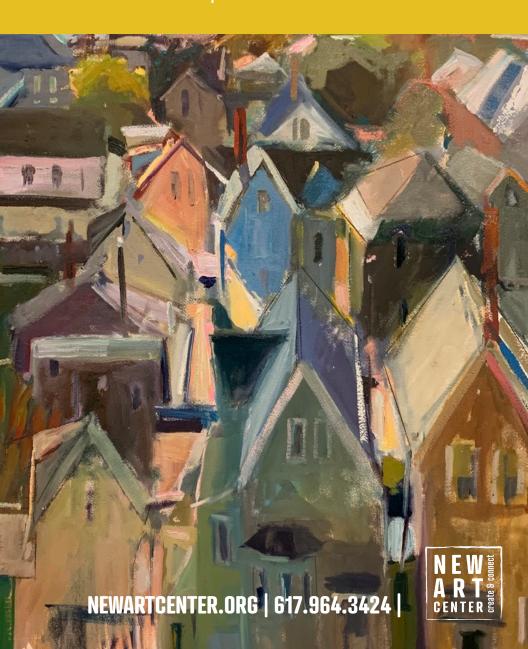
NEW ART GENTER ART CLASSES & WORKSHOPS FOR ADULTS, TEEN AND CHILDREN

FALL TERM 2025 | SEPTEMBER 15 - DECEMBER 14



ABOUT NEW ART

WELCOME TO FALL TERM 2025!

The New Art Center is a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, look at, and celebrate.

We envision the New Art Center as a highly visible, bold, anti-racist, inclusive leader in art education and community building that serves the Newton and Greater Boston community with programs and opportunities both in our facility and beyond those walls.

Classes in this catalog are available for registration online right now!

HAPPENING AT THE NEW ART CENTER & BEYOND!

The New Art Center has classes, workshops, exhibitions and more! We have locations at 61 Washington Park and 245 Walnut Street (our New Art Corridor & Trio classroom). In addition to our Newton locations, we continue to offer hybrid & online classes to adults.

Throughout the year, you will find opportunities to take classes & workshops, work during our open studio hours with other artists, submit your work to local exhibitions, drop into a community cultural day or a Night Out @ New Art.

SCHOLARSHIP FUND

We provide tuition assistance through our scholarship fund. This fund is supported by members and donors. Please contact the office at info@newartcenter.org to learn more about our tuition assistance options.

If you are interested in supporting our scholarship fund, please reach out to Jay Taylor Director of Development, at jan@newartcenter.org.

BECOME A NEW ART CENTER MEMBER!

The New Art Membership Program offers participation at various levels in support of the New Art's ultimate mission of creating community through art. Purchase a membership to unlock early access to classes, discounts on all classes and workshops, discounts on space rentals, and other benefits.

Your membership is valuable to New Art and to its vibrant community of students, artists, educators, and art enthusiasts from all walks of life. It also supports all aspects of the operation, from classroom materials and art supplies to special exhibitions and related programming. Choose which level is right for you & immediately gain access to all the affiliated benefits.

STUDENT/ SENIOR	GENERAL	FAMILY
\$50	\$75	\$125

Learn more & purchase at newartcenter.org/membership



MONDAY

WATERCOLOR CLASSICS: NEW ENGLAND IN WATERCOLOR Diane Fiedler | 25F-ADLT-0094

Develop your portfolio with classic new england themes—such as barns, autumn leaves, and roiling surf spray. Learn composition and light mastery with depictions of birch trees, sailboats in sunsets, and historic shingle saltbox & village clapboard architecture. Play with perspective by painting ledges & dunes of our seashores. Master classic techniques such as salt, graduated washes, masking, and wax resist. Explore the difference between transparent & opaque watercolors and when to use each. Learn why the color wheel matters by rendering color complementaries & triads while mapping out your own paints on the wheel. Become more spontaneous with the wilder techniques of drybrush, spattering, sponging, spritzing and pouring paints. Explore daring wash-off techniques, scraping out, lifting, scrubbing and sandpaper to eliminate mistakes.

Intermediate /Advanced, 5 Mondays, 10/20-11/17, 10:00AM - 11:00AM \$375

ONLINE CONTEMPORARY EXPLORATIONS IN PREFERRED MEDIA

Roberta Paul | 25F-ADLT-0073

This course for advanced painters offers the chance to develop individual work within a group context. Individual painting and drawing development is facilitated through one-on-one discussions with the instructor and group critiques. See website for materials list.

Intermediate/Advanced, 8 Mondays 10/27-12/15, 1:00 PM – 4:00 PM, \$530

MONOTYPE PRINTMAKING Lynda Goldberg |25F-ADLT-0009

Learn a variety of basic monotype printing techniques using an etching press. Techniques include additive and subtractive printing, chine colle, trace monotype, overprinting, creating and using stencils, and painting directly on the plate. Create prints using natural and manmade objects (leaves, grasses, egashells, mesh, foil, bubble wrap, etc.), and explore ways of creating texture and depth. Using the plate, you will create and pull the original print, a "ghosted" print, and a third print utilizing what is left on the plate. The possibilities are endless! All levels welcome, all materials provided. Additional paper can be purchased here at the New Art Center for \$2.50 per sheet.

All Levels, 6 Mondays, 11/03-12/08, 12:30 PM – 3:00 PM \$375

PAINTING WITH COLOR - OIL AND ACRYLICS // SESSION 2

Zhanna Cantor | 25F-ADLT-0048

Discover the magic of color! This class is designed to develop or strengthen your skills for all aspects of color mixing: value, warm/cool, and opposites/complementary. Students will create their own value and color charts, and use these charts to expand and explore the use of color in their oil or acrylic paintings. Excellent for all levels. Beginners, 6 Mondays, 11/03-12/03,

9:30 AM – 12:30 PM **\$450**

CERAMICS: INTERMEDIATE WHEEL THROWING

Kayla Falcone | 25F-ADLT-0016

Students will have the opportunity to advance their wheel throwing skills in this 5 week class. Prior wheel throwing experience gained by completing a Beginner Wheel course is greatly encouraged as students will move beyond the basics and explore new forms and techniques. At the end of the class, you will have 5 or 6 finished pieces to enjoy.

ntermediate, 5 Mondays, 11/10-12/08, 6:30 PM - 8:30 PM \$300

CERAMICS: INTERMEDIATE WHEEL THROWING AM **WORKSHOP**

Paula Alvary | 25F-ADLTCW-0006

Students will have the opportunity to advance their wheel throwing skills in this 5 week class. Prior wheel throwing experience gained by completing a Beginner Wheel course is greatly encouraged as students will move beyond the basics and explore new forms and techniques. At the end of the class, you will have 5 or 6 finished pieces to enjoy.

Intermediate, 6 Mondays, 10/20-11/17, 12:00 PM - 2:00 PM, \$300

BEGINNER CERAMICS: WHEEL THROWING AM

Paula Alvary | 25F-ADLTCW-0007

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop

will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included. Beginner, 4 Mondays, 11/24-12/15, 12:00 PM - 2:00 PM, \$240

TUESDAY

INTRO TO AQUA OILS Katherine Miller | 25F-ADLT-0091

There is nothing quite like oil paint, but the toxins can get to be overpowering. Agua oils provide an alternative to oil paint and look just like traditional oils. It's possible to work with them in several different ways: wash-like, gouache-like, and impasto. In this class students will focus on colors, practice technique, and explore the importance of value, color, and composition; everything you would learn in a traditional oil painting class. They are suitable to use in a home studio and are considered greener for the environment. Best of all they wash up with soap and water! Beginners/ Intermediate, 6 Tuesdays, 10/28-12/09, 1:00 PM - 3:00 PM

\$300

PAINTING BEYOND **FOUNDATIONS IN OIL OR ACRYLIC // SESSION 2**

New Art Faculty | 25F-ADLT-0021

Using still life, photos, and master works of art, students will learn to recognize shapes, forms, value and color and how to turn them into works of art. Along with exploring the use of texture and how to create space, students will learn how the principles of balance and rhythm can be used to enhance your painting

experience. For students with some painting experience, and looking to expand their painting and composition knowledge.

Intermediate/Advanced, 5 Tuesdays, 11/04-12/09, 9:30AM - 12:00PM, no class 10/15 \$400

OIL PAINTING: LIGHT IN LANDSCAPES AND MORE // SESSION 2

Vincent Crotty | 25F-ADLT-0027

Using still life, photos, and master What makes a painting "glow?" What is the glowing quality that appears in the work of many master painters? How does an artist make this happen? To communicate a feeling of believable light in a painting, and to make a painting glow, artists must make certain decisions early in the painting process. This class includes a comprehensive exploration of the "glow factor." Topics will include texture, transparency, color, and discussions about the creative process challenges. Intermediate, 6 Tuesdays, 11/04-12/09, 5:30 PM - 8:30 PM, no class 10/15 \$450

THE FIGURE AND BEYOND Robert Siegelman | 25F-ADLT-0022

Work from a live model and discover new ways to approach art making. Experiment with drawing and/or painting to expand your range. Use the figure as the focus or a point of departure. Class discussion builds a supportive, fun environment. All levels welcome. See website for materials list. Intermediate, 5 Tuesdays, 11/18-12/16, 10:00 AM – 1:00 PM \$470

ART MEDITATION NIGHT: ZENTANGLE DRAWING WORKSHOP

Lee Collilouri | 25F-ADLTW-0087

This class will focus on the meditative process of zen-tangle drawing!
Creating line work, patterns, and spontaneity within the page. All students are welcome to put their own unique flare to it and are encouraged to have fun with the process! Please bring an 11x14 in. or similar, and thin colored sharpies or whatever other drawing materials you like!

All Levels, 2 Tuesdays, 10/07-10/14, 6:30 PM – 8:30 PM, Trio Classroom, 16+, \$360

HOLIDAY PAINTING AND CARD WORKSHOP

Paul Alie | 25F-ADLTW-0088

In this 1 session workshop create beautiful holiday watercolor cards and/ or paintings of winter landscapes, the night sky, holly berries or come with your own ideas and inspirations. All levels welcome although some familiarity with using watercolor is recommended. Bring your own watercolors, paper and brushes. See website for a sample suggested materials list. Several blank watercolor cards with envelopes will be provided. All Levels, Tuesday, 16+ 10/28, 11:00 AM – 1:30 PM, Trio \$70

COLLAGE THE CLASSICS WORKSHOP

Caryl Hull Leavitt | 25F-ADLTW-0123

In this hands-on workshop with local artist Caryl Hull Leavitt, students will focus on loose shapes, color, and pattern, looking to the works of modern artists such as Picasso and Matisse as inspiration for collage! Class will start with a quick presentation, walk through what to look for in an image, and how to make it your own. The class will cut, rip and paste your way to your very own masterpieces. Expect to leave with one or two completed collages and a wealth of ideas.

Freedom and fun will be your guide! All levels of experience are welcomed, all materials provided.

All Levels, Tuesday, 16+ 11/11, 6:00 PM – 8:30 PM, Trio \$80

HOLIDAY PAINTING AND CARD WORKSHOP

Paul Alie | 25F-ADLTW-0089

All Levels, Tuesday, 16+ 11/02, 6:00 PM – 8:30 PM, Trio \$70

WEDNESDAY

PAINTING OIL AND ACRYLIC Zhanna Cantor | 25F-ADLT-0036

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting

process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. Excellent for all levels.

Beginner/Intermediate, 5 Wednesdays, 9/24-10/29, 1:00 PM – 4:00 PM, \$375

PAINTING FOUNDATIONS IN OIL OR ACRYLIC // SESSION 2 New Art Faculty |25F-ADLT-0033

Set your inner artist free in a studio painting class! Working from observation, beginners will complete exercises in value, color, and chroma. Advanced beginners begin to generate their own projects while absorbing instruction, critique, and healthy doses of encouragement. All students will explore new techniques and painting concepts. This class provides a solid, comprehensive foundation in oil or acrylic for students intent on developing their ease, skill, and facility with paint. Beginner/Intermediate, 6 Wednesdays, 10/29-12/10, 9:30 AM - 12:30 PM, \$450

INTERMEDIATE DRAWING A.J. Jerrett | 25F-ADLT-0035

Join Intermediate Drawing to expand your drawing knowledge and spend more time learning in depth techniques for your drawings. Drawing from observation and using a variety of materials, this class will cover composition, perspective and shading to help students develop accurate and expressive drawings. included. Intermediate, 6 Wednesdays, 10/29-12/10, 6:00 PM – 8:30 PM, \$300

INTERMEDIATE DRAWING A.J. Jerrett | 25F-ADLT-0075

Intermediate, 6 Wednesdays, 10/29-12/10, 1:00 PM – 3:00 PM, no class 11/26 \$375

PAINTING LANDSCAPES TO ABSTRACTION IN ACRYLIC Katherine Miller! 25F-ADLT-0097

Painting abstractly is one of the hardest concepts to master. Learn how to leap off into abstraction by using the lines of the land through painting. Students will focus on creating a dynamic composition through the landscape, layering lines and creating an exciting abstract painting while focusing on problem solving. This is a great workshop for anyone looking to explore abstract art, and wants to build their skills in painting. Intermediate, 6 Wednesdays, 10/29-12/10, 9:30 AM - 12:30 PM, Trio no class 11/26 \$505

PAINTING: OIL AND ACRYLIC Zhanna Cantor | 25F-ADLT-0037

Enjoy painting at your own level and at your own pace in this supportive class environment, with one-on-one teacher/ student interaction. Unlock your hidden talents or expand the talents you have already nurtured. Learn to express yourself by working from a picture of your choice or a still-life set up, exploring all the steps of the painting process, including composition, and paint mixing techniques. At the end of the session there will be an opportunity for the group to share accomplishments and ideas. Excellent for all levels. See website for materials list. All Levels, 5 Wednesdays,

11/05-12/10, 1:00 PM – 4:00 PM, no class 11/26 \$375

STAINED GLASS

Michel L'Huillier | 25F-ADLT-0042

In a relaxed atmosphere, learn the Tiffany copper-foil method and create a stained glass panel of about 1 square foot in size. Put your creativity to the test; develop your design ideas with quick sketches and then into a full scale drawing. Next, bring your design to life with glass shapes, colors and textures. Lastly, solder, frame with zinc, patina and wax your creation. A \$155.00 materials fee is payable to the instructor during the first class. Beginners/All Levels,, 5 Wednesdays, 11/12-12/18, 6:00 PM - 9:30 PM, no class 11/26, 16+ \$325

THURSDAY

PAINTING: OIL AND ACRYLIC Zhanna Cantor | 25F-ADLT-0045

All Levels, 9 Wednesdays, 09/25-12/11, 12:00 PM – 3:00 PM, No class on 10/02, 10/09, 11/27 \$675

WATERCOLOR & MIXED MEDIA EXPLORATION

Yetti Frenkel |25F-ADLT-0025

Join local artist Yetti Frenkel to learn special techniques, tips, and tricks about using mixed media in your artwork. This is a great opportunity for artists at any level that are looking to explore the magic of mixed media arts independently, within a supportive classroom environment with one-on-one teacher/student

interaction. interested in trying anything new, pushing themselves creatively, and having fun in the process. Ask and learn specific methods for layering, combining and transforming multiple art mediums like drawing, painting, printing and more. A focus on watercolor will jumpstart the class into a variety of methods and techniques! Intermediate, 5 Thursdays, 11/06-/12/11, Beginner/Intermediate, \$375

PORTRAIT PAINTING WORKSHOP

Yetti Frenkel |25F-ADLT-0029

Join local artist Yetti Frenkel to learn special techniques, proportions and tips to learn about painting in portraiture in this supportive class environment, with one-on-one teacher/student interaction. This class will focus on capturing the likeness of a live model over the course of 2 class sessions in the same pose. Using acrylic paints and other desired materials, students will explore the expressive potential of the pose. Participants will gain confidence in their ability to depict what they see, while adding dramatic spark to their work, and gain skills to do portraits on their own in the future. Intermediate, 2 Thursdays, 10/23-/10/30, 6:00 PM - 9:00 PM, 16+ \$180

WATERCOLOR, DRAWING, & MIXED MEDIA STUDIO Yetti Frenkel | 25F-ADLT-0030

Join Drawing, Painting, Mixed Media Studio to enjoy your choice of medium at your own level and at your own pace in this supportive class environment, with one-on-one teacher/student interaction. Unlock your hidden talents, expand the talents you have already nurtured, and learn some new techniques and skills along the way. This is a great class for artists who would like to connect with others, learn and experiment with multiple mediums if desired, and have a specific project and artwork in mind that they would like to make within class. Intermediate, 5 Thursdays, 11/06-/11/12, 6:00 PM – 9:00 PM, 16+ no class 11/26 \$375

GELLI PRINTING WITH NATURAL MATERIALS WORKSHOP

Arlene Bandes | 25F-ADLTW-0099

Gel Plate printing offers an exciting opportunity to create one of a kind monotypes with simple materials. In this one day workshop, printmaker Arlene Bandes will introduce processes to make multicolored, multilayered prints using Akua inks and simple household and natural objects. You will create a large number of prints that are related by motif and color. Students will use many kinds of papers including archival printmaking paper. The possibilities are endless! The New Art Center will provide supplies, but please bring in any paper you are interested in printing on.

All Levels, Thursday, 9/25, 6:00 PM – 8:30 PM, \$70

REDUCTION LINOLEUM BLOCK CARVING WORKSHOP

Arlene Bandes | 25F-ADLTW-0100 Explore reduction block printing and create a series of multi colored prints! Student will create prints made with

3 colors of Akua inks on professional archival papers. In the first session, students will work with a very simple composition to gain confidence and understanding of the process, and in the second session students will have an opportunity to create a more complex image. The use of transparent layers and resists will be taught to encourage a greater range of colors and imagery. New Art Center provides all materials, but students are welcome to bring in any specialty papers or other materials they would like from home.

Intermediate, 2 Thursdays, 10/09-10/16, 6:00 PM – 8:30 PM, \$140

DRAWING & COLOR THEORY WITH PASTELS WORKSHOP Lee Collilouri | 25F-ADLTW-0098

Deep dive with color theory in the classic art medium of pastels! In this

introductory pastel workshop, students will learn to draw and blend to create beautiful calmina pieces with a soft yet vibrant palette. Students will be encouraged to explore fluid form movements with shapes and

abstractions within their drawings. See website for materials list. All Levels, 4 Thursdays, 10/10-11/20, 6:30 PM – 8:30 PM, no class 10/10 and 11/20 \$200

GELLI PRINTING HOLIDAY CARD MAKING WORKSHOP Arlene Bandes | 25F-ADLTW-0101

Gelli Plate printing offers an exciting opportunity to create one of a kind monotypes with simple materials. In this one day workshop, printmaker Arlene Bandes will introduce processes to make multicolored, multilayered prints as holiday cards using Akua inks and simple household and natural objects. You will create a large number of cards that are perfect for the holidays, the possibilities are endless! The New Art Center will provide supplies, but please bring in any paper you are interested in printing on.



All Levels, 1 Thursday, 12/04, 6:00 PM - 8:30 PM, \$70

FRIDAY

ONLINE PAINTING INTENSIVE Michael Wilson | 25F-ADLT-0049

This class is for students at the intermediate or advanced level who want to develop their painting skills and receive support in a home studio environment. Demos, group exercises, color theory, and advanced painting techniques will be covered with regular critiques and creative conversation. See website for materials list. Intermediate, 6 Fridays, 09/19-10/24.9:30AM - 12:30PM. \$450

WHEEL THROWING AND **HANDBUILDING** Sayaka Rawizza | 25F-ADLT-0051

This class will explore both wheel throwing and handbuilding in clay. Beginners will focus on basic technique while more advanced students will have the opportunity to explore individual projects . Students will also learn to finish their work using glazes. Emphasis will be on the unique growth of each student. See Ceramics Policies online for information regarding studio regulations and safety precautions at New Art Center. Tuition includes 25 lbs. of clay, firing and glazing. All Levels, 12 Fridays, 9/19-12/12, 9:30 AM - 12:30 PM, no class 11/28 \$1080

EXUBERANT EXPRESSION: COLOR, TEXTURE, AND WONDER IN WATERCOLOR

Lisa Lubarr | 25F-ADLT-0082

This is a watercolor class about discovery, experimentation, and the wonder of watercolors! There are many different creative and FUN techniques that lend themselves to landscape painting as well as to figurative art, still lives, botanicals and abstracts. Allowing the paint to interact and move with water and other elements provides fascinating textures and spontaneous effects. In this workshop we will explore many methods to bring life and exuberance and spirit to your paintings, with the chance to experiment on an individual project where playfulness and allowing yourself to go into the unknown are encouraged! No prior painting experience is needed – come and enjoy the incredible possibilities of this unique and expressive medium! All Levels, 6 Fridays, 09/19-10/24, 12:30 PM - 3:30 PM, no class 11/29 \$450

INTRO TO PASTEL TECHNIQUES Cheryl O'Neil | 25F-ADLT-0102

Soft pastels are fun to use, colorful and expressive. Learn the foundations through a series of guided exercises, demonstrations and instructional handouts. Explore mark making, layering and blending with a focus on value, color and composition in a creative and supportive environment. This class is especially deigned for a beginner or those wanting to try a new medium. All levels welcome. Beginners, 4 Fridays, Trio Classroom 10/03-10/24, 10:00 AM - 1:00 PM \$300

BEGINNER CERAMICS: WHEEL THROWING AM

Kayla Falcone | 25F-ADLT-0141

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included. All Levels, 4 Fridays, 10/3-10/24, 12:00 PM - 2:00 PM,

\$240

PAINTING FROM PHOTOS: AN OLD PHOTO A NEW LOOK Emily Passman | 225F-ADLT-0122

It's time to give your painting a push! Using a photo only as a reference and starting point, local artist educator Emily Passman will encourage students to take some chances, and break through fears about their painting process. Through a series of guided exercises, she will assist you to find fresh ways of seeing an old photo, cropping information, inventing color and creating composition. Push to loosen up and follow new techniques to bring more expression and immediacy to your work! The class will cover composition, value control, and color power. This class is for oil or acrylic painters, intermediate or advanced. Each class consists of a demo, an exercise and a critique. Emily's classes are hardworking yet informal.

All Levels, 4 Fridays, 11/07-12/12, 10:00 AM - 1:00 PM, \$300

EXUBERANT EXPRESSION: COLOR, TEXTURE, AND WONDER IN WATERCOLOR **WORKSHOP**

Lisa Lubarr | 25F-ADLT-0083

This is a watercolor workshop about discovery, experimentation, and the wonder of watercolors! There are many different creative and FUN techniques that lend themselves to landscape painting as well as to figurative art, still lives, botanicals and abstracts. Allowing the paint to interact and move with water and other elements provides fascinating textures and spontaneous effects. In this workshop we will explore many methods to bring life and exuberance and spirit to your paintings, with the chance to experiment on an individual project where playfulness and allowing yourself to go into the unknown are encouraged! No prior painting experience is needed – come and enjoy the incredible possibilities of this unique and expressive medium! All Levels, 3 Fridays, 11/07-11/21, 12:30 PM - 3:30 PM no class 11/29 \$450

NIGHTS OUT @ NEW ART-

ART JOURNALING WORKSHOP Amale Elia| 25F-ADLTW-0107

Learn how to create a hand-made expressive art journal in this fun, creative workshop. Each student will begin to create their own expressive journal through many journaling prompts and ideas, and mixed media techniques. The options are endless, and this is a great artwork to take home and continue working on. Create a visual diary of your thoughts, emotions and feelings using words

and art. New Art Center provides all materials, though students should bring in any specific collage material they would like to work with, there will be more collage material in class. Nights Out At New Art are fun, informal, and open to people of all artistic abilities. New Art provides the materials, open to students ages 21+. Drinks available to purchase at cash bar, light snacks provided. All Levels, Friday 10/10, 6:30 PM - 9:30 PM \$80

NIGHTS OUT @ NEW ART-WEAVE A WREATH! FIBER ARTS WORKSHOP

Dahlia Popovits | 25F-ADLTW-0108

Sip & make while weaving your own personal fibrous wreath in this relaxing style workshop. The possibilities are endless as you weave in a circular format, and you can personalize it to your own style, or for another as a gift! Varied varns of different thicknesses and shapes will be woven together to create a one of a kind wreath. No previous experience needed. Come and have fun while weaving and relaxing with other weavers. A materials fee of \$22 to be paid to the instructor on the day of the workshop. Drinks will be available to purchase with proof of ID for students 21+. All Levels, Friday 12/12, 6:00 PM - 9:00 PM \$90

NIGHTS OUT @ NEW ART-TRY IT! CERAMICS WHEEL THROWING WORKSHOP Matt Malnati | 25F-ADLTCW-0104

Try the potters' wheel in this one day workshop. Have fun as we walk you

through the basics of wheel throwing with clay. Choose your best two pieces to fire. For artists 21+, bar will be available for drinks to purchase with proff of ID. All Levels, Friday 09/26, 7:00 PM - 9:00 PM \$80

NIGHTS OUT @ NEW ART- LONG POSE FIGURE DRAW 09/26 No Instructor | 25F-ADLTW-0055

In this figure drawing session, students will observe and draw from a long pose to help advance your realism skills. Enjoy a life drawing open studio with a live model. The session will begin with twenty minutes of short warm up poses, and the rest of the session will be one long pose with breaks. Bring your favorite art making materials including paint and pastels and enjoy a 2 and a half hour long pose with a nude model. The evening will be relaxed but professional, with music, and a great model. No photography allowed, and no instruction. Bring your own art supplies (no oils); easels/chairs provided. All Levels,, Friday 09/26,

6:30 PM - 9:30 PM \$30



NIGHTS OUT @ NEW ART-TRY IT! CERAMICS WHEEL THROWING WORKSHOP Chloe Rourke-Nicholas | 25F-ADLTCW-0105

All Levels, Friday 10/10, 7:00 PM – 9:00 PM

\$80

NIGHTS OUT @ NEW ART-DIWALI FRIDAY FIGURE DRAW 10/10

No Instructor | 25F-ADLTW-0056

Join us for a unique Friday Figure Draw on October 10 to celebrate Diwali! We're excited to have dance instructor Purnima Thakre as a quest model, who will strike poses seen in traditional and modern Indian dance. This will be a great opportunity to challenge your figure drawing skills, and practice drawing fabric textures. The evening will be relaxed but professional, with music and a great model. No photography allowed. No instruction. For artists 21+ with drinks available for purchase. Bring your own art supplies (no oils); easels/chairs provided. All Levels, Friday 10/10, 6:30 PM - 9:30 PM \$30

NIGHTS OUT @ NEW ART-TRY IT! CERAMICS WHEEL THROWING WORKSHOP Chloe Rourke-Nicholas | 25F-ADLTCW-0105

All Levels,, Friday 11/14, 7:00 PM – 9:00 PM \$80

NIGHTS OUT @ NEW ART-FRIDAY FIGURE DRAW 11/14 No Instructor | 25F-ADLTW-0057

Join us for a unique Friday Figure Draw on October 10 to celebrate Diwali! We're excited to have dance instructor Purnima Thakre as a quest model, who will strike poses seen in traditional and modern Indian dance. This will be a great opportunity to challenge your figure drawing skills, and practice drawing fabric textures. The evening will be relaxed but professional, with music and a great model. No photography allowed. No instruction. For artists 21+ with drinks available for purchase. Bring your own art supplies (no oils); easels/chairs provided.

All Levels,, Friday 11/14, 6:30 PM – 9:30 PM \$30

NIGHTS OUT @ NEW ART-FRIDAY FIGURE DRAW 12/12 No Instructor | 25F-ADLTW-0058

All Levels, Sunday 12/12, 6:30 PM – 9:30 PM \$80

SATURDAY

BEGINNER CERAMICS: WHEEL THROWING

Kayla Falcone | 25F-ADLT-0068

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay

and materials included.
Beginner, 4 Saturdays
09/12-10/11, 12:30 PM – 2:30 PM
\$240

BEGINNER CERAMICS: WHEEL THROWING

Kayla Falcone | 24F-ADLT-0068

Perfect class for the complete beginner in ceramics! Learn to throw, finish and glaze pots on the potter's wheel. At the end of the class, you'll have 3 or 4 finished pieces. Whether you are just starting or need a refresher, this fun and creative 4-week workshop will build your basic skills and provide you with a solid foundation in wheel throwing. Clay and materials included.

Beginners, 4 Fridays, 9/20-10/11,12:30 PM – 2:30 PM \$240

CERAMICS: INTERMEDIATE WHEEL THROWING Kayla Falcone | 25F-ADLT-0069

Students will have the opportunity to advance their wheel throwing skills in this 5 week class. Prior wheel throwing experience gained by completing a Beginner Wheel course is greatly encouraged as students will move beyond the basics and explore new forms and techniques. At the end of the class, you will have 5 or 6 finished pieces to enjoy.

Intermediate, 5 Saturdays 10/18-11/15, 12:30 PM – 2:30 PM \$300

WEAVE A TABLE RUNNER Dahlia Popovits | 225F-ADLTW-0112

Learn to master the art of hand weaving and weave a table runner to be taken home at the end of the class! No previous experience is necessary, as you will be guided by Artist Educator, Dahlia Popovitz, through the weaving, design and the finishing process. Students will weave with repurposed cotton fabric strips and luxury yarns on rigid heddle looms. An additional material fee of \$28 to be paid to the instructor on the day of the workshop.

All Levels, Saturday, 11/01, 16+ 11:00 AM – 4:00 PM \$140

RESOLUTION: KEEP A NATURE JOURNAL NEXT YEAR Nancy Lowe | 25F-ADLTW-0113

Whether you already keep a nature journal and want to build your skills, or just want to get started, this workshop will advance your nature journaling practice. Artist, naturalist, and educator Nancy Lowe will share tools and techniques for drawing in graphite pencil, ink pen, and color pencil. She will also provide creative prompts and



data collecting tips that will sharpen your observation of nature. All Levels, Saturday, 11/08, 16+ 12:00 PM – 3:00 PM

\$85

WATERCOLOR WORKSHOP: BUILDING TONE & TEXTURE WITH CHARCOAL & CONTÉ

Diane Fiedler | 25F-ADLTW-0114 Increase the drama of your watercolors! Create 2 impressive watercolors using pencil, charcoal and conté crayon. You'll be exploring many different materials of soft to hard-pressed pigments for underdrawing drawing development, color fields and subtle finishes. First we create a rough drawing that guides you as you dissolve, tone, and push the potential of the photo references' light. Then we discuss transparency vs. opaque watercolor choices to develop the lyrical color aspects of the works. Additionally, as you develop each painting, you can explore other "sticks" that offer other color "opinions" and designs such as Yarka Sauce, Caran D'Ache, and Graphitint pencils (provided by the instructor.) Intermediate/Advanced, Saturday, 11/15, 12:00 PM - 3:00 PM, 18+

\$85

AMERICAN HOLLY: BOTANICAL WATERCOLOR FOR WINTER SOLSTICE

Nancy Lowe | 25F-ADLTW-0115

Botanical watercolor is both highly challenging and highly rewarding! In this workshop we will use the native American holly as a study subject for botanical watercolor illustrations. Students may opt to work in a casual,

"quick and dirty" style to produce multiple studies, or may opt to work on a carefully rendered formal botanical illustration. Basic drawing skills will be helpful but beginners are also welcome.

All Levels, 2 Saturdays, 12/06-12/13, 12:00 PM – 3:00 PM, 16+

\$170

SUNDAY

BACKGROUND WORK: CREATE A DECORATIVE BACKGROUND FOR YOUR WATERCOLORS

Nan Rumpf | 25F-ADLTW-0119

Join Background Work Watercolor Workshop to hone in on your background skills! This is a great session to help brainstorm and fill up space within your current or future watercolors. Students will experiment with a variety of materials like lace, spray bottles and more to create an engaging and decorative background for your watercolors. These and other special materials will be provided by the instructor, students are welcome to bring other materials as well!

All Levels, Sunday 10/26, 16+12:30 PM – 4:30 PM

\$110

DRIPPED WAX RESIST WITH WATERCOLOR

Nan Rumpf | 25F-ADLTW-0118

Explore the exciting possibilities of combining melted beeswax with watercolor. We will drip and draw gestural lines with melted beeswax. Then we will develop our artwork with

watercolor. The wax dries quickly to offer a graceful resistance for your watercolors, combining an important textural and line element with a fluid medium. The beeswax, wax melters, and the specialized application tools will be provided by the instructor. This is an enjoyable experimental way to spice up your watercolors. Demos and handouts will be provided. The \$5 material fee will need to be paid directly to the instructor on the day of the workshop. See website for materials list.

Intermediate/Advanced, Sunday 11/03, 12:30 PM - 4:30 PM

\$110

DRIED FLORAL WREATH WORKSHOP

Susan Margolin | 25F-ADLTW-0120

As fall turns towards winter, embrace the enduring beauty of nature by creating dried floral wreaths with sustainable floral designer Susan Margolin. You'll see nature in a new way as you marvel at the rich palette of colors, shapes, and textures in dried flowers from Susan's garden and foraged materials that she's harvested throughout the year. You'll learn how to select, dry, and design with local blooms and foraged materials as you express your creativity using the full life cycle of plants. At the end of the workshop, you'll bring home your own artistic everlasting design that will inspire garden memories for years! All Levels, Sunday 11/09, 16+ 1:00 PM - 4:00 PM \$90

INTRO TO ENGLISH PAPER **PIECING**

Darci Hanna | 225F-ADLTW-0130 English Paper Piecing (EPP) is a handsewing technique that can be used to make beautiful geometric patches, pouches, bags, and even full-size guilts. Portable and beginner friendly, it's a wonderful "purse project" that can be easily completed in small increments. The hand-stitching process is meditative and uses small scraps to create completely unique textiles. All materials provided, but please bring any quilt-weight cotton fabric, 50wt or 80wt thread, or other sewing materials you like to use. If you have your own cutting mat and rotary, please bring that as well. All Levels, Sunday 12/07, 16+ 10:00 AM - 1:00 PM

\$75

TRY IT! CERAMICS WHEEL THROWING WORKSHOP Kylie Marden | 25F-ADLTCW-0116

Try the potters' wheel in this one day workshop. Have fun as we walk you through the basics of wheel throwing with clay. Choose your best two pieces to fire. Fired artwork can be picked



up approximately 3 weeks after the workshop. All Levels, Sunday, 10/19 1:00 PM – 3:00 PM \$80

PINCHED PORCELAIN FLORA WORKSHOP

Sayaka Rawizza | 25F-ADLTCW-0124

The pinch pot technique is a versatile handbuilding method that has been used to craft pottery for centuries. In this workshop, students will learn to refine this essential skill and create hollow clay forms, transforming them into charming flowers, fruits, vegetables, or even a small centerpiece. The possibilities are endless!

All work will be fired and glazed with a shiny clear gloss.

Intermediate, 2 Sundays, 10/26-11/02, 1:00 PM – 3:30 PM

\$165

TRY IT! CERAMICS WHEEL THROWING WORKSHOP

Kylie Marden | 25F-ADLTCW-0117

Try the potters' wheel in this one day workshop. Have fun as we walk you through the basics of wheel throwing with clay. Choose your best two pieces to fire. Fired artwork can be picked up approximately 3 weeks after the workshop.

All Levels, Sunday, 11/02, 1:00 PM – 3:00 PM \$80



TEEN CLASSES

MONDAY

DRAWING AND PAINTING STUDIO GR. 9-12

New Art Faulty | 24F-TEEN-0020

In this class students will work on drawing from life, a variety of materials, and building personal content they are interested in with the guidance of their instructor. Students will get to learn basic technical skills for drawing and painting, with a bit of mixed media if desired. All Levels, 11 Mondays, 9/16-12/09, 5:00PM - 7:00PM, no class 10/14 and 11/11 \$440

ART AS THERAPY GROUP GR. 6-9

Erin Loparo | 24F-ART-0021

This expressive Art as Therapy group provides a safe and responsive space for young teens to connect, create, and compliment through a variety of art modalities in a confidential community environment. Strengthsbased, mindful and ego-building weekly individual and group art exercises allow teens to express, transform and share feelings/struggles through creating meaningful art forms and making social connections. This program aims to grow: self-efficacy,

self-identity, self-+ social esteem and enhance parent-child understanding. Expressive art materials may include: collage/drawing, clay, mandalas, mask making, painting to music, and more! See website for full description. All Levels, 10 Mondays, 9/29-12/08, 4:15PM - 5:15PM, no class 10/13

ART AS THERAPY GROUP GR. 6-9

Erin Loparo | 25F-ART-0014

See website for full description. All Levels, 10 Mondays, 9/29-12/08, 5:30PM - 6:30PM, no class 10/13

TEEN BUILD YOUR ART PORTFOLIO GR 8-12

Mattea Weinberg | 25F-TEEN-0086

In this class students will work on drawing from life, a variety of materials, and building personal content they are interested in with the guidance of their instructor. Students will get to learn basic technical skills for drawing and painting, with a bit of mixed media if desired. All Levels, 8 Mondays, 10/20-12/08, 5:30 PM - 7:30 PM,

no class 10/13 \$400

REGISTER TODAY ONLINE! PAYMENT PLANS ARE AVAILABLE: CALL 617.964.3424

TEEN CLASSES

TUESDAY

CLAY + COLLAGE! ART AS THERAPY FOR TEENS: GR 9-12 Erin Loparo | 25F-TEEN-0096

See yourself in your art! This expressive Art as Therapy group provides a safe and responsive space for high school teens to experience therapeutic benefits of creating in clay and collage media alongside peers. Strengths-based, mindful and egobuilding weekly individual and group artmaking allows teens to express, transform and share feelings/struggles through creating meaningful art forms and making social connections. This program aims to grow: self-efficacy, self-identity, self-+ social esteem and enhance parent-child understanding. Artmaking will include: handbuilding, glazing and firing clay creations as well as experimenting with various forms of collage. All abilities welcome. All Levels, 9 Tuesdays, 9/30-12/09, 6:30 PM - 7:30 PM

DRAWING & PAINTING STUDIO AND TECHNIQUES FOR TEENS GR 6-10

McCall Hollister | 25F-TEEN-0095

This Painting Studio for Teens is the This Drawing and Painting Studio for Teens is the perfect way for teens to express themselves! Students will learn the fundamentals of drawing and painting in this engaging studio class. The class together will learn and experience contemporary practices of drawing and painting for inspiration and new ways of working.

Students will study composition, style, mark making, light and shading, and other fundamental techniques. All Levels, 6 Tuesdays, 10/28-12/16, 4:00 PM – 5:30 PM no class 11/04 and 11/11 \$225

FRIDAY

WHEEL THROWING AND HANDBUILDING GR. 9-12 Kayla Falcone | 225F-TEEN-0054

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 11 Fridays, 9/19-12/12, 4:30PM - 6:30PM, no class 10/31, 11/28 \$615

SATURDAY

WHEEL THROWING AND HANDBUILDING GR. 7-10 Julia Barouxis | 25F-TEEN-0059

Learn to create on the wheel, and explore glazing techniques. While there is a strong focus on wheel throwing, students also have the option to enhance their work by adding texture or sculptural details by incorporating hand building techniques.

All Levels, 11 Saturdays,

All Levels, 11 Saturdays, 9/20-12/13, 10:00 AM – 12:00 PM, no class 11/29

TEEN CLASSES

\$670

DRAWING TECHNIQUES AND SKILLS GR. 7-10 Antonio Reyes | 25F-TEEN-0066

Learn some quality specialty drawing techniques, skills and mediums in this drawing techniques workshop! Students will walk away with knowledge of drawing to help express their own style in their drawings. Students will experiment with multiple mediums including graphite, charcoal, pastels, specialty markers, and more! All Levels, 6 Saturdays, 9/20-10/25, 10:00AM - 12:00PM,

\$300

PAINTING TECHNIQUES AND SKILLS GR. 7-10

Antonio Reves | 25F-TEEN-0067 All Levels, 5 Saturdays, 11/01-12/13, 10:00AM - 12:00PM

no class 11/29 \$300

PAINTING TECHNIQUES AND SKILLS GR. 7-10 David Brink | 25F-TEEN-0111

This workshop will cover the basics of pre-production for animation. Students will work in Procreate and DaVinci Resolve to develop their own short 30 second animatic through the design phase, storyboarding phase, and animatic phase of an animation production. By the end of the class, each student will be equipped with the skills to create their own animatics that can be further adapted into full animations. All Levels, 4 Saturdays, 10/25-11/15 ,12:30 PM - 2:30 PM, Trio no class 11/29

\$300

LET NEW ART CENTER DESIGN A CUSTOM PARTY FOR YOUR TEEN'S NEXT BIRTHDAY!

CELEBRATE YOUR BIRTHDAY WITH A CREATIVE, HANDS-ON EXPERIENCE!

Our teen art parties are all about having fun, making art, and creating memories with friends.

Pick vour vibe:

Wheel Throwing- Get on the pottery wheel and create your own clay piece, then glaze it with help from a pro. Screen Printing- Design a custom stencil and print it on a T-shirt- we've got all the supplies ready for you.

Rent or reserve one or more rooms in the New Art Center's facilities for your next gathering, meeting, and



MONDAY

CLAY CREATIONS! GR. K-2 Cat Diaz | 25F-CHLD-0072

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction is this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

11 Mondays,9/15-12/08, 3:30PM - 4:45PM, no class 10/13 and 11/10 \$470

PAINTING AND DRAWING GR.GR 4-7 Calla Savelson | 25F-CHLD-0011

This class has lessons in Drawing, Painting and Mixed Media and is geared to the student who enjoys art and looks forward to challenging their drawing and all around art abilities. Projects will vary, but always be creative and fun while emphasizing skill development and encouraging individual interests!

11 Mondays, 9/15-12/08, 3:30PM - 5:00PM, no class 10/13 and 11/10 \$440

WHEEL THROWING AND HANDBUILDING GR. 4-6 Kayla Falconel 25F-CHLD-0012

The New Art Center offers children a fun, skill-building experience in a fully-equipped ceramics studio using a variety of tools, objects and techniques including coiling, pinching, sculpture, and slab construction. Guided by our experienced teachers, students will be

introduced to throwing on the potter's wheel, and explore basic surface decoration and glazing techniques. Projects - both functional and sculptural - will be glazed and fired. 11 Mondays, 9/15-12/08, 3:30PM - 5:00PM, no class 10/13 and 11/10 \$470

TUESDAY

PAINTING AND DRAWING GR. K-3 Cat Diaz | 25F-CHLD-0070

10 Tuesdays, 9/16-12/09, 3:30PM - 4:45PM, no class 11/04 and 11/11

\$480

CREATIVE CONNECTIONS: GRADES 4-5

Erin Loparo | 25F-CHLD-0084

This class has lessons in Drawing, This is a safe space for exploring mixed-media art and making positive social-emotional connections! This 9-session class is led by Registered Art Therapist, Erin Palazzolo Loparo. Each class begins with a warm-up game to facilitate peer connections followed by creative/collaborative artmaking and closing with a compliment circle. The last session culminates in a parent-child artmaking and sharing experience! This program aims to grow: self-efficacy, self-identity, self + social esteem, and parent/child bonding.

11 Mondays, 9/30-12/09, 5:15 PM – 6:15 PM,

no class 11/04 and 11/11

DROP IN PROGRAM GR K-5 -**ROSH HASHANAH 09/23** New Art Faculty | 25F-CHLD-0125

Join us for a day of art-making and friend-making! All participants will explore 2D (drawing and painting), 3D (sculpture), clay, and printmaking, in groups divided by age. The day will be packed with possibilities for creativity and fun. Please bring a lunch and 2 snacks. For grades K - 5, all materials provided.

Tuesday, 9/23, 9:00AM - 4:00PM \$115



MORNING CARE - FOR ROSH HASHANAH DROP IN VACATION PROGRAM New Art Faculty | 25F-CHLD-0133 Tuesday, 9/23, 8:00 AM - 9:00 AM \$25

EXTENDED DAY - FOR ROSH HASHANAH DROP IN VACATION PROGRAM New Art Faculty | 25F-CHLD-0132 Tuesday, 9/23, 4:00 PM – 5:00 PM \$25

DROP IN PROGRAM GR K-5 -ELECTION DAY 11/04 New Art Faculty | 25F-CHLD-0127

Join us for a day of art-making and friend-making! All participants will explore 2D (drawing and painting), 3D (sculpture), clay, and printmaking, in groups divided by age. The day will be packed with possibilities for creativity and fun. Please bring a lunch and 2 snacks. For grades K - 5, all materials provided.

Tuesday, 11/4, 9:00AM - 4:00PM \$115

MORNING CARE - FOR ELECTION DAY DROP IN VACATION PROGRAM New Art Faculty | 25F-CHLD-0136 Tuesday, 11/4, 8:00 AM - 9:00 AM \$25

EXTENDED DAY - FOR ELECTION DAY DROP IN VACATION PROGRAM New Art Faculty | 25F-CHLD-0137 Tuesday, 11/4, 4:00 PM - 5:00 PM \$25

DROP IN PROGRAM GR K-5 -VETERANS DAY 11/11

New Art Faculty | 25F-CHLD-0128 Join us for a day of art-making and friend-making! All participants will explore 2D (drawing and painting), 3D (sculpture), clay, and printmaking, in groups divided by age. The day will be packed with possibilities for creativity and fun. Please bring a lunch and 2 snacks. For grades K - 5, all materials provided. Tuesday, 11/11, 9:00AM - 4:00PM

\$140

MORNING CARE - FOR VETERANS DAY DROP IN VACATION PROGRAM New Art Faculty | 25F-CHLD-0140 Tuesday, 11/11, 8:00 AM - 9:00 AM \$25

EXTENDED DAY - FOR VETERANS DAY DROP IN VACATION PROGRAM New Art Faculty | 25F-CHLD-0139 Tuesday, 11/11, 4:00 PM - 5:00 PM \$25

WEDNESDAY

WHEEL THROWING AND HANDBUILDING GR. 4-6 Kylie Marden | 25F-CHLD-0038 11 Wednesdays, 9/17-12/10, 2:30PM - 4:00PM \$430

DRAWING AND CARTOONING GR. 3-5 A.J. Jerrett | 25F-CHLD-0076

New projects each semester in this fun class! Improve your drawing skills in a relaxed environment as you learn tips and tricks to create unique characters and places, as well as developing storylines and narratives.

11 Wednesdays, 9/17-12/10, 3:30PM - 5:00PM
\$400

THURSDAY

PAINTING AND DRAWING GR. K-2
New Art Faculty | 24F-CHLD-0060
9 Thursdays, 9/19-12/05, 3:30PM - 4:45PM, no class 10/03, 10/31, 11/28
\$360

CLAY CREATIONS! GR. 3-5 New Art Faculty | 24F-CHLD-0061 9 Thursdays, 9/19-12/05, 3:30PM - 5:00PM, no class 10/03, 10/31, 11/28 \$380

DROP IN PROGRAM GR K-5 -YOM KIPPUR 10/02

New Art Faculty | 25F-CHLD-0126 Join us for a day of art-making and friend-making! All participants will explore 2D (drawing and painting), 3D (sculpture), clay, and printmaking, in groups divided by age. The day will be packed with possibilities for creativity and fun. Please bring a lunch and 2 snacks. For grades K - 5, all materials provided. Tuesday, 10/2, 9:00AM - 4:00PM

Tuesday, 10/2, 9:00AM - 4:00PM \$115



MORNING CARE - FOR VETERANS DAY DROP IN DROP IN PROGRAM GR K-5 - YOM KIPPUR 10/02

New Art Faculty |25F-CHLD-0135 Tuesday, 10/02, 8:00 AM - 9:00 AM \$25

EXTENDED DAY - FOR DROP IN PROGRAM GR K-5 - YOM KIPPUR 10/02

New Art Faculty | 25F-CHLD-0134 Tuesday, 10/02, 4:00 PM – 5:00 PM \$25

FRIDAY

CLAY CLUB! GR 3-5 Cat Diaz | 25F-CHLD-0052

Learn a variety of hand building techniques including coiling, pinching, surface decoration, and slab construction is this enriching and exciting class! After creating functional and sculptural objects, all artwork will be glazed and fired.

10 Fridays, 9/19-12/12, 3:30 PM - 5:00PM, no class 10/31,11/28

\$460

RECYCLABLE ARTS AND MORE! GR. K-2 Raquel Fornasaro | 25F-CHLD-0053

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial



awareness, and storytelling abilities.
10 Fridays, 9/20-12/06, 3:30 PM - 4:45PM,
no class 10/11, 11/29
11 Fridays, 9/19-12/12,
2:30PM - 3:45PM,
no class 10/31 and 11/28
\$330

RECYCLABLE ARTS AND MORE! GR. K-2 Raquel Fornasaro | 25F-CHLD-0053

Construct whimsical and immersive dioramas and spaces of your dreams in this course! Students will work on sculptural projects with recyclable materials and more. This class will empower students to express themselves artistically while honing in on their fine motor skills, spatial awareness, and storytelling abilities. 11 Fridays, 9/19-12/12, 3:30 PM - 4:45PM, no class 10/31, 11/28 \$330

SATURDAY

PAINTING, WATERCOLOR AND MORE! GR. K-2 Cat Diaz | 25F-CHLD-0060

Learn the fundamental techniques of drawing and painting in this fun class for aspiring young artists of all levels! Students will learn about contour line, form and shape, proportion and composition and more. A wide variety of materials will

be used including watercolors, artist pencils, ink and oil pastels. 6 Saturdays, 9/20-10/25, 10:00AM - 11:15AM \$180

EXPLORING CLAY! WORKSHOP GR. 4-6 Kayla Falcone | 25F-CHLDW-0065

Create ceramic sculptures inspired by well known stories or by your own imagination! Learn the techniques to sculpt and glaze inventive forms in clay.

LET NEW ART CENTER DESIGN A CUSTOM PARTY FOR YOUR CHILD'S NEXT BIRTHDAY!

Our birthday party package includes an art activity and instruction for groups of up to 12 children. Any additional partygoers will require hiring a teacher's assistant for \$25 per extra child. We provide exclusive use of the space, art making activities (including all materials), and staff. We gladly work with personalized activities based on the party's theme. Food and drink will not be provided by New Art Center but is allowed on premises.

Rent or reserve one or more rooms in the New Art Center's facilities for your next gathering, meeting, and more!

All materials provided. Pick up work 3 weeks after the last class date. 5 Saturdays, 10/26-11/23, 10:00AM - 11:30AM \$250

RECYCLABLE ARTS AND MORE! GR. K-2 Marisa Negron 25F-CHLDW-0062 4 Saturdays, 11/01-12/13, 10:00 AM - 11:15 AM, no class 11/29 \$180

WHEEL THROWING AND HAND BUILDING WORKSHOP GR. 4-6 Kayla Falcone | 25F-CHLDW-0064

Try the potter's wheel! Learn how to throw, trim and glaze. Students will be guided step by step by an experienced instructor. Four projects will be completed at the end of the session. This class is designed to complement 25F-CHLD-0065 Exploring Clay Workshop, and we encourage students to take both for a deeper experience. However, it's also fully accessible as a standalone experience. All materials provided. Pick up finished work 2 weeks after the last class date. The photo used for this course is an example of what can be made, but may not represent the actual work made during the course. With any questions or concerns, please contact our Main Office.

6 Saturdays, 1/11-12/13, 10:00AM - 11:30AM, no class 11/29 \$250

CHILDREN'S DAY DROP IN VACATION PROGRAMS GR K-5

9:00 AM- 4:00 PM

Rosh Hashanah- 09/23, \$115 Yom Kippur- 10/02, \$115 Election Day-11/4, \$115 Veteran's Day- 11/11, \$140

Early drop off 8:00-9:00 am-\$25 Each Extended day 4:00-5:00 pm-\$25 Each Bundle together for \$45.

Join us for a day of art-making and friend-making.

GET INVOLVED AT NEW ART

As a New Art Community member, you may have taken a class, brought your kid to art camp, visited one of our gallery exhibitions, or simply enjoyed an afternoon of free art activities at one of our Community Cultural Days. Here's what you can do to become more involved!

DONATE Donations of all sizes help us support all of the things you love about the New Art Center. You can give online by scanning the QR code below, or mail a check to 61 Washington Park, Newton, MA 02460.

PLANNED GIVING One of the most personal forms of making a planned gift is through a will. These gifts can have a critical impact on the New Art Center, aiding with present and future needs.

BECOME A MEMBER With three tiers designed for individuals, families, and donors, there is a level for everyone. As a member, you gain special discounts and exclusive access while supporting our mission of creating community through art. To become a member, visit: https://newartcenter.org/membership/

GIFTS OF STOCK It's easy to support The New Art Center through a gift of appreciated securities, such as stocks and mutual funds. This often provides you with a larger deduction at the end of the year.

BECOME A CORPORATE SPONSOR

TRIBUTE GIFTS Making gifts in a loved one's name is a heartfelt way to commemorate a big milestone or honor their memory. To set up a tribute gift or giving page, please contact us.

New Art partners with businesses to execute our large-scale community events, celebrating our community and ensuring access to arts education remains accessible for all. Sponsors receive custom benefits packages including exclusive advertising opportunities, event invitations, and hands-on arts experiences for your employees. To learn more, contact us.

CELEBRATIONS Each year, individuals and corporations host fundraisers to benefit the New Art Center, such as halloween parties, birthdays, dinner gatherings, memorial services, corporate giving days, and dedicated corporate events.

GIFT MATCHING Many employers offer gift matching programs that double the impact of their employee's donations. Check with your HR department to see if your company has a gift matching program.

VOLUNTEER Not all gifts come in the form of money – volunteering your time is a great way to give back to the New Art Center.

QUESTIONS? Contact Jan Taylor, Director of Development at e jan@newartcenter.org or call (617) 964-3424

TUITION ASSISTANCE

At the New Art Center, we strongly believe financial circumstances should never prevent someone from creating their art. We offer need-based partial and full tuition assistance to children, teens, and adults to attend our programs. Adult individuals and parents of children and teens seeking financial assistance for New Art Center classes, workshops, and vacation programs are encouraged to apply for a scholarship.

Through Card to Culture, EBT, WIC and ConnectorCare Cardholders are automatically qualified for partial or full scholarships for New Art Center classes, workshops, and vacation programs. Tuition will vary and is based on availability. All exhibitions, receptions and open houses are free and open to the public. Card to Culture is a collaboration between the Mass Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance, the Women, Infants & Children (WIC) Nutrition Program, and the Massachusetts Health Connector.



SPONSORED BY: Our work is generously supported by the Mass Cultural Council and Newton Cultural Council







61 Washington Park Newton, MA 02460 617.964.3424 www.newartcenter.org



New Art Center 61 Washington Park

New Art @ Trio & The New Art Corridor 245 Walnut St We are a non-profit community art education space which offers everyone, at all levels of ability, exceptional opportunities to make, exhibit, view, think about, and talk about art. Offering in-person, online, and hybrid art education and appreciation opportunities.

FRONT COVER: NEW ART INSTRUCTOR AND ARTIST EMILY PASSMAN, 'Gloucester Rooftops Sketch'.

REGISTER FOR YOUR NEXT ART EXPERIENCE AT NEWARTCENTER.ORG