplies:

- ☐ [Watercolor masking fluid](#)
- ☐ [Sea sponges](#)
- ☐ [Granulation medium](#)
- ☐ [Tabletop easel](#) or other support to paint on an angle.

Instructor will also have these on hand to try.

- ☐ **Optional tube pigments:**
 - ☐ [Alizarin crimson](#)
 - ☐ [Cerulean blue](#)
 - ☐ [Viridian](#) or [Winsor Green](#)
 - ☐ [Burnt Umber](#)
 - ☐ [Yellow Ochre](#)
 - ☐ [White gouache paint for opaque details](#)
 - ☐ **Bring what you have and keep in mind that the Professional watercolors are much better than student grade for these varied effects!**
- ☐ [Drawing Pad](#)